ORGAN 137

The Abbey Voluntaries

Rogers & Priestley,)
rte & Music Sellers,
MORE ROW,
BIRMINGHAM.

2/6

23.
2.
30 Slow movement.
44 Impromptu
107 Mob

BOUND BY R. S. BUFFERY
22. MORTIMER STREET. W.

The Abbey Voluntaries

FOR THE

ORGAN, HARMONIUM OR AMERICAN ORGAN.

VOL 3.

CONTAINS VOLUNTARIES BY

W. G. WOOD	ARTHUR GRAHAM
E. H. SMITH	E. M. FLAVEL
A. REDHEAD	OSCAR VERNE

PRICE 5/- NETT.

London.
ORSBORN & Co.
25, CASTLE STREET, BERNERS St. W.

60. Short Blow.

PRELUDE.

W. G. WOOD.

Andante sostenuto.

p

mf

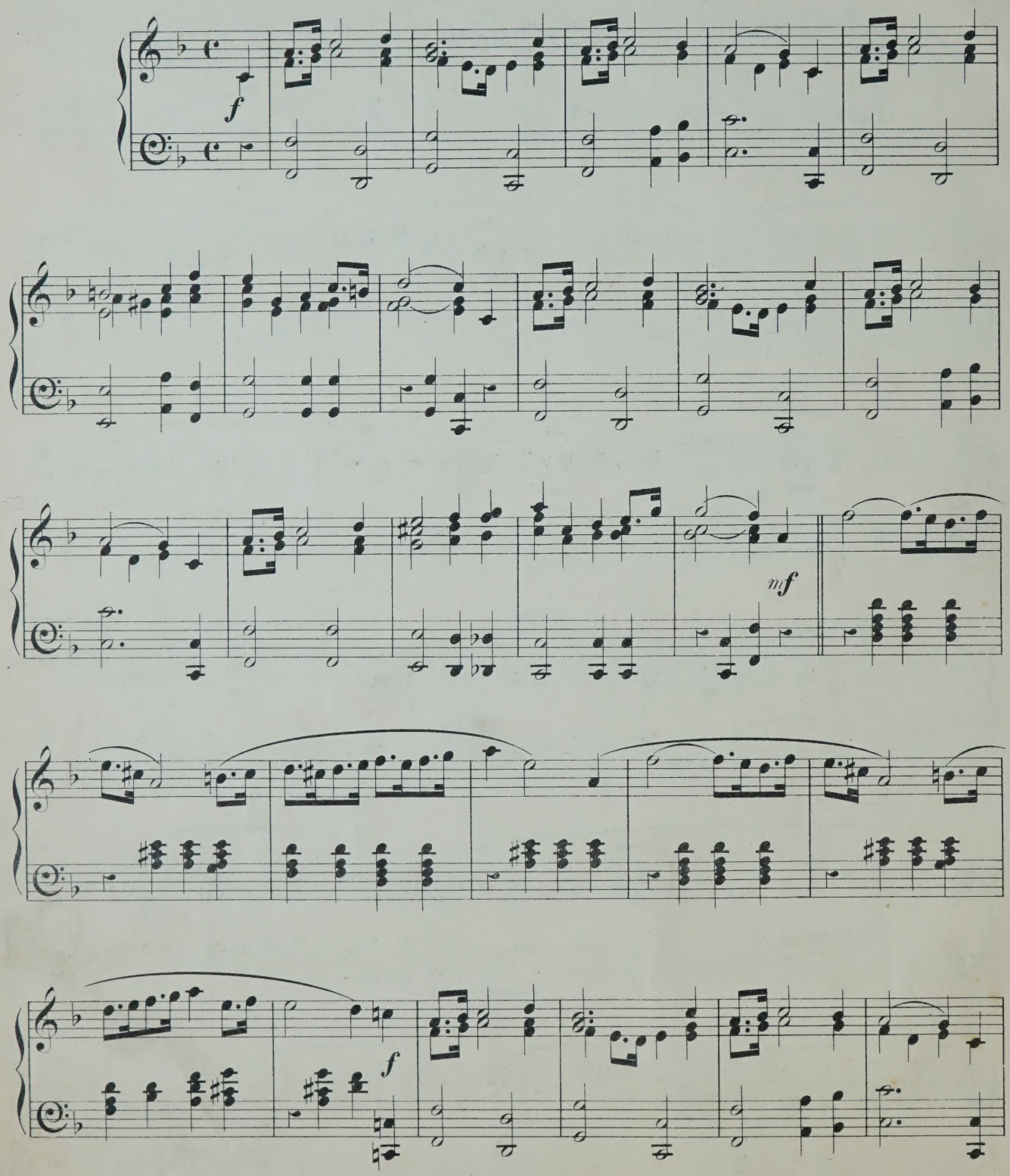
rit.

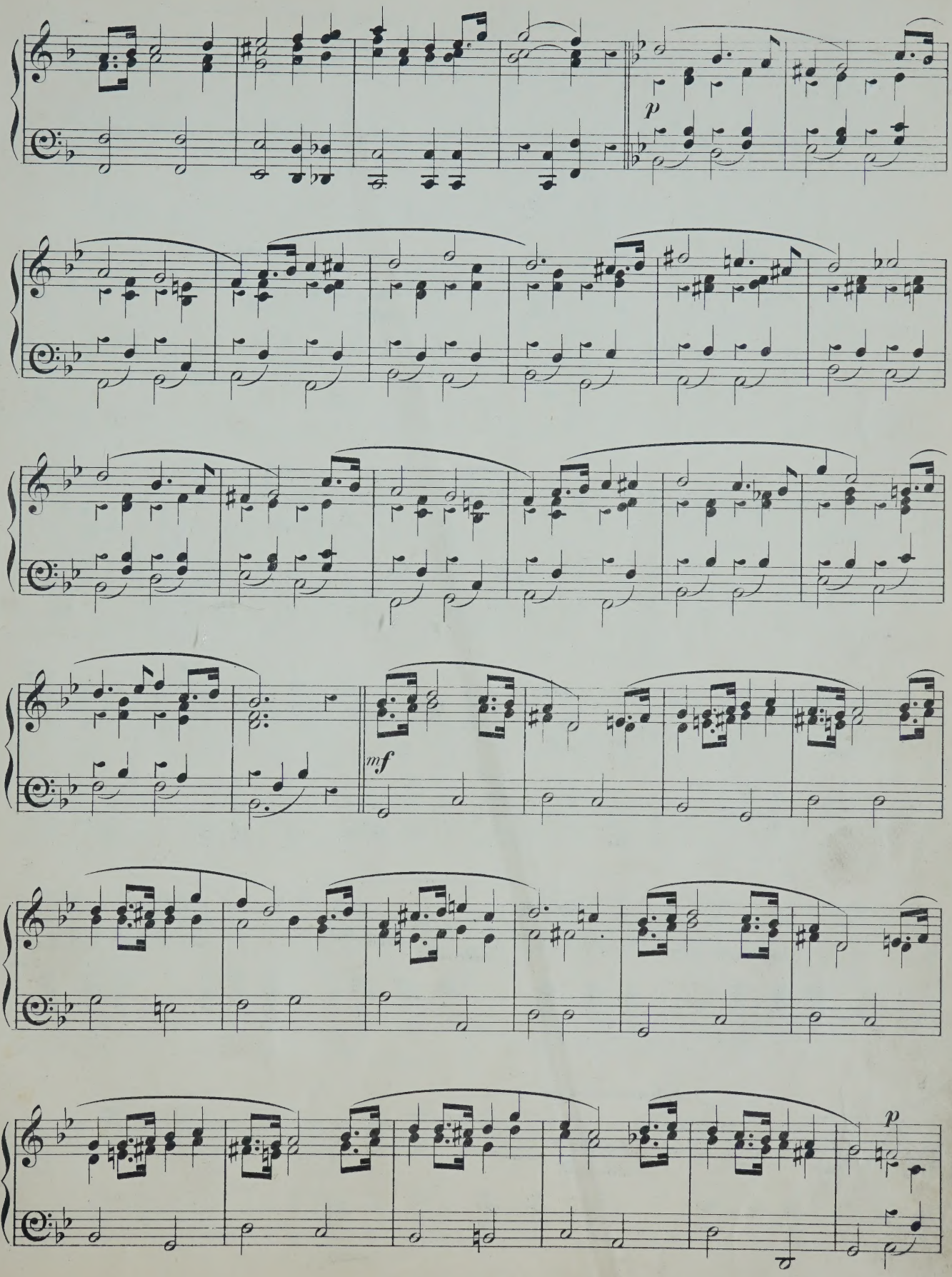
a tempo

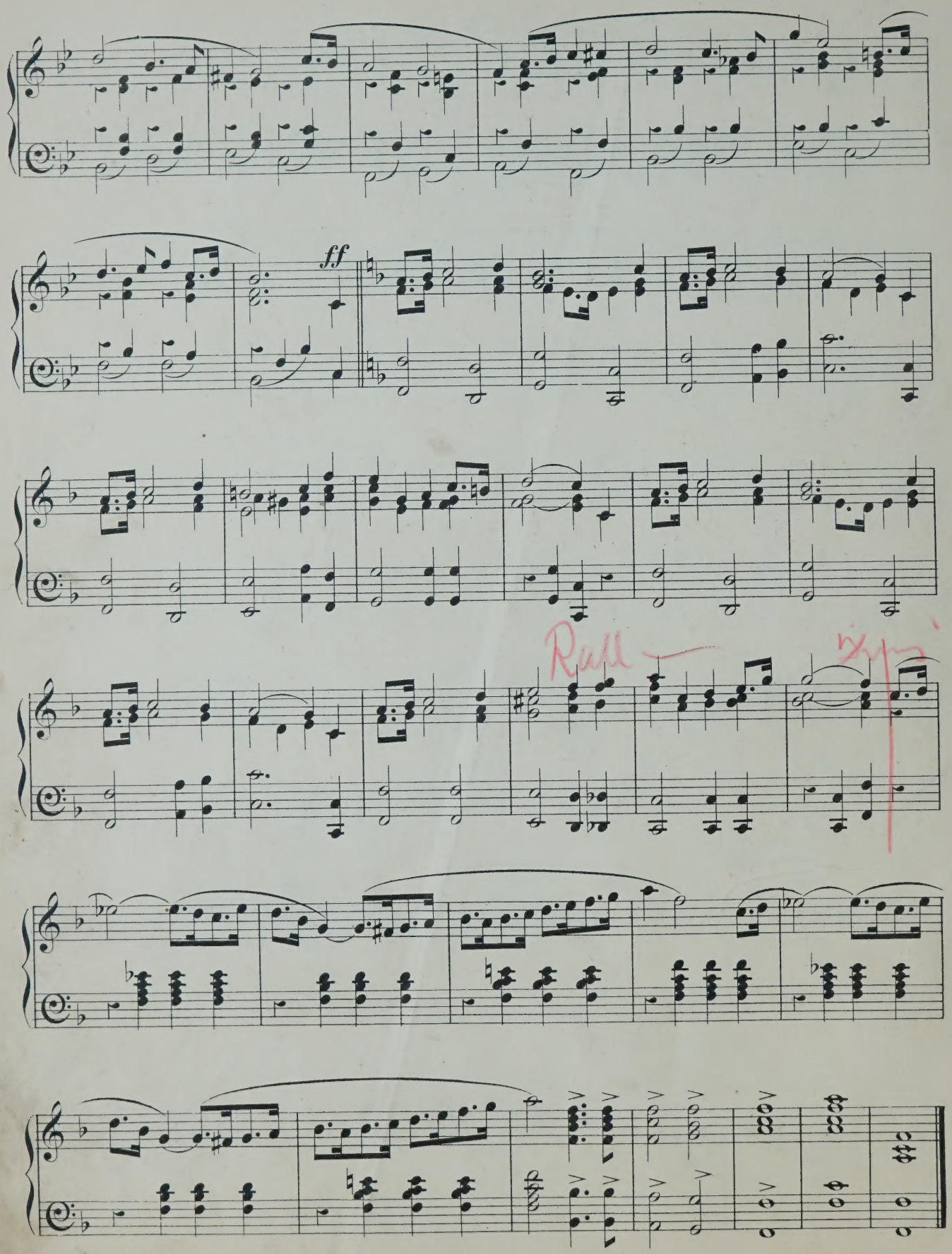
rit.

ALLEGRO MODERATO.

W. G. WOOD.

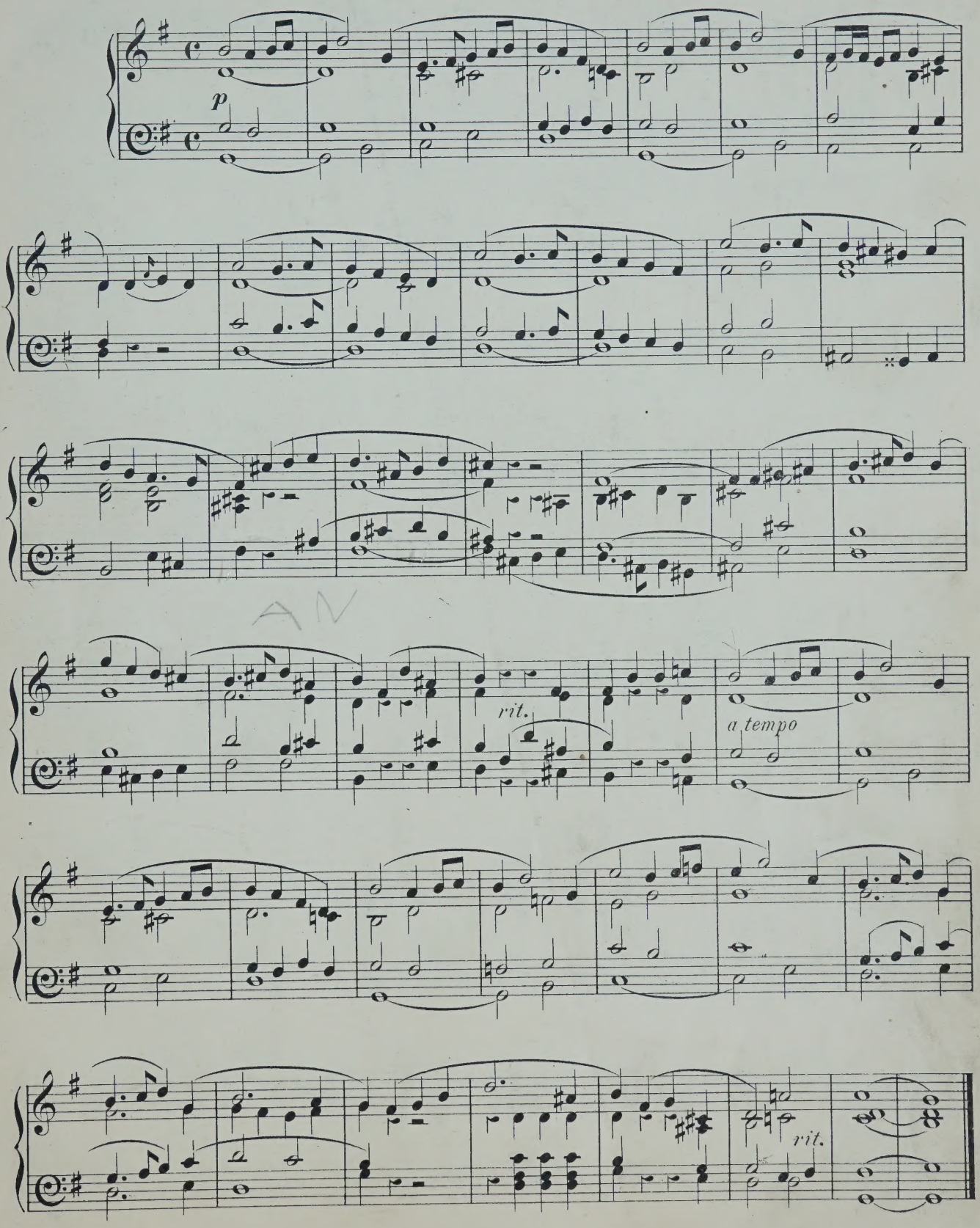



p
mf
p


ff
Rall

ANDANTE.

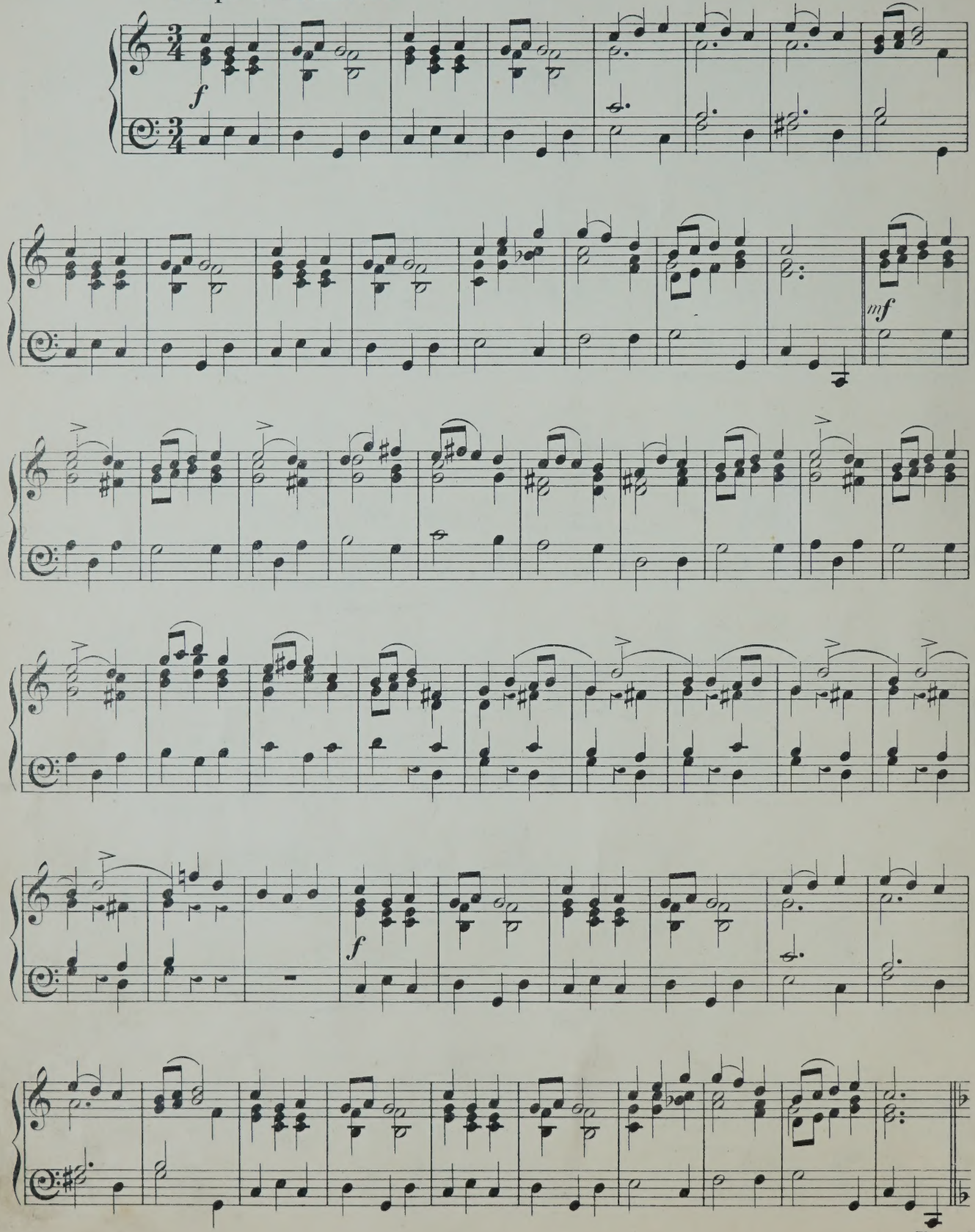
W. G. WOOD.



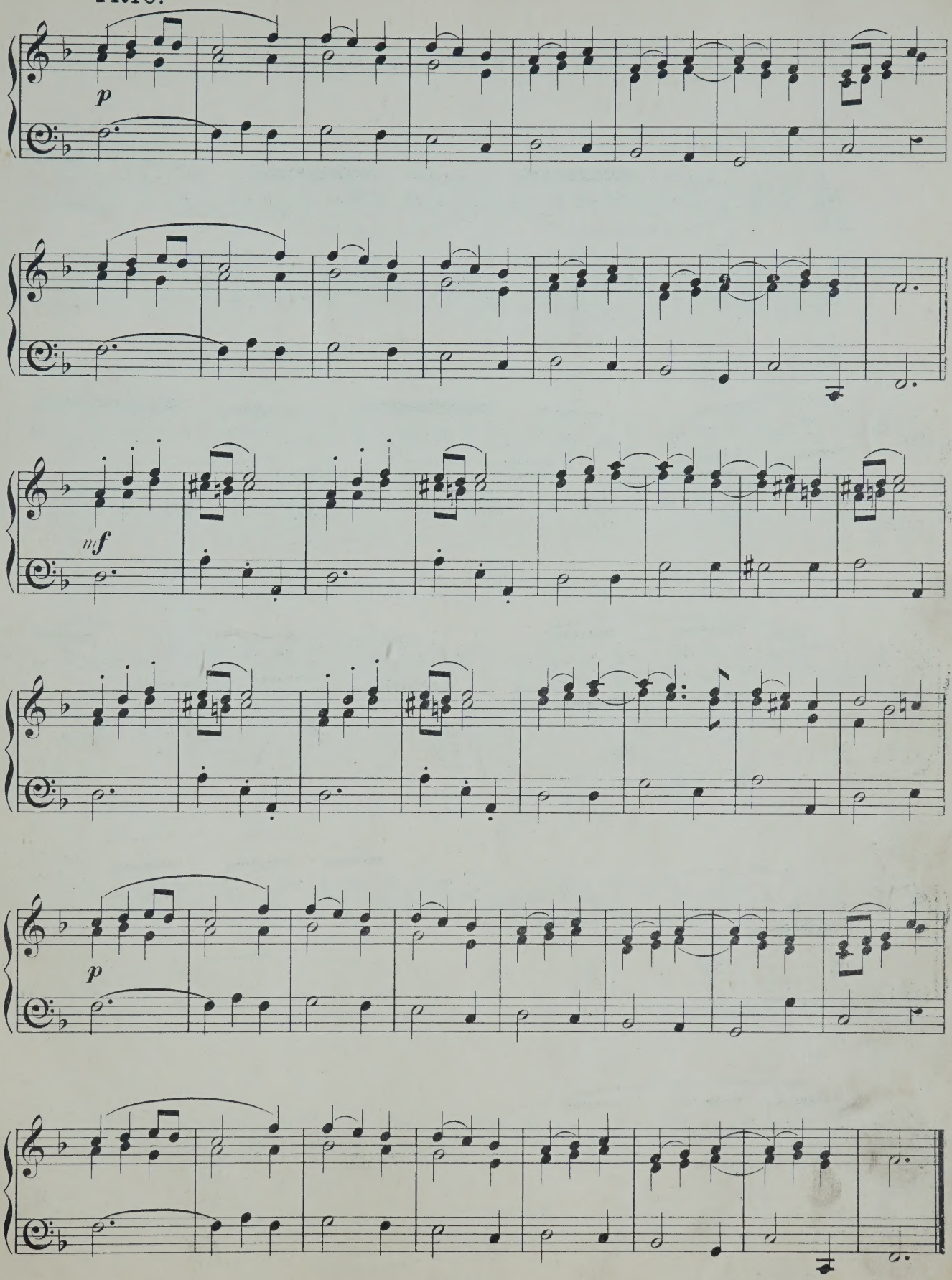
MINUET.

W. G. WOOD.

Tempo di Minuetto.



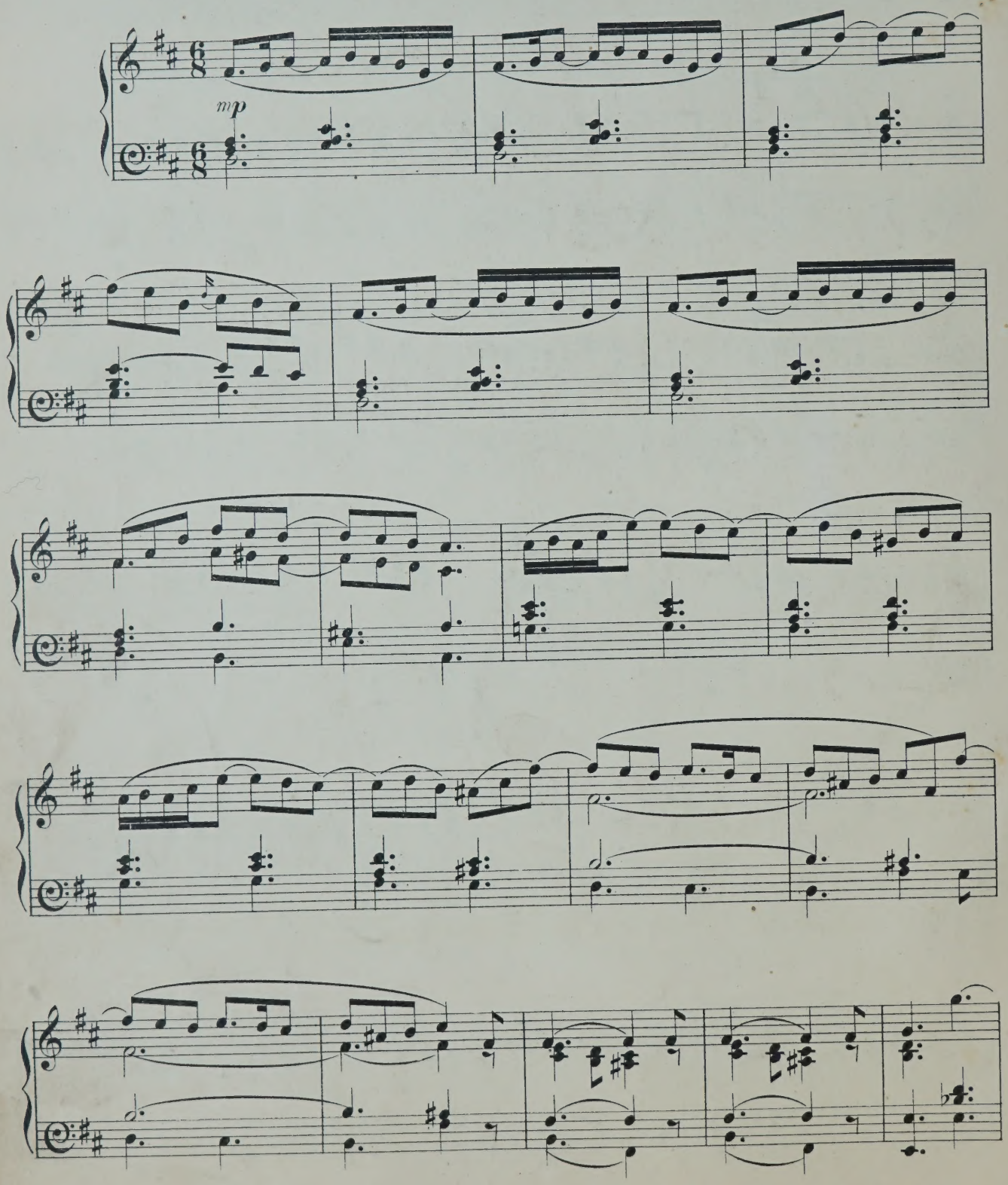
TRIO.

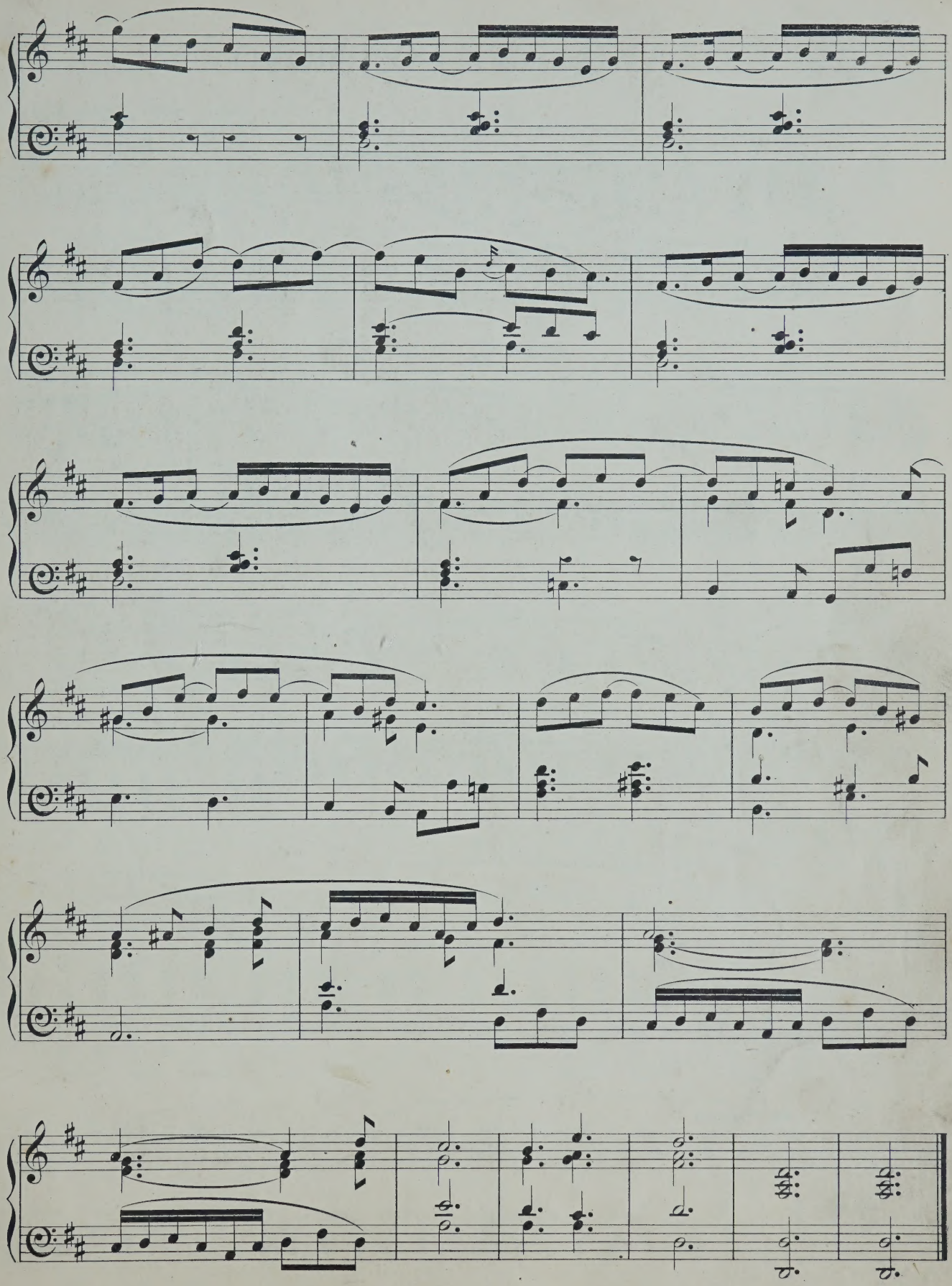


M. D. C.

ALLEGRETTO GRAZIOSO.

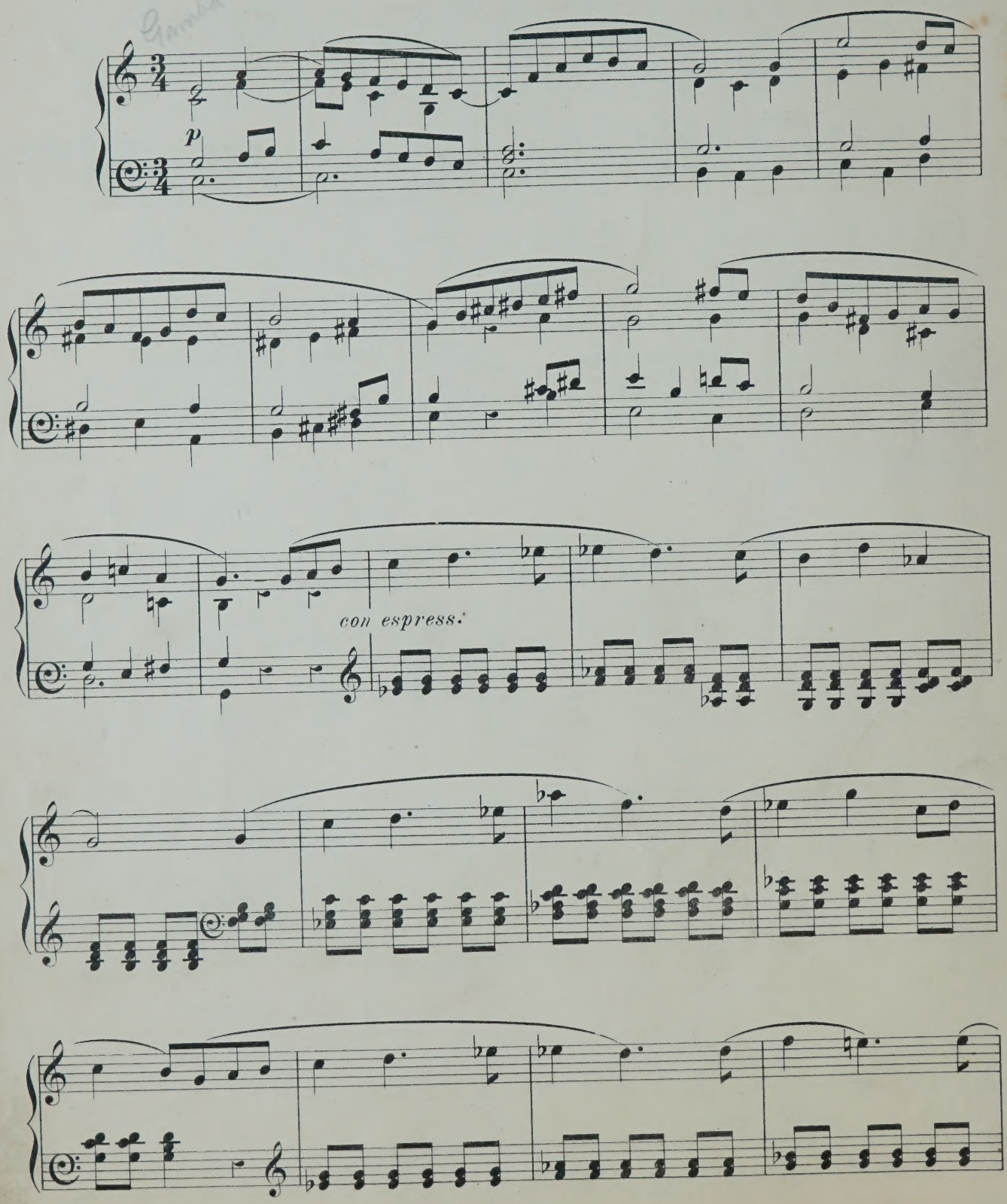
W. G. WOOD.

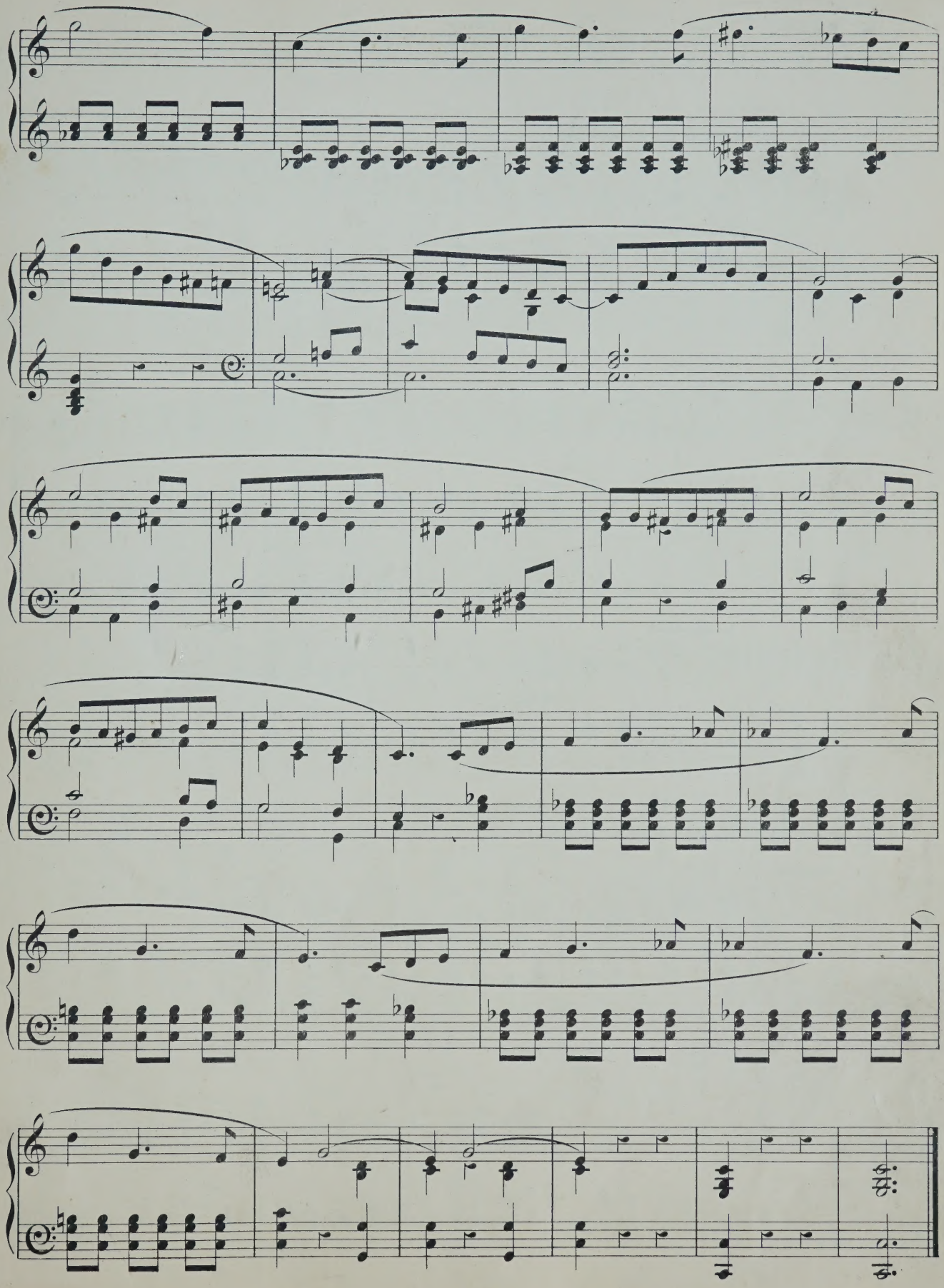




ANDANTE CON MOTO.

W. G. WOOD.

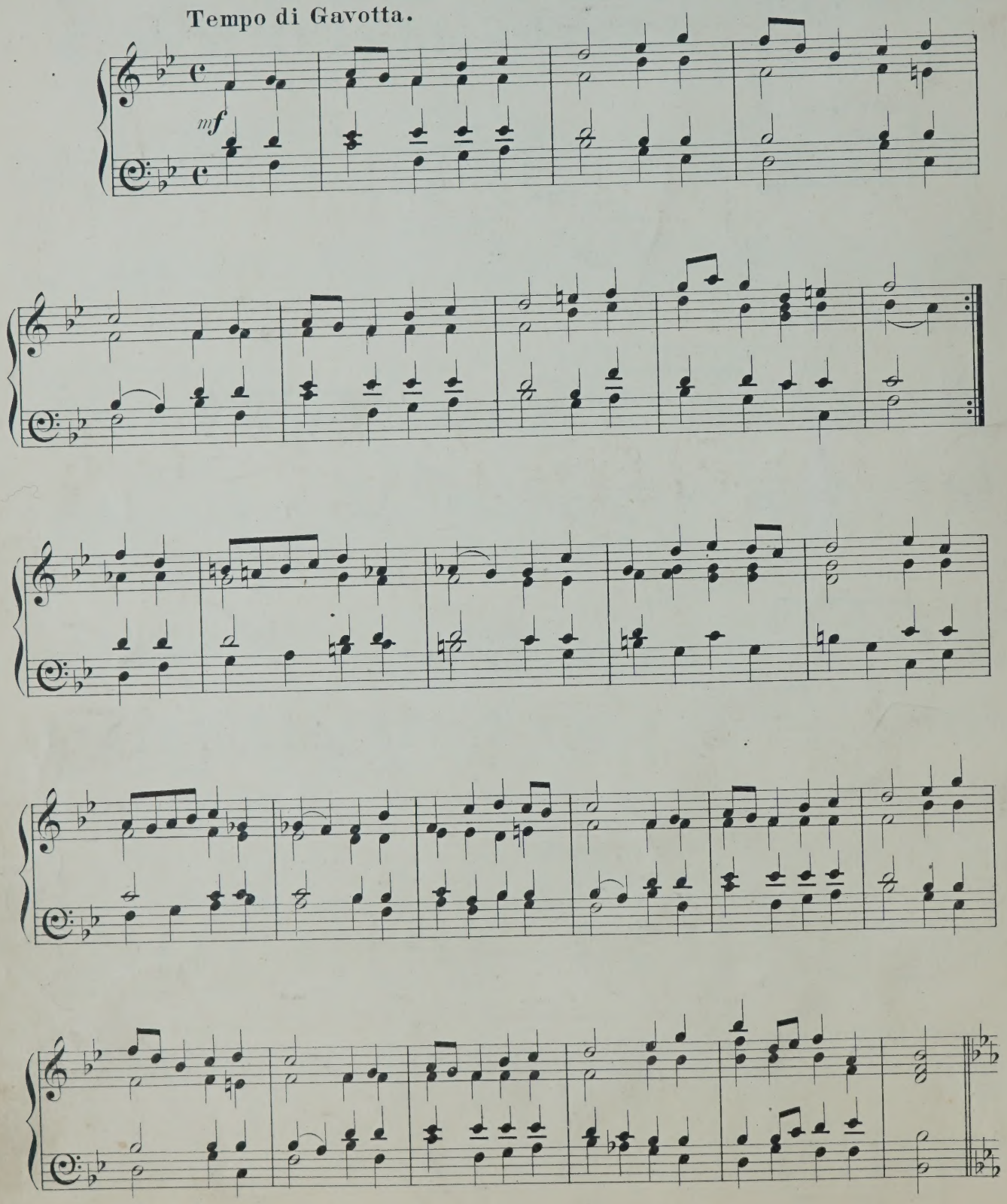


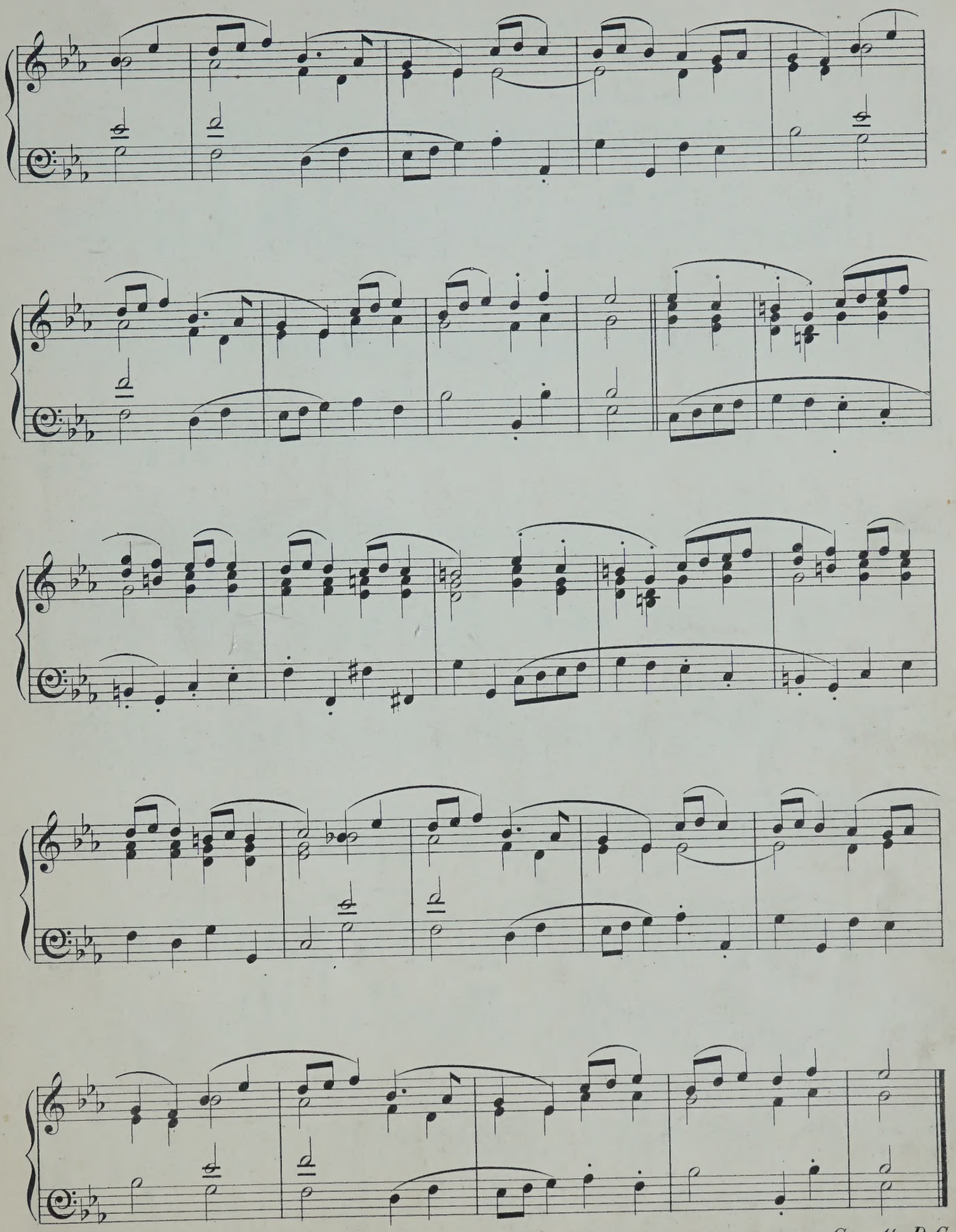


GAVOTTE in B♭

W. G. WOOD.

Tempo di Gavotta.





Gavotta D.C.

ANDANTE.

W. G. WOOD.

Con espressione.

mp

GRAND MARCH.

INTRODUCTION.

W. G. WOOD.

Maestoso.

f

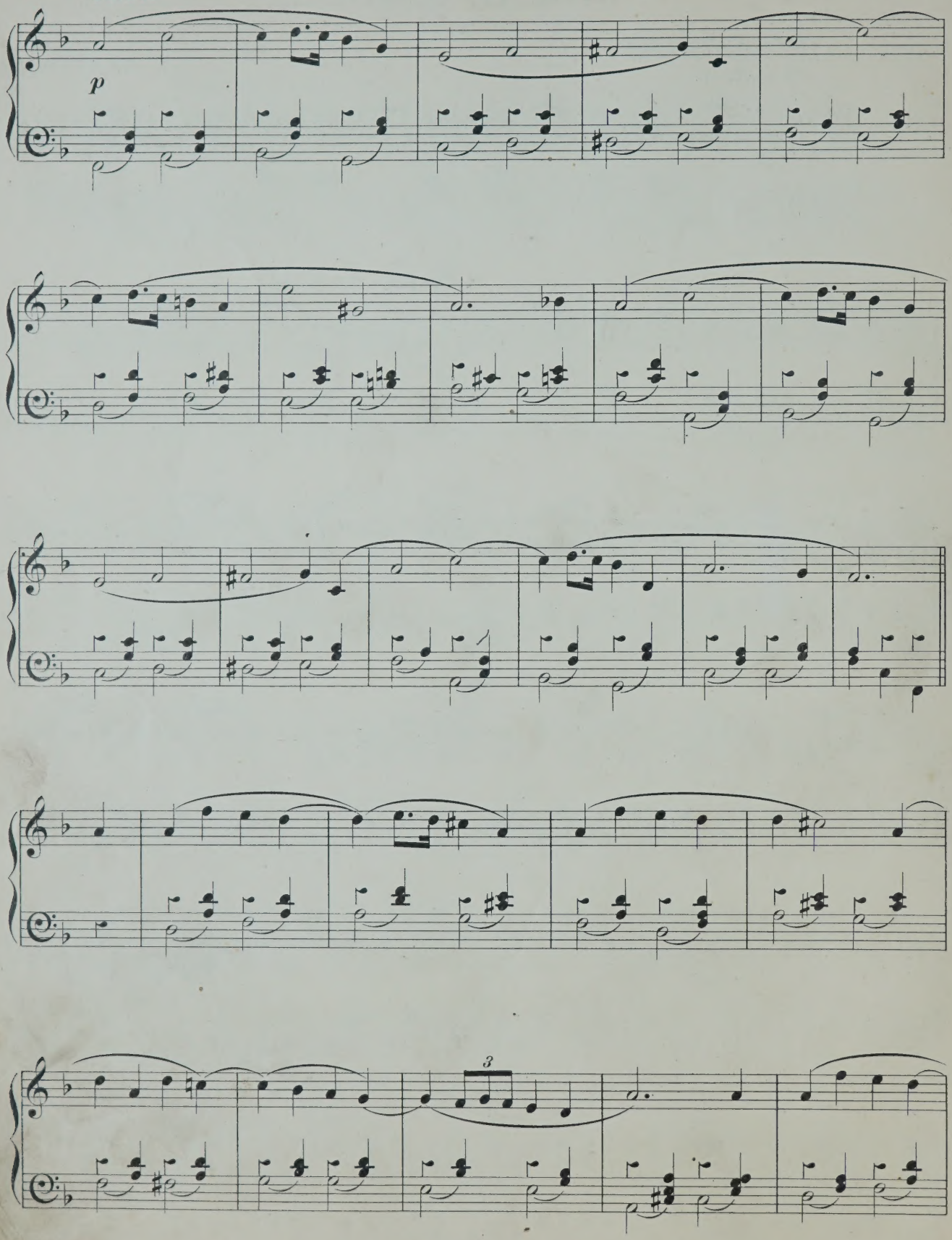
Marcia marcata.

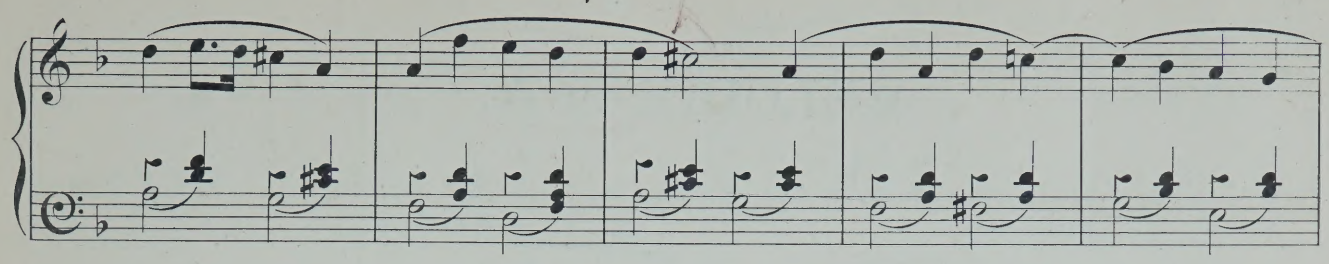
f

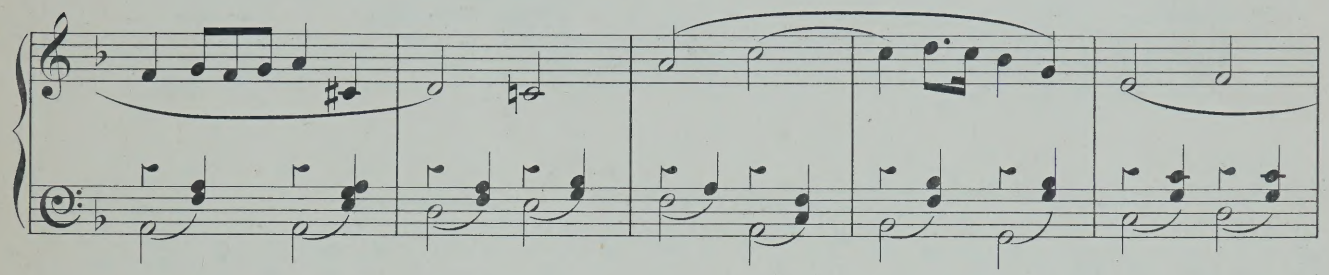
p

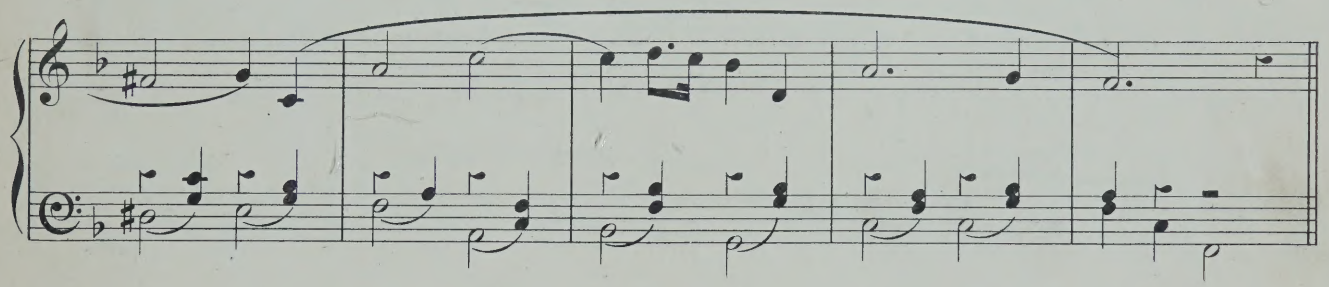
f

TRIO.



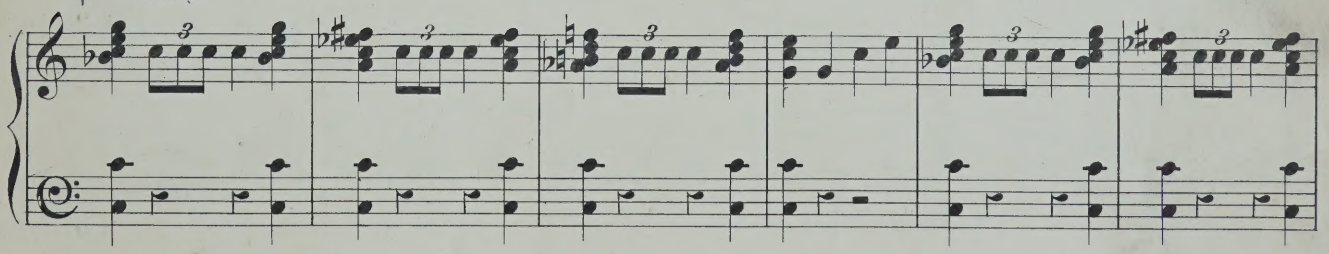


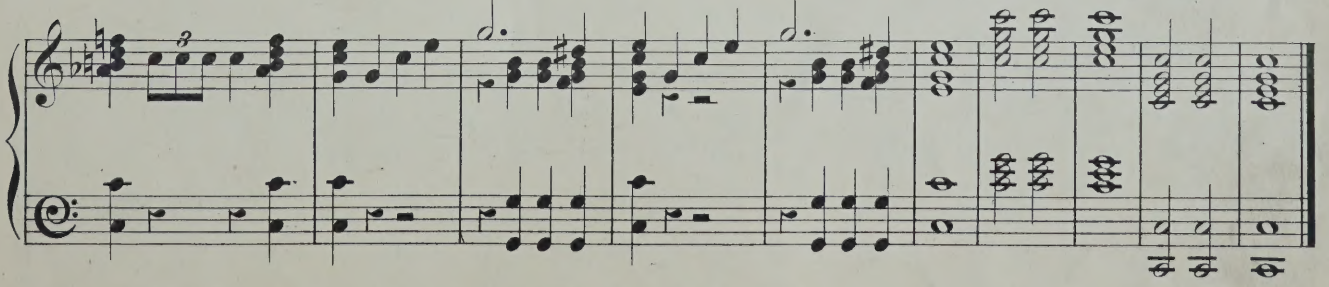




Marcia D.C.al S. ✠ e poi la Coda.

✠ CODA.

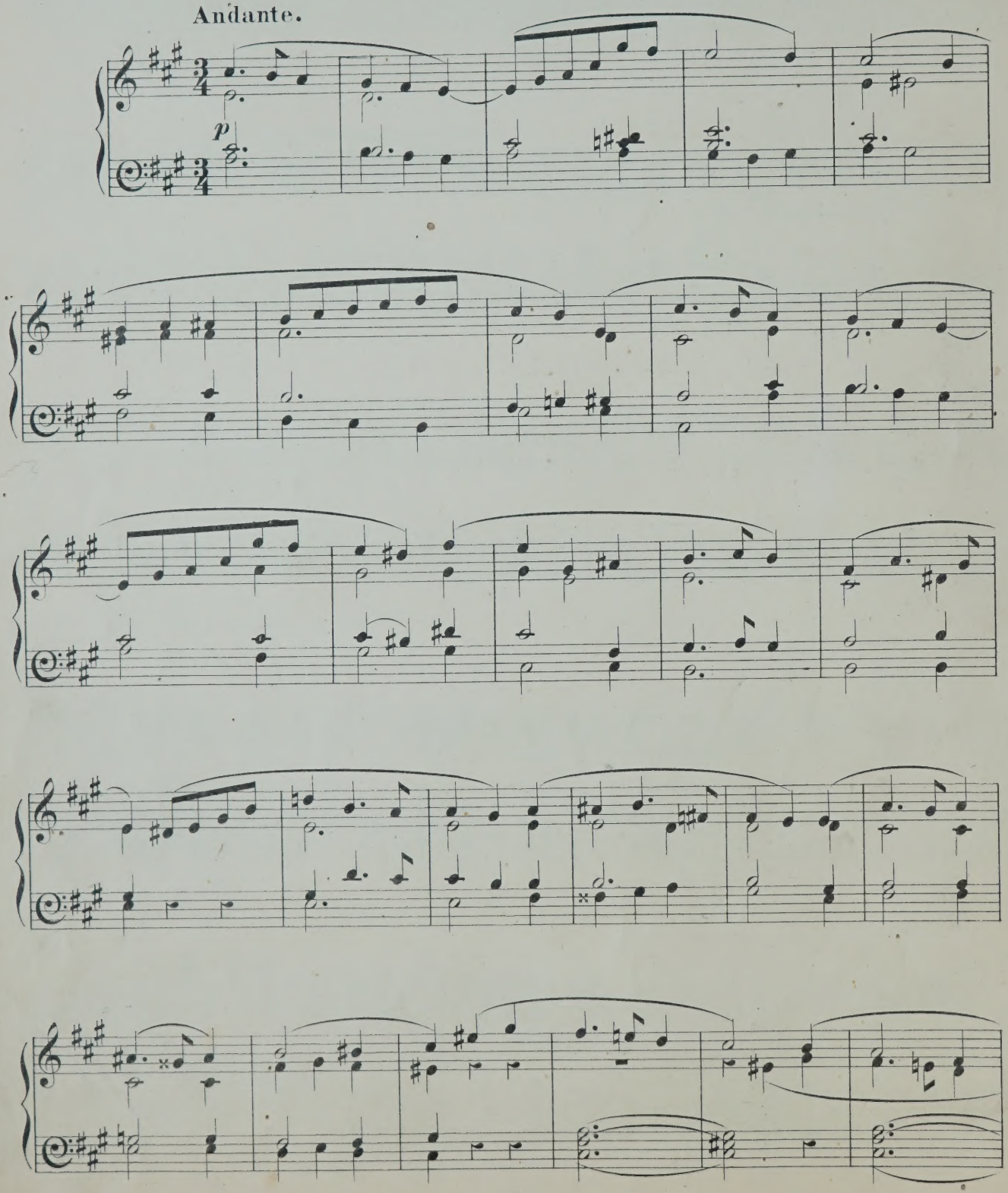


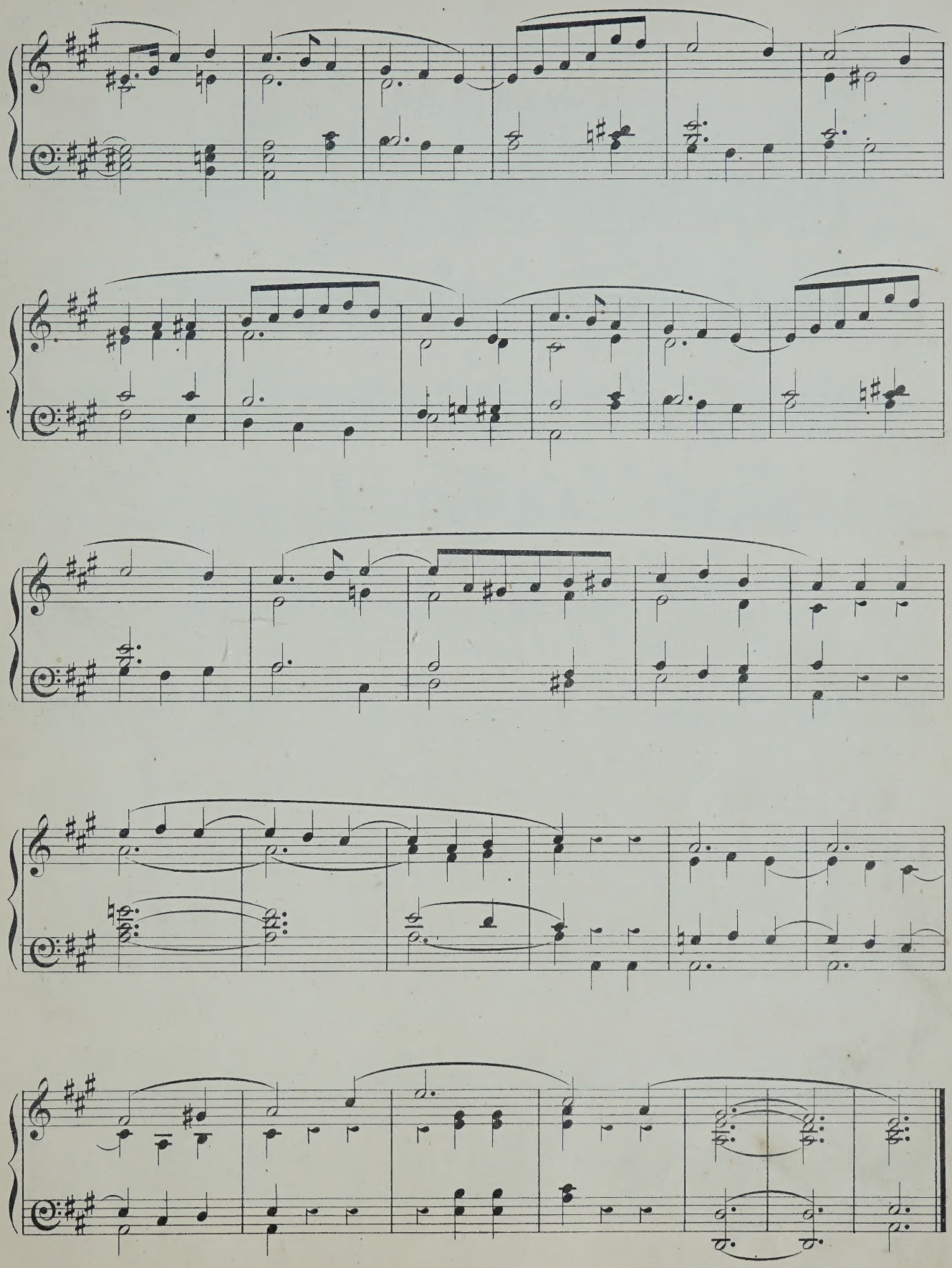


MELODIE in A.

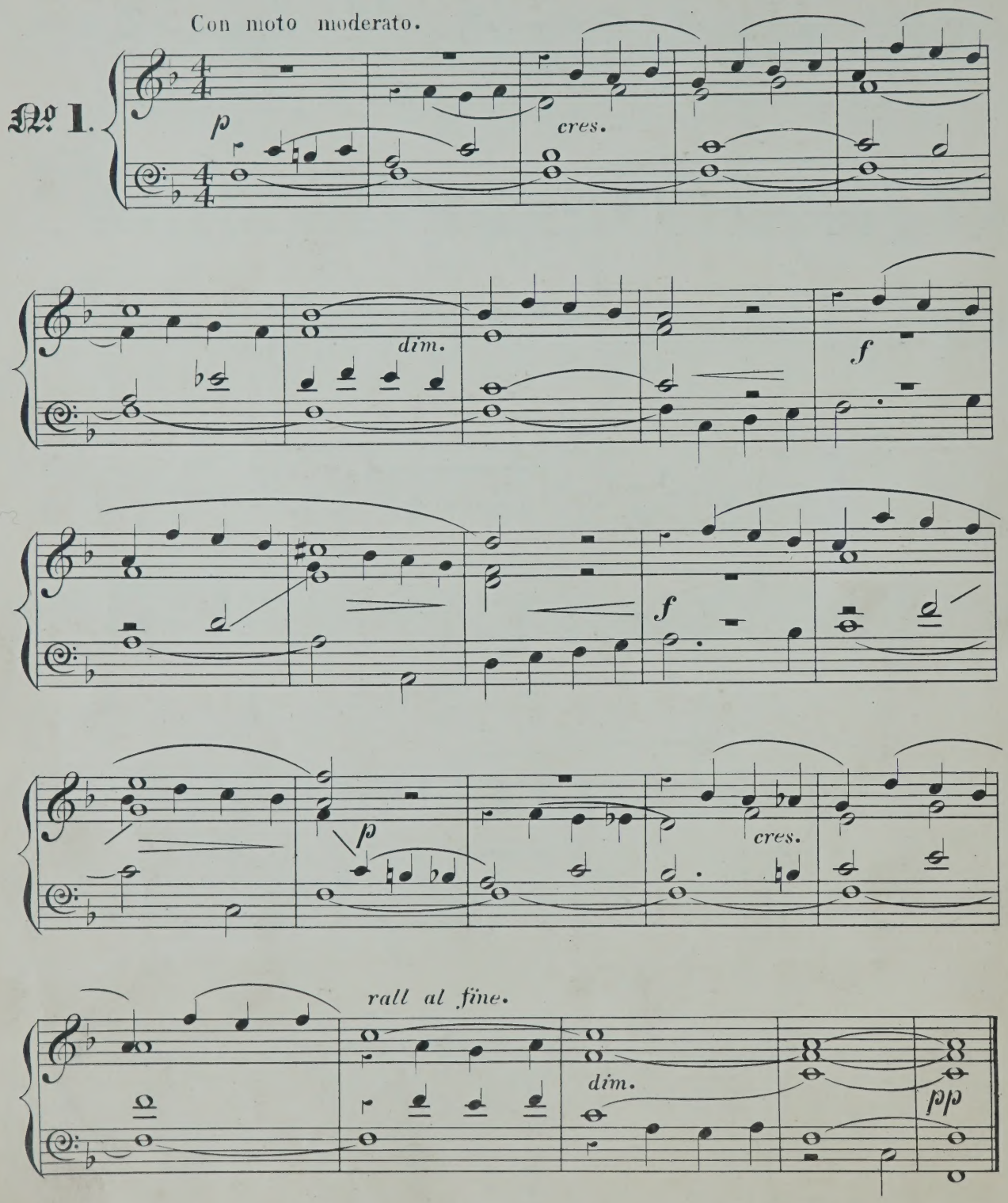
W. G. WOOD.

Andante.



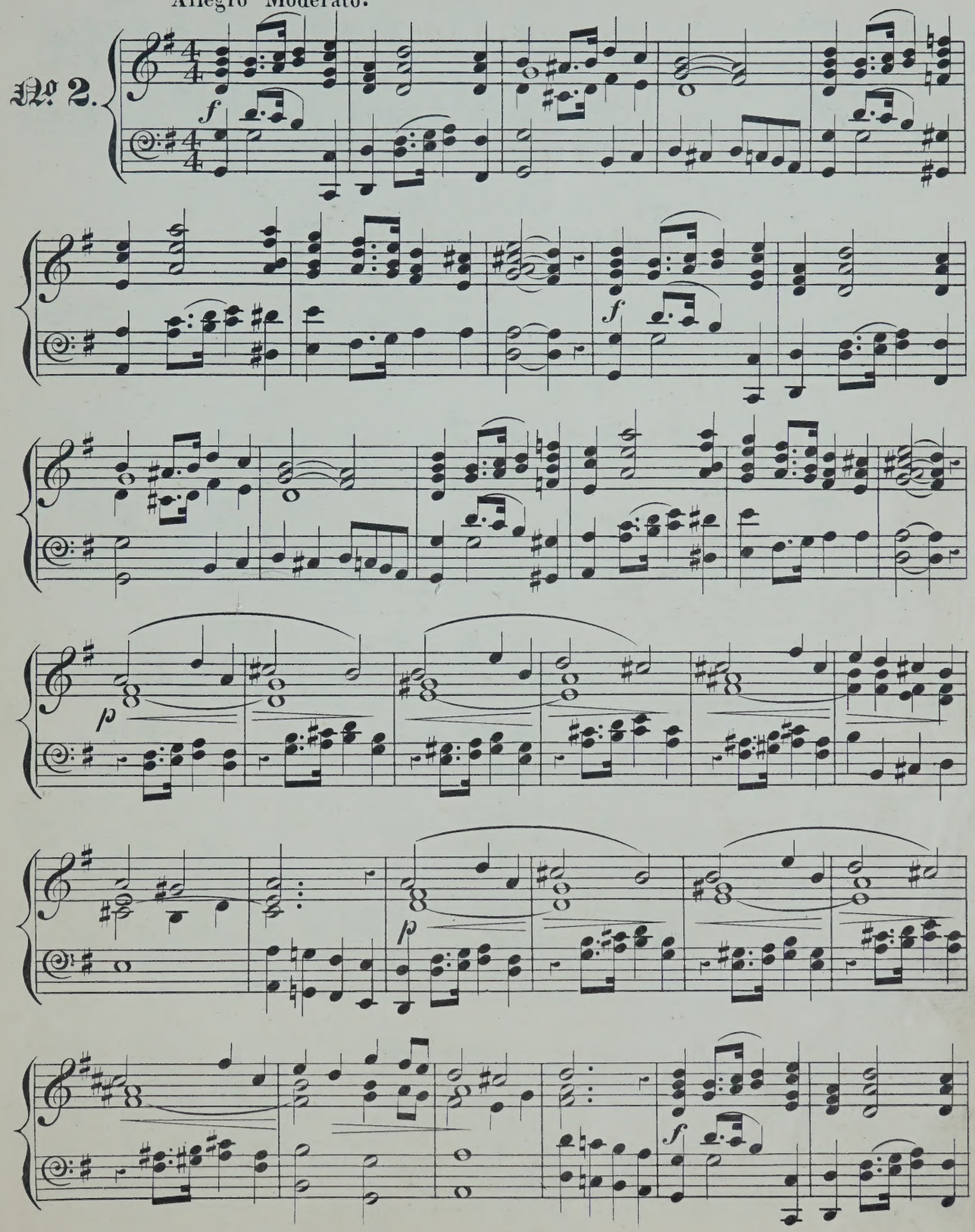


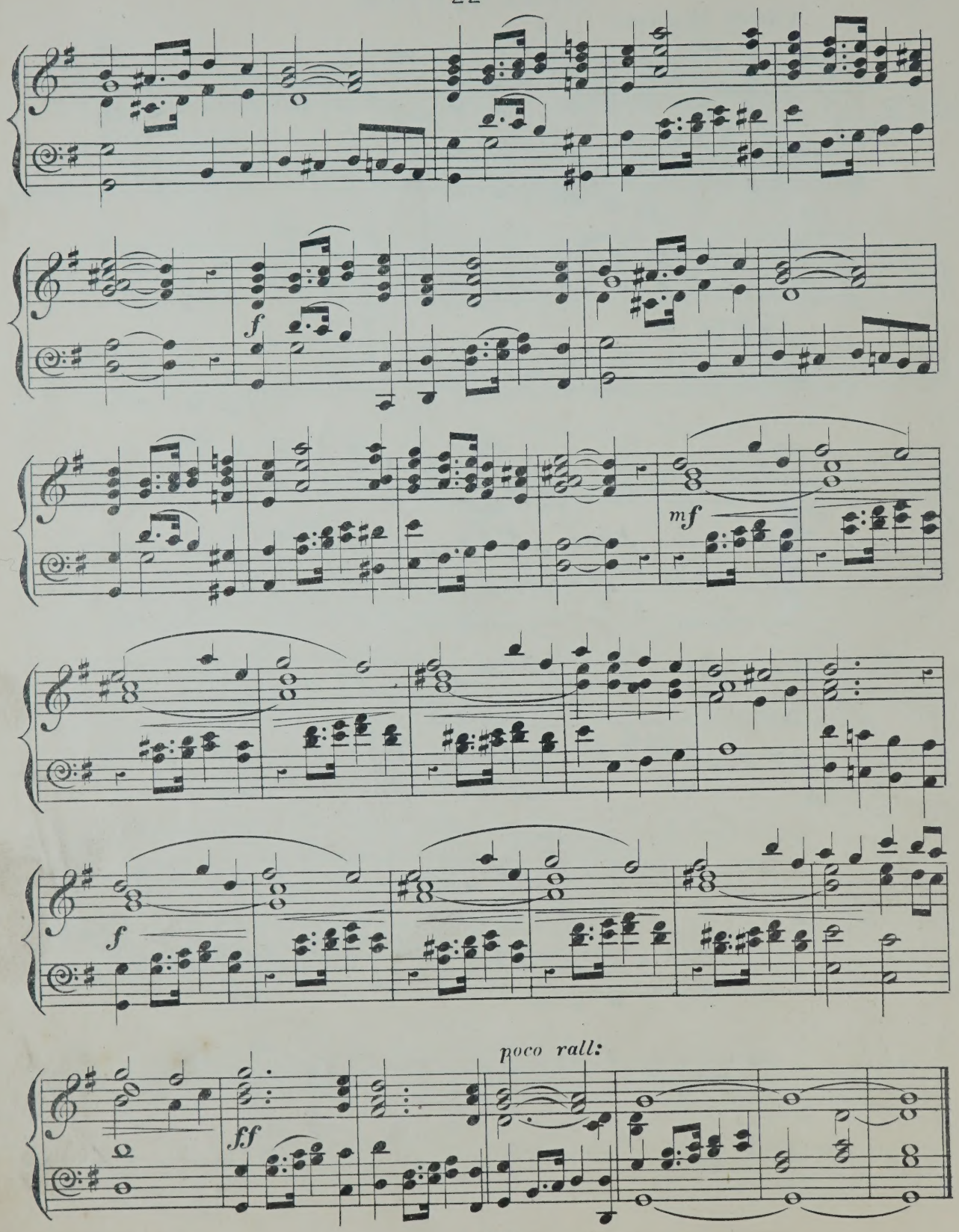
INTERLUDE.



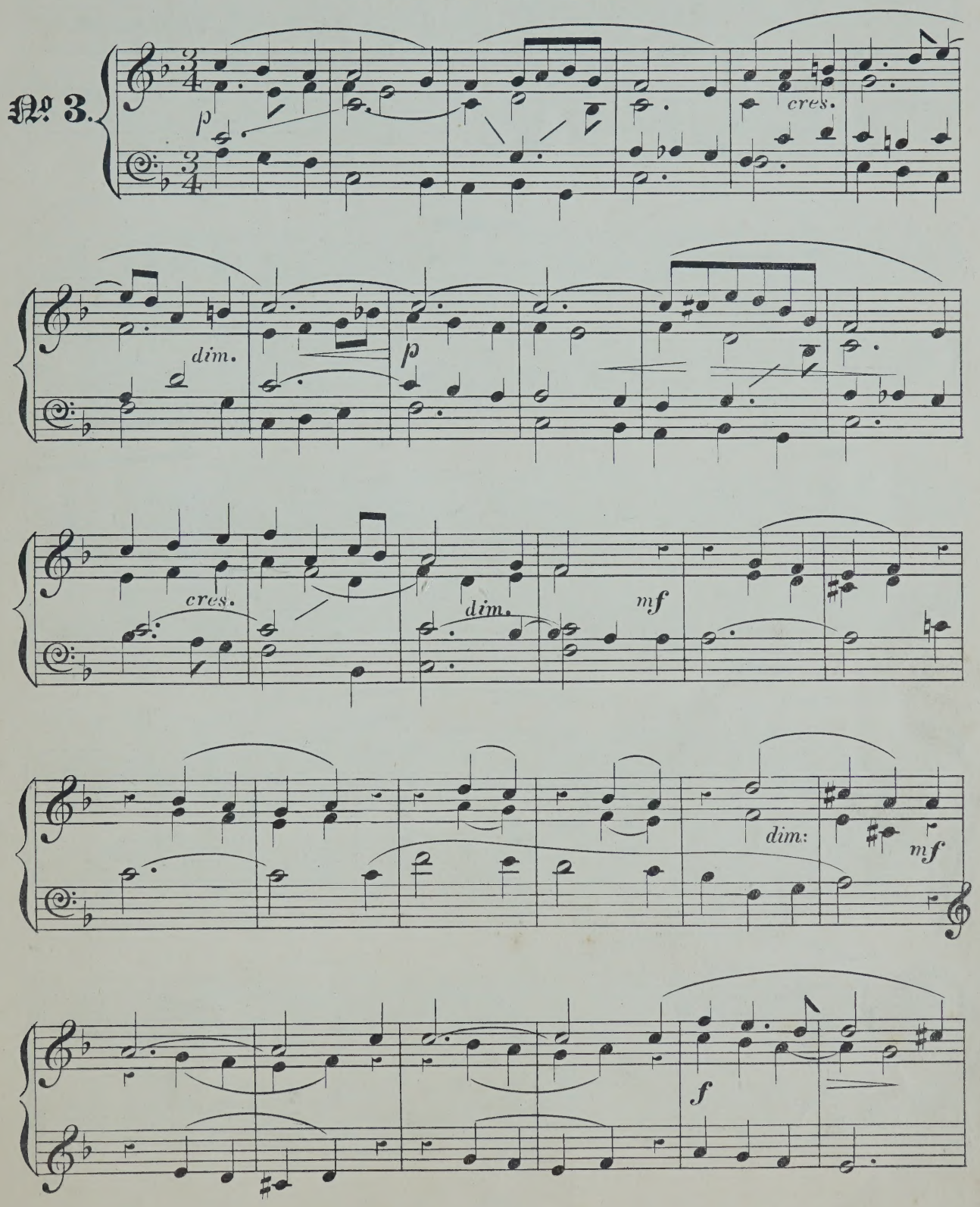
OFFERTOIRE.

Allegro Moderato.




f
mf
f
poco rall:
ff

ANDANTE CON MOTO.



mf *mp* *rall.*

p *tempo.* *cres.*

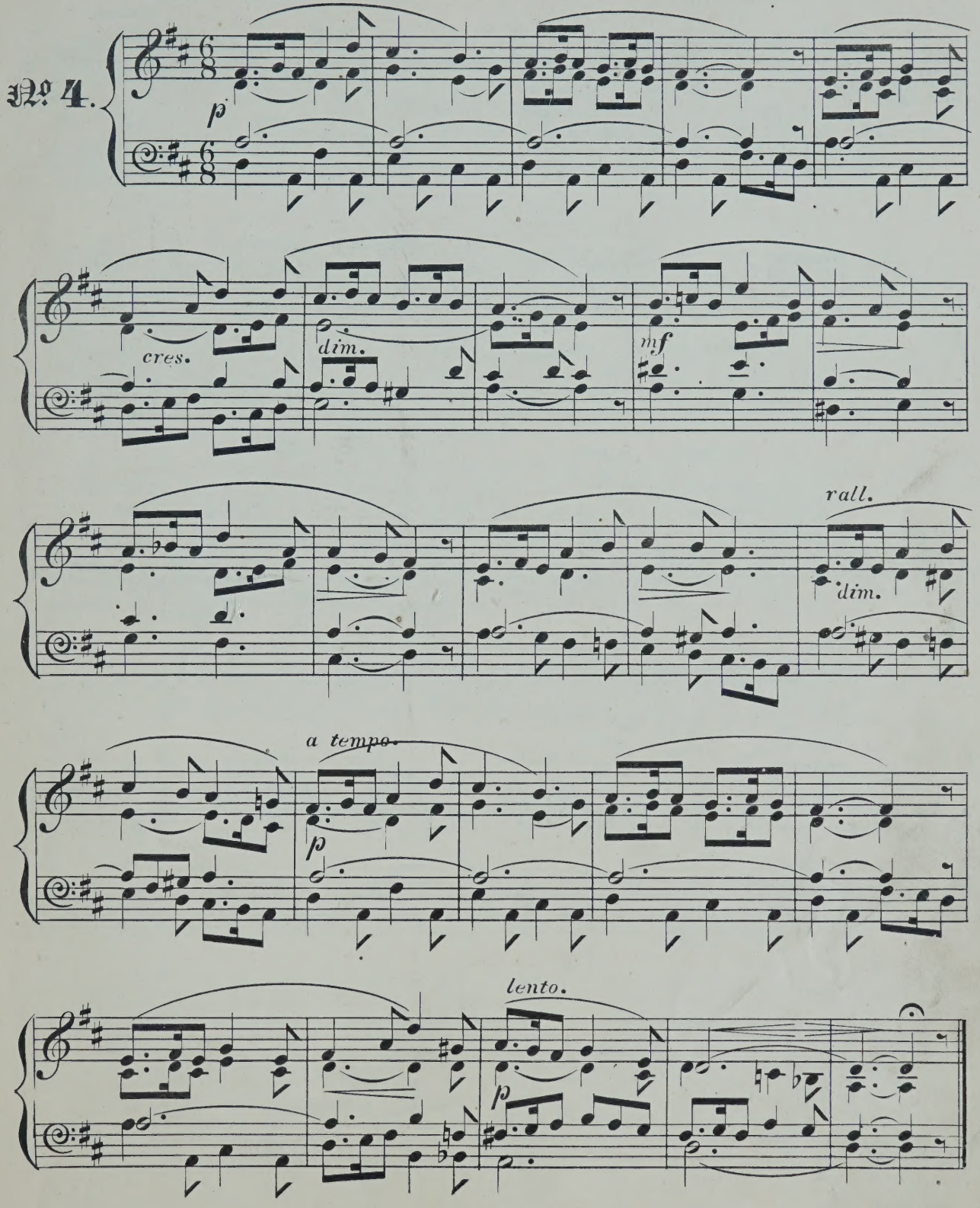
dim. *p*

cres. *dim.* *rall al fine.*

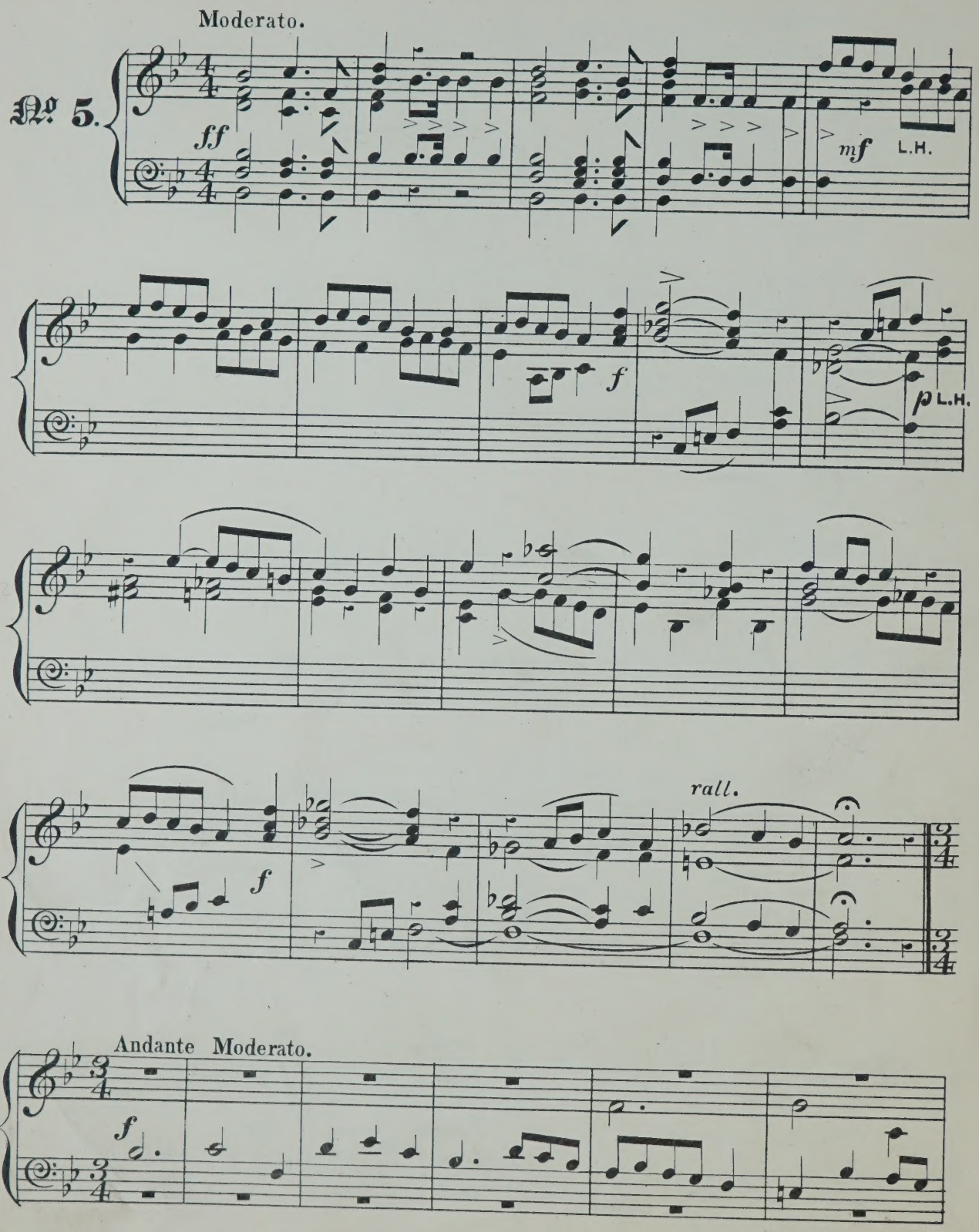
pp

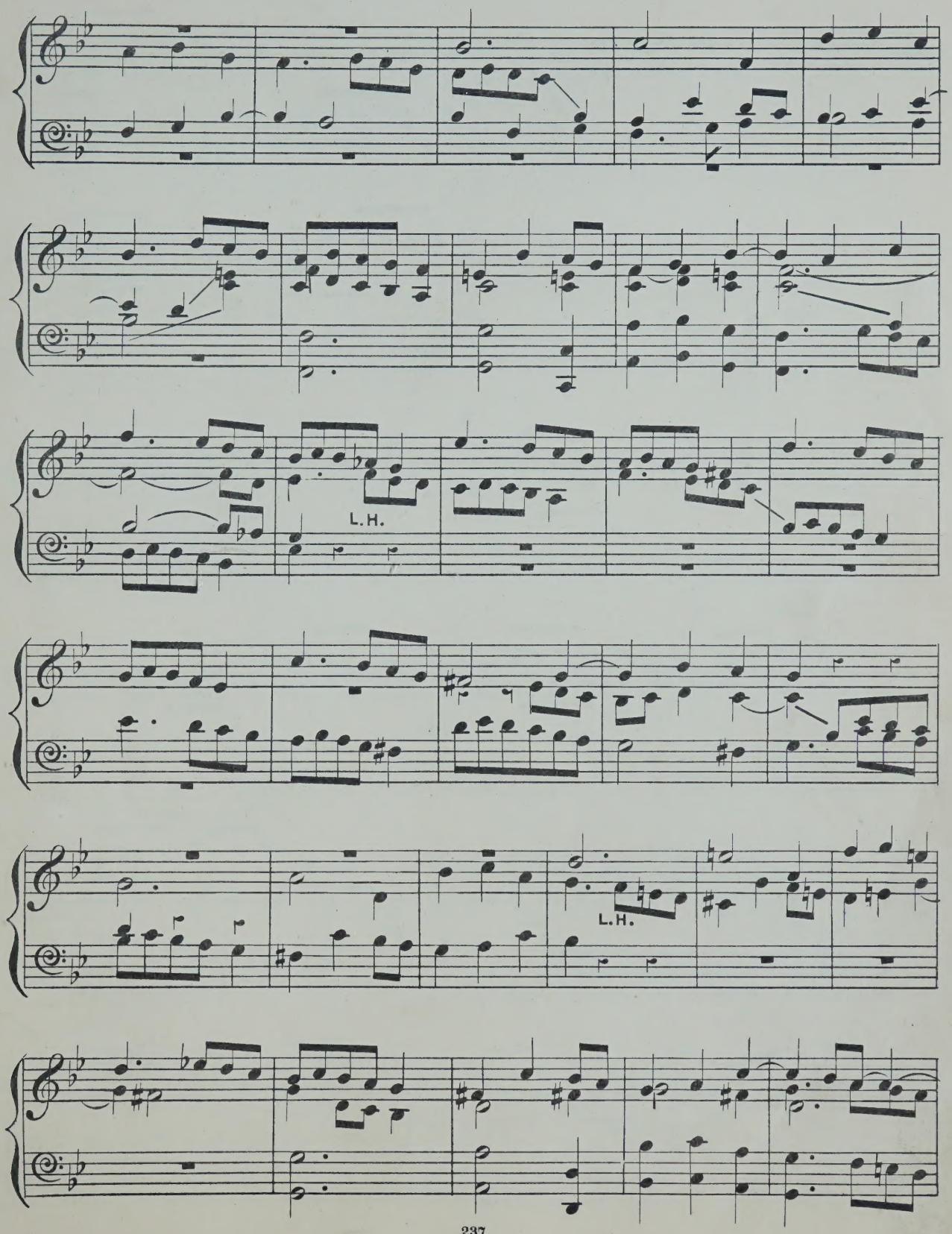
SICILIANO.

Andante ♩=63.

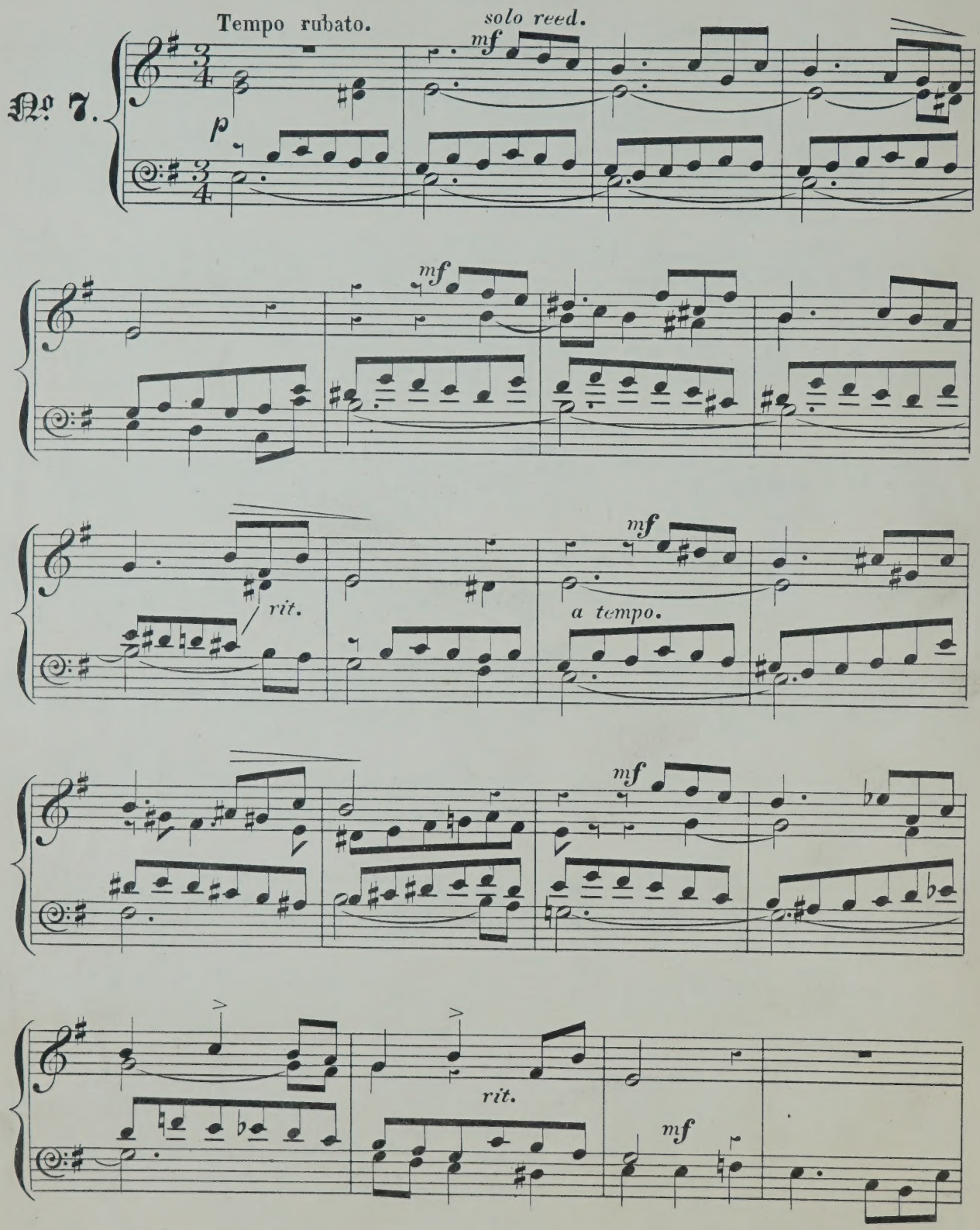


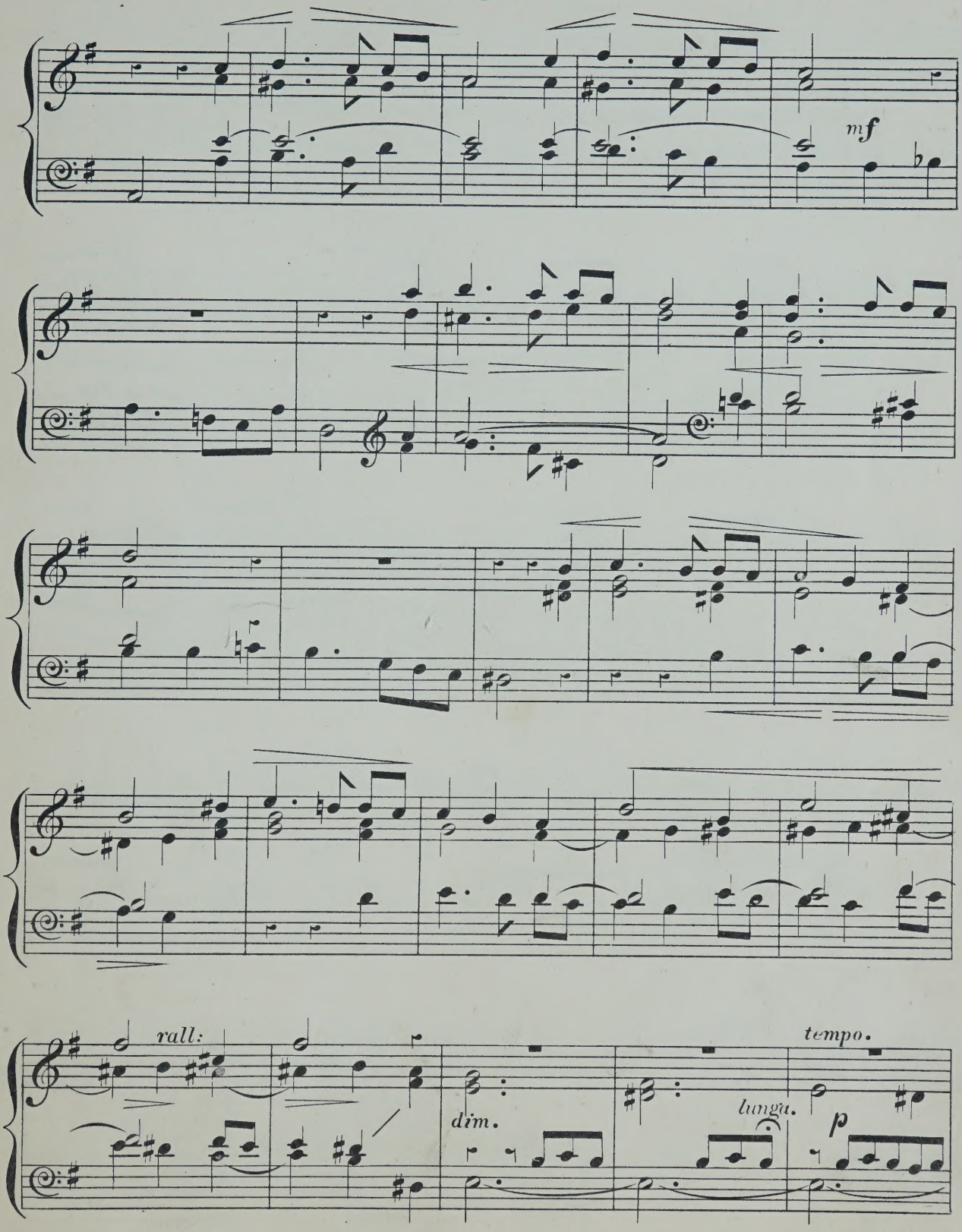
POSTLUDE.



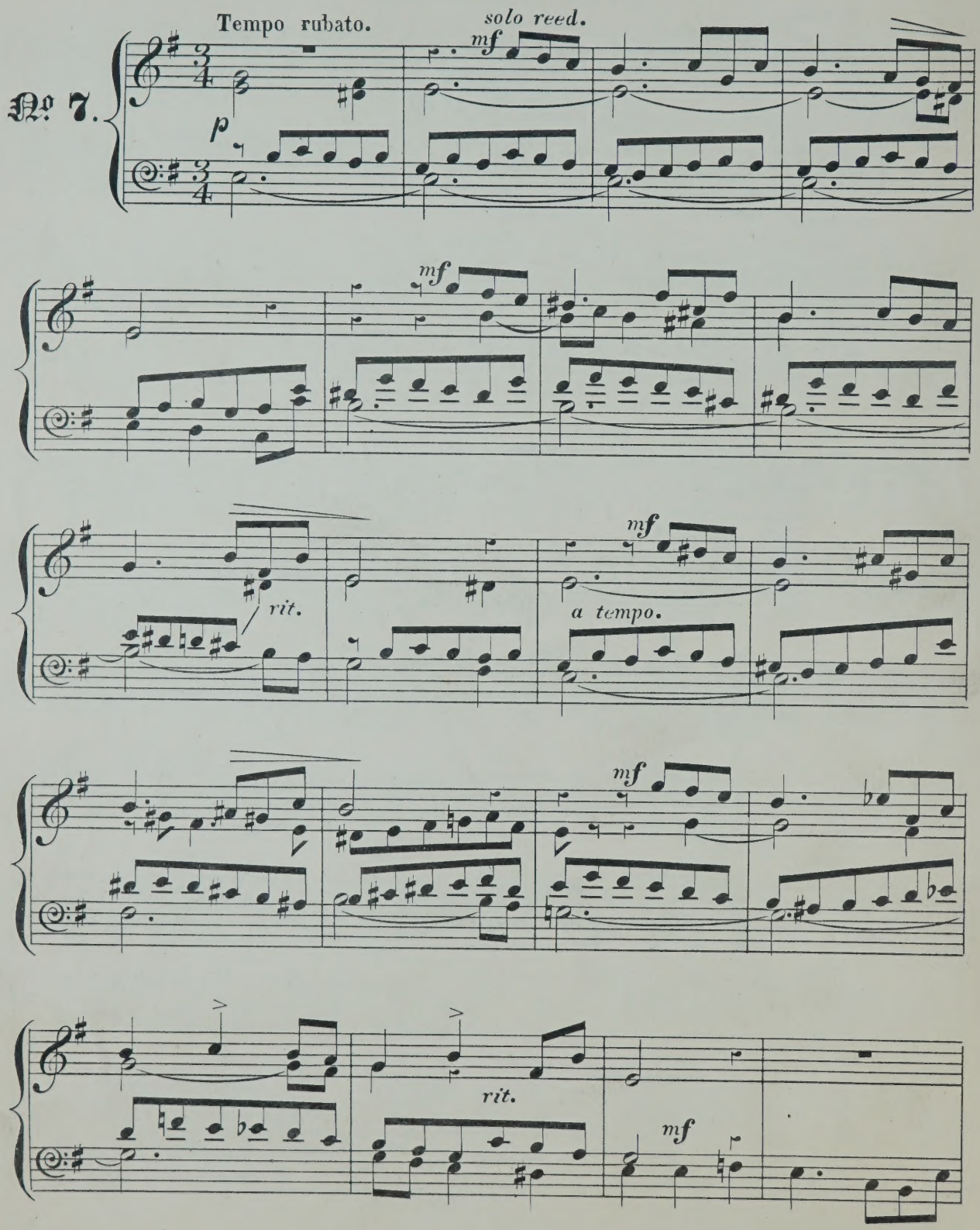

L.H.
L.H.

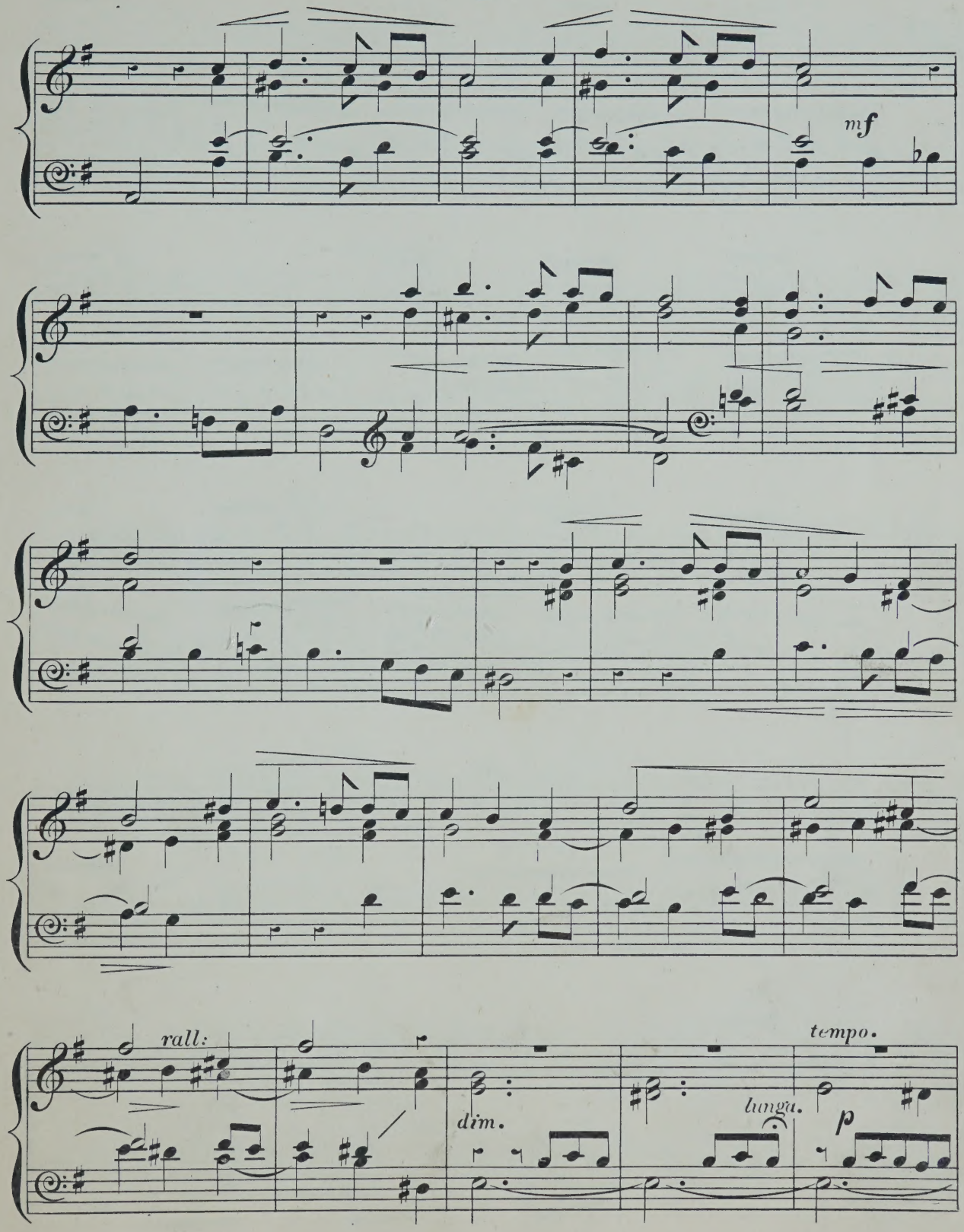
CANTILENE.




mf
rall:
dim.
lunga.
tempo.
p

CANTILENE.




mf
rall:
dim.
lunga.
tempo.
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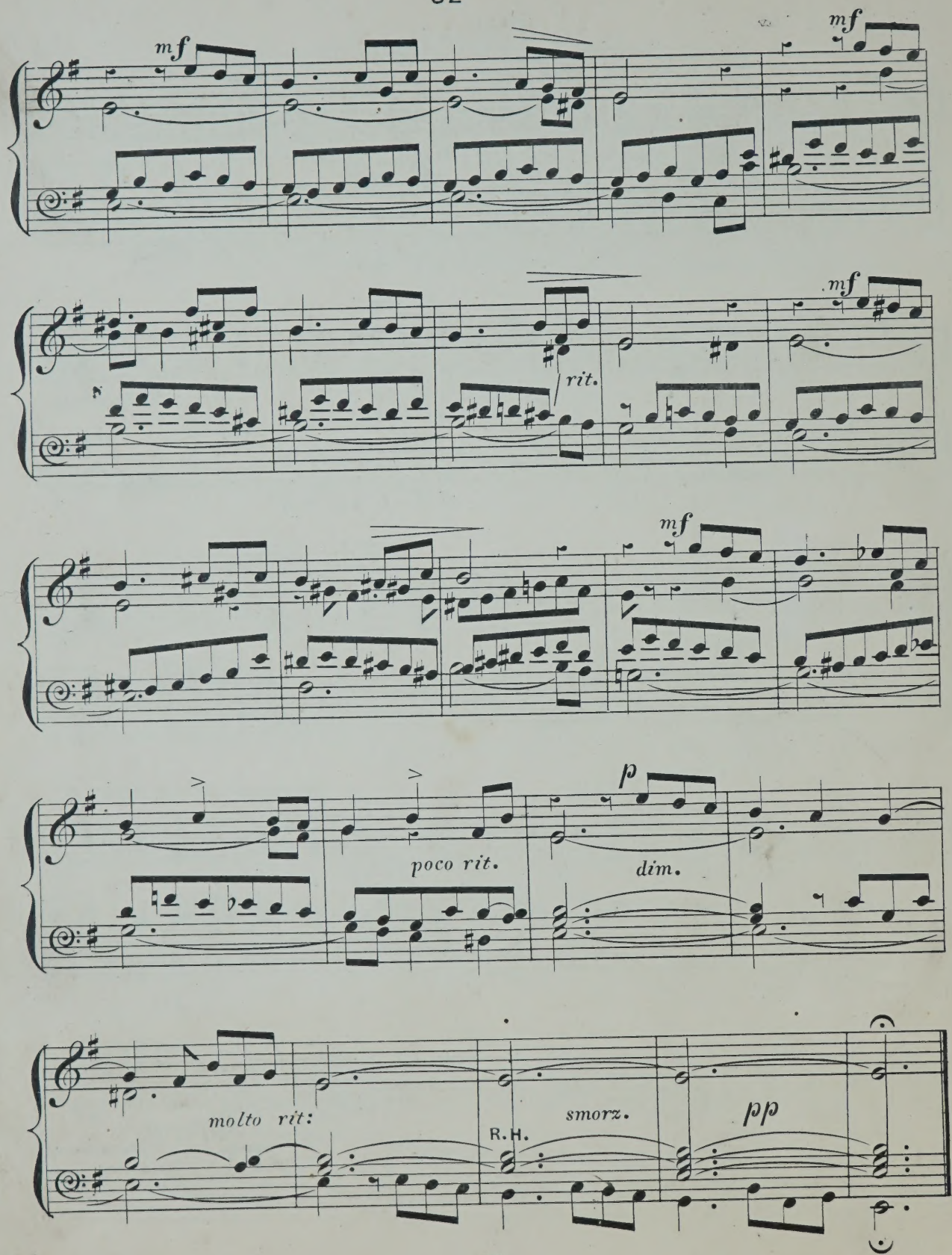
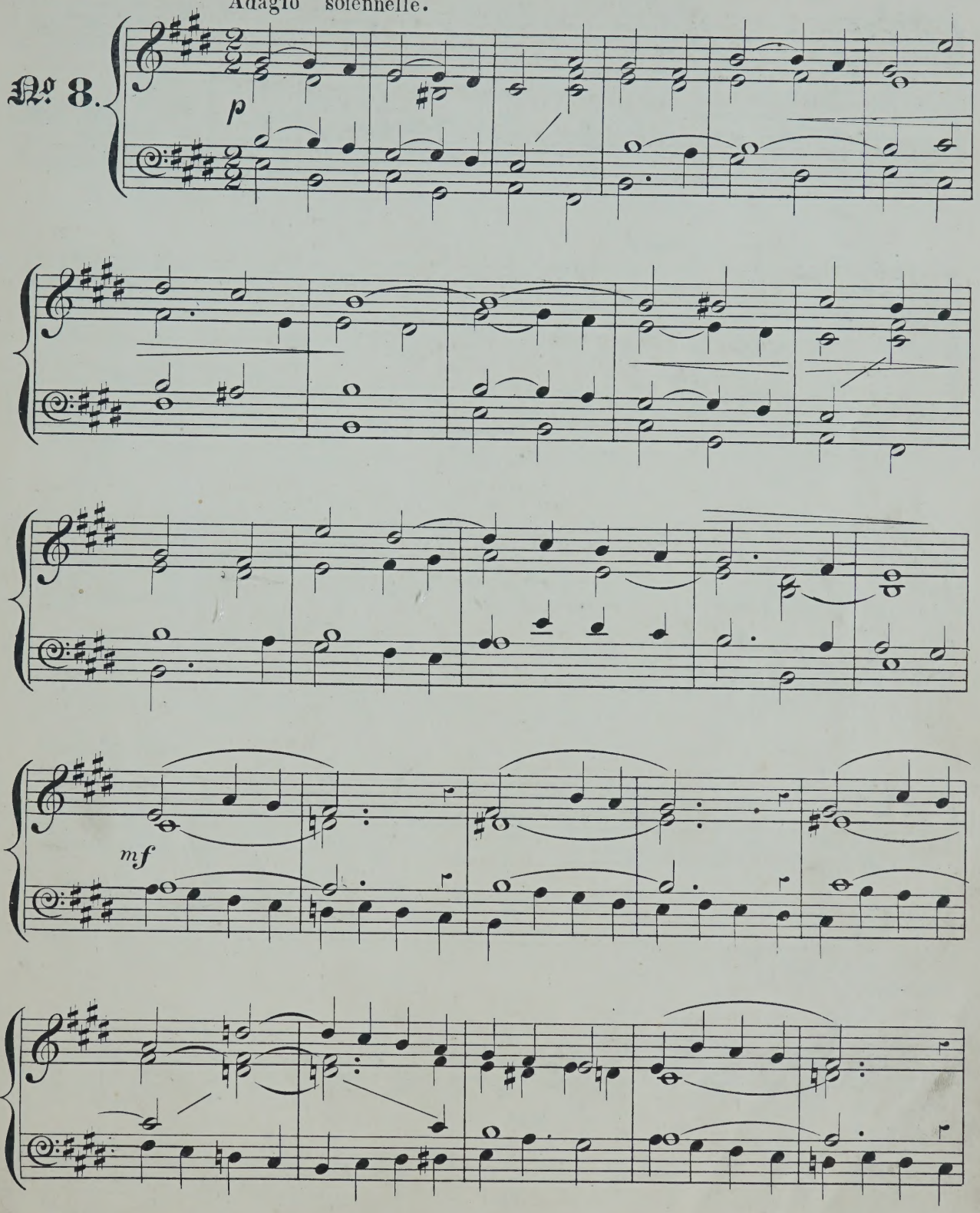
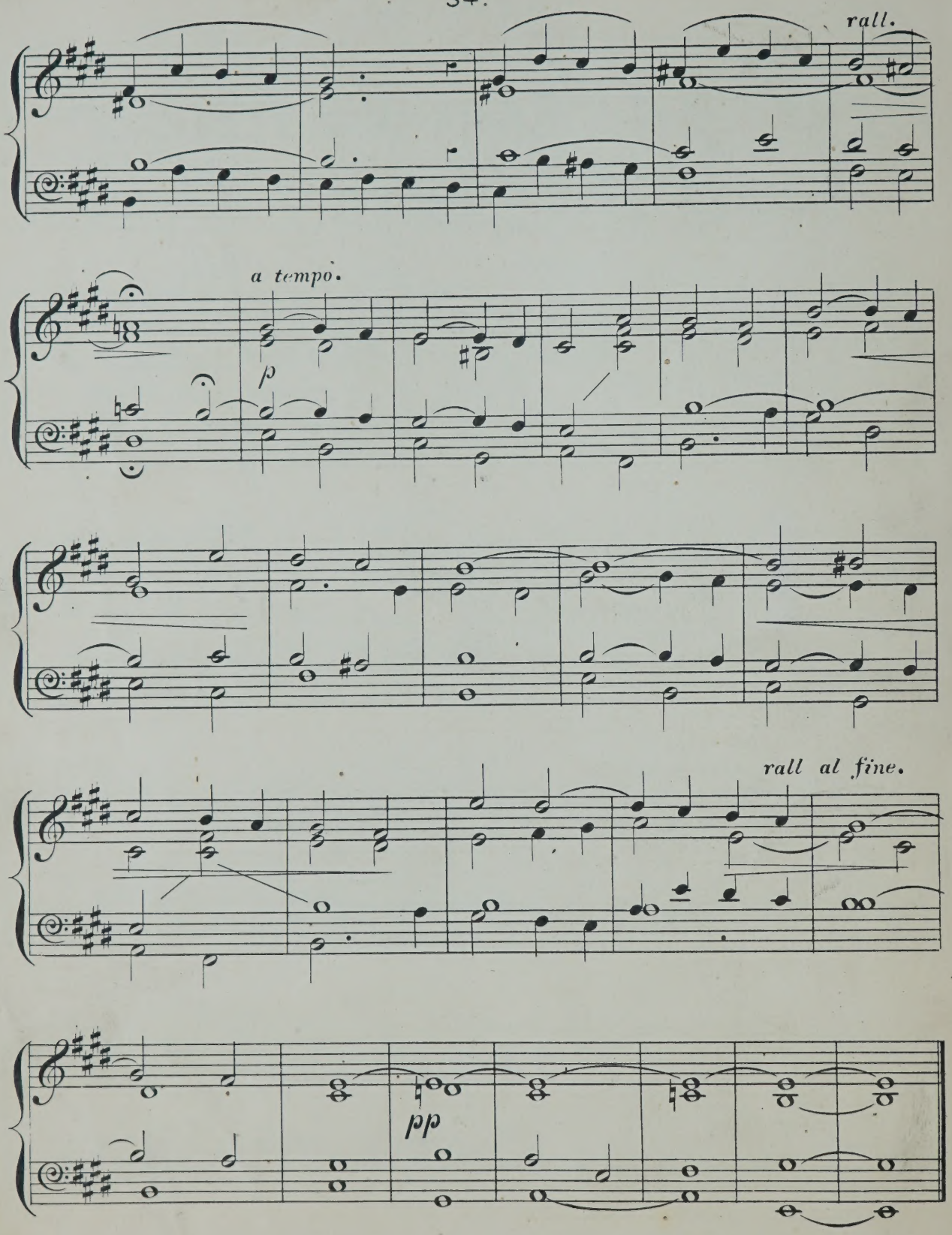

mf
mf
rit.
mf
mf
poco rit.
p
dim.
molto rit:
R.H.
smorz.
pp

COMMUNION.

Adàgio solennelle.

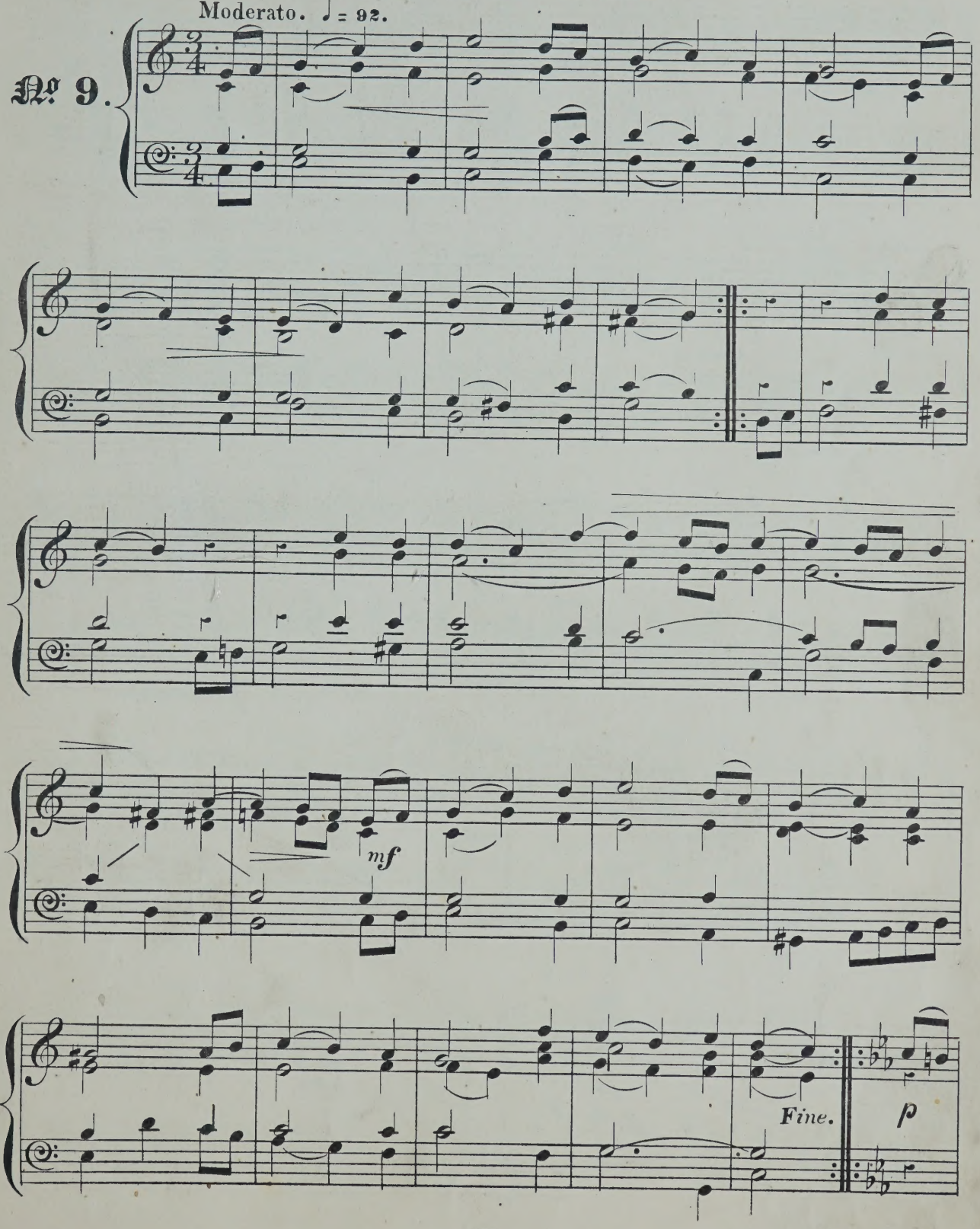


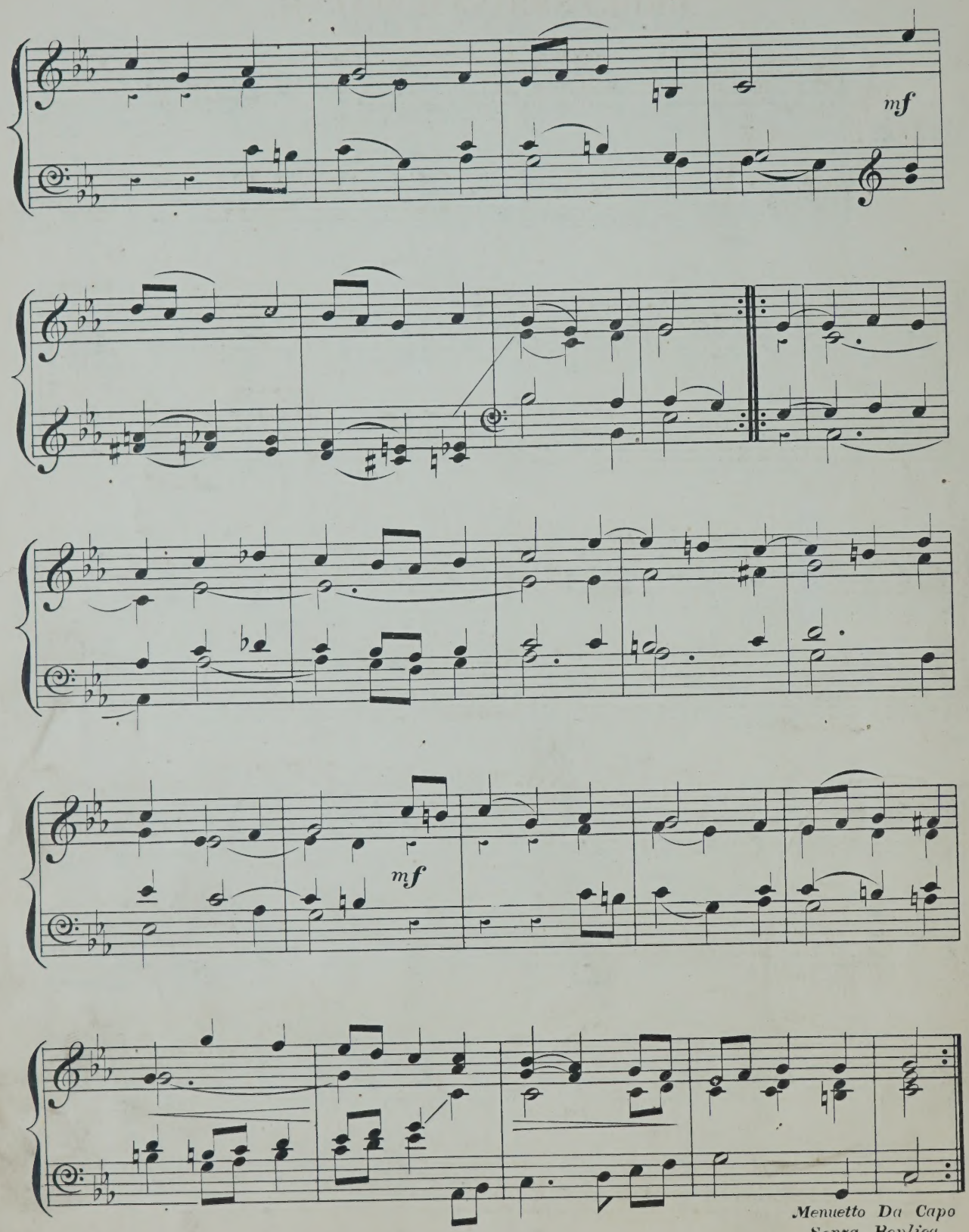

rall.
a tempo.
p
rall al fine.
pp

MINUET AND TRIO.

Moderato. ♩ = 92.

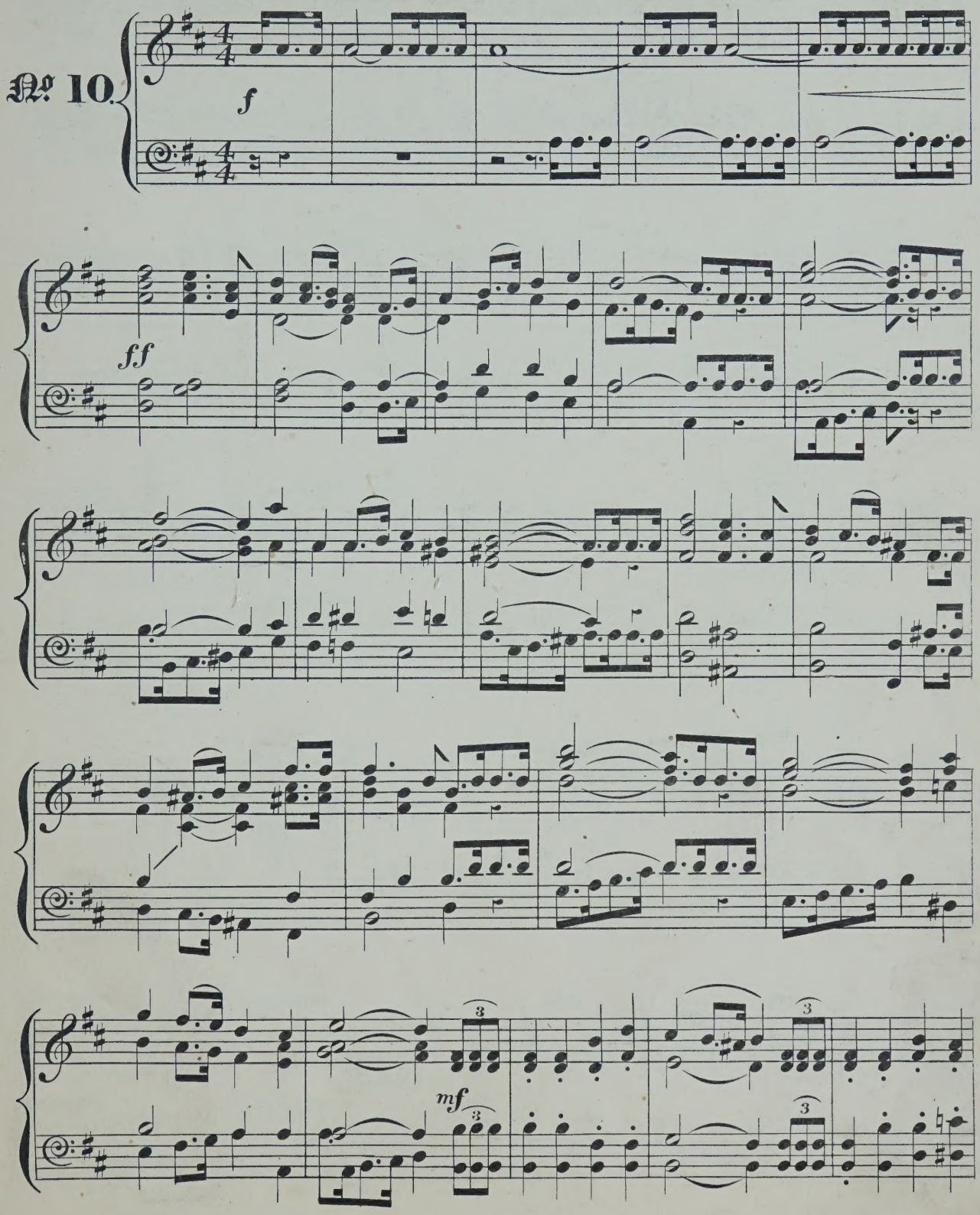
No 9.

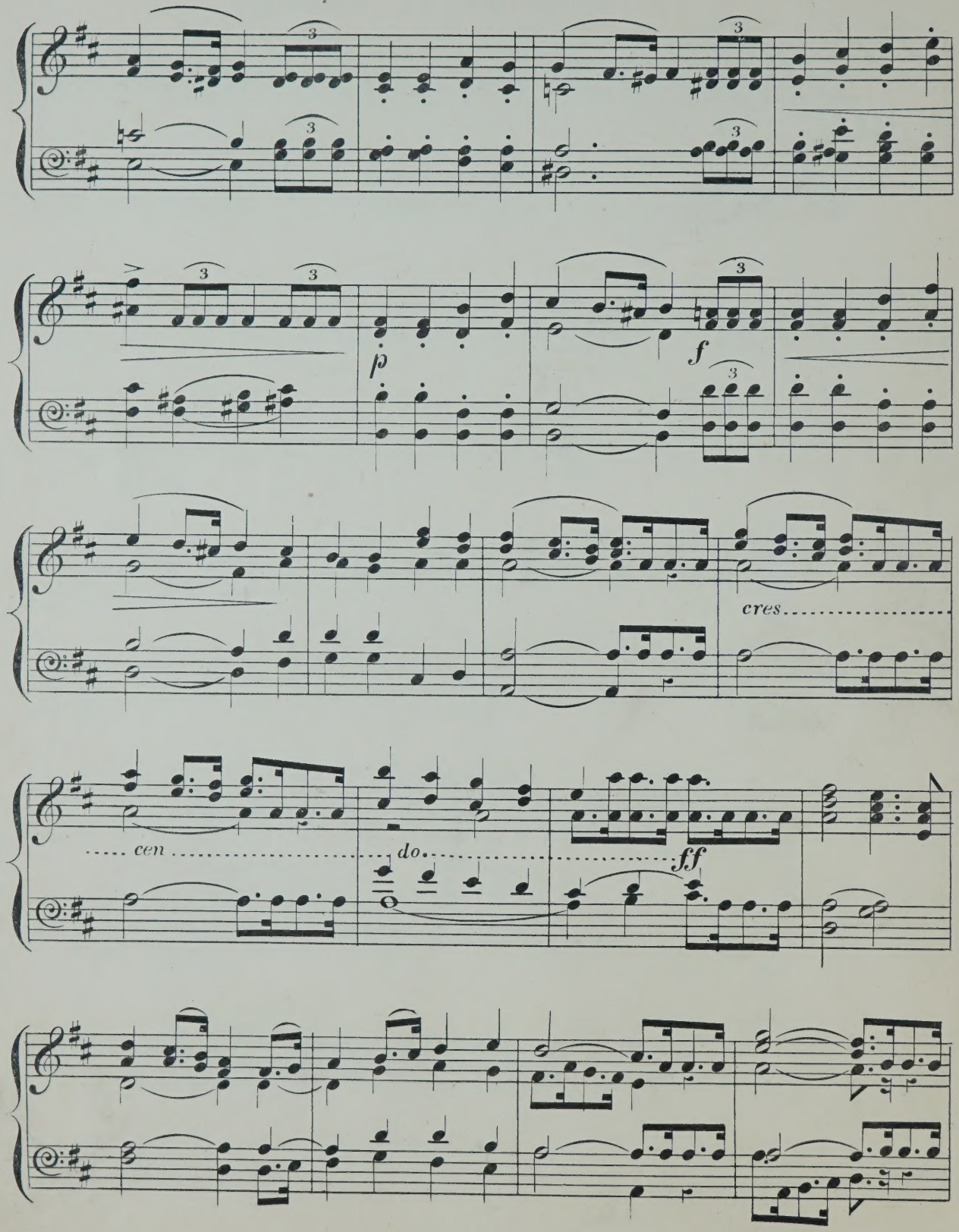


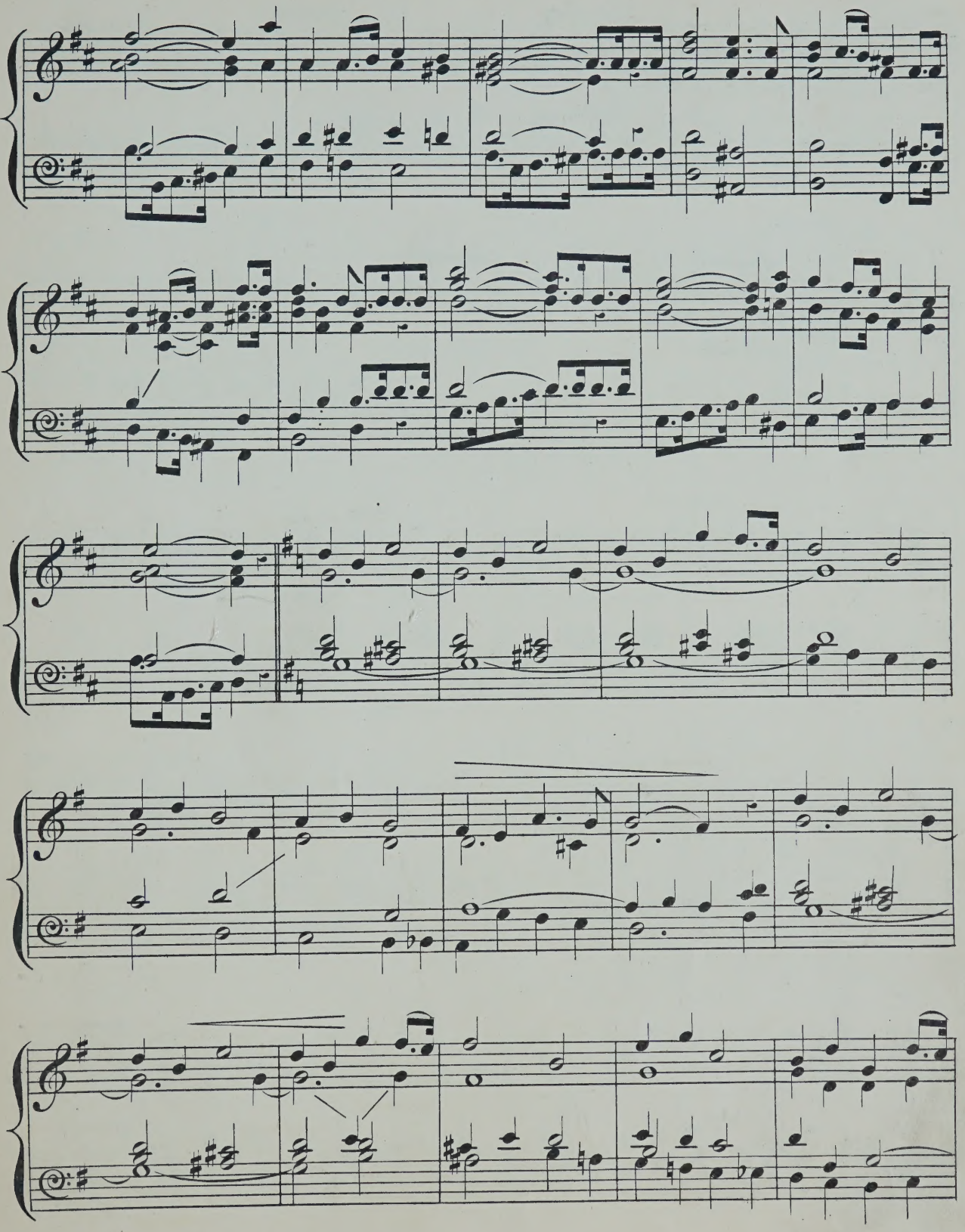


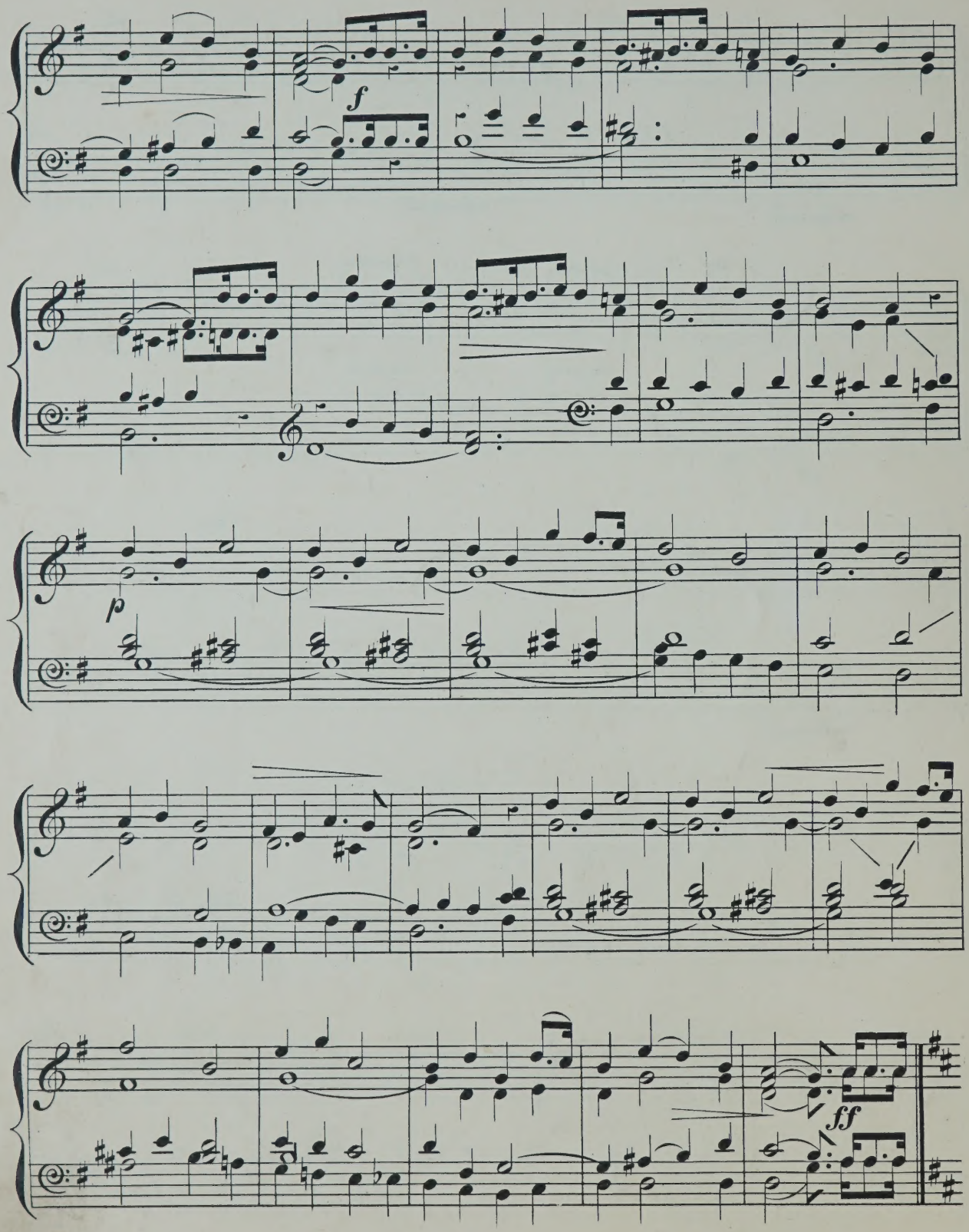
Menuetto Da Capo
Senza Replica.

PROCESSIONAL MARCH.




p
f
cres
cen
do
ff




f
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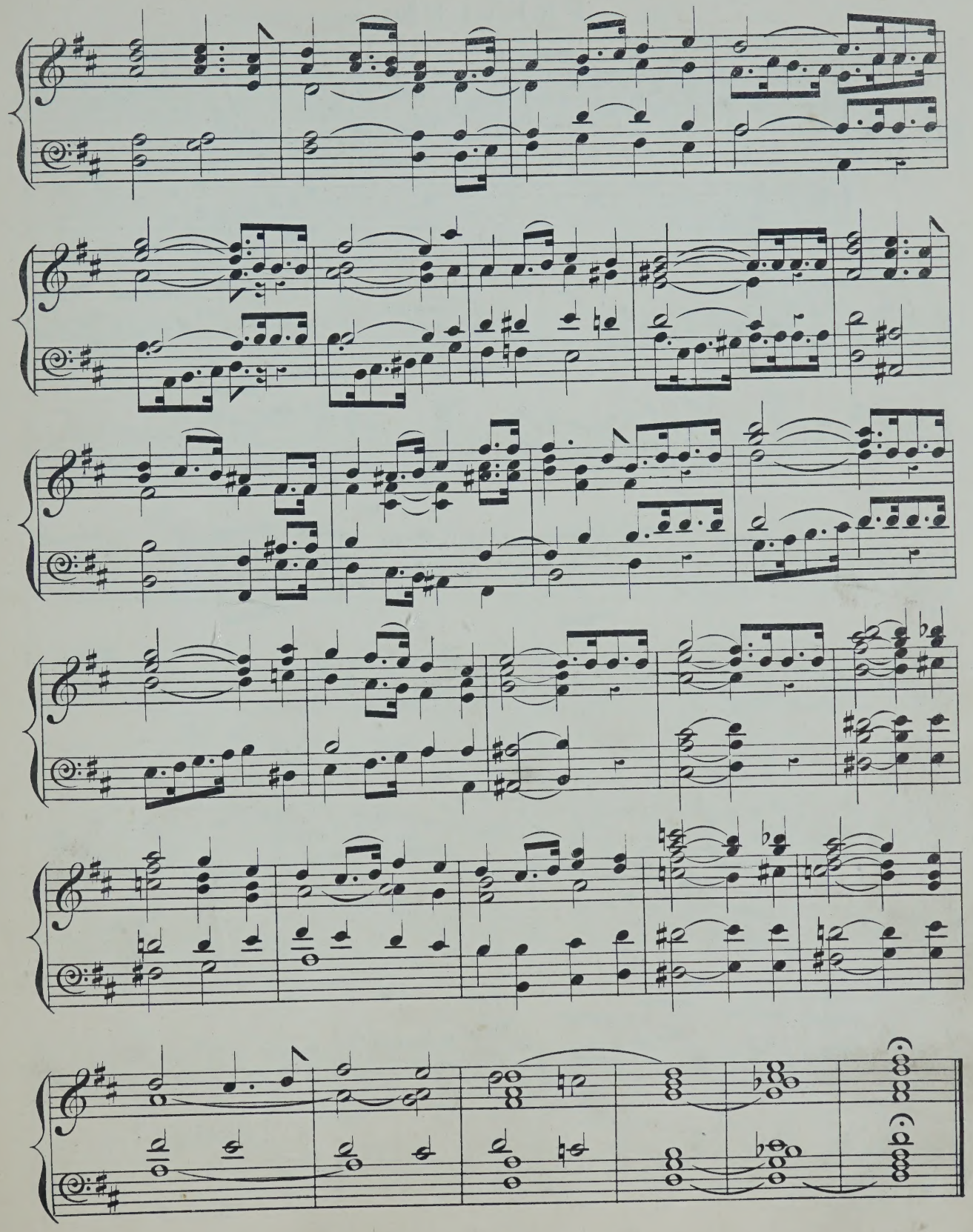
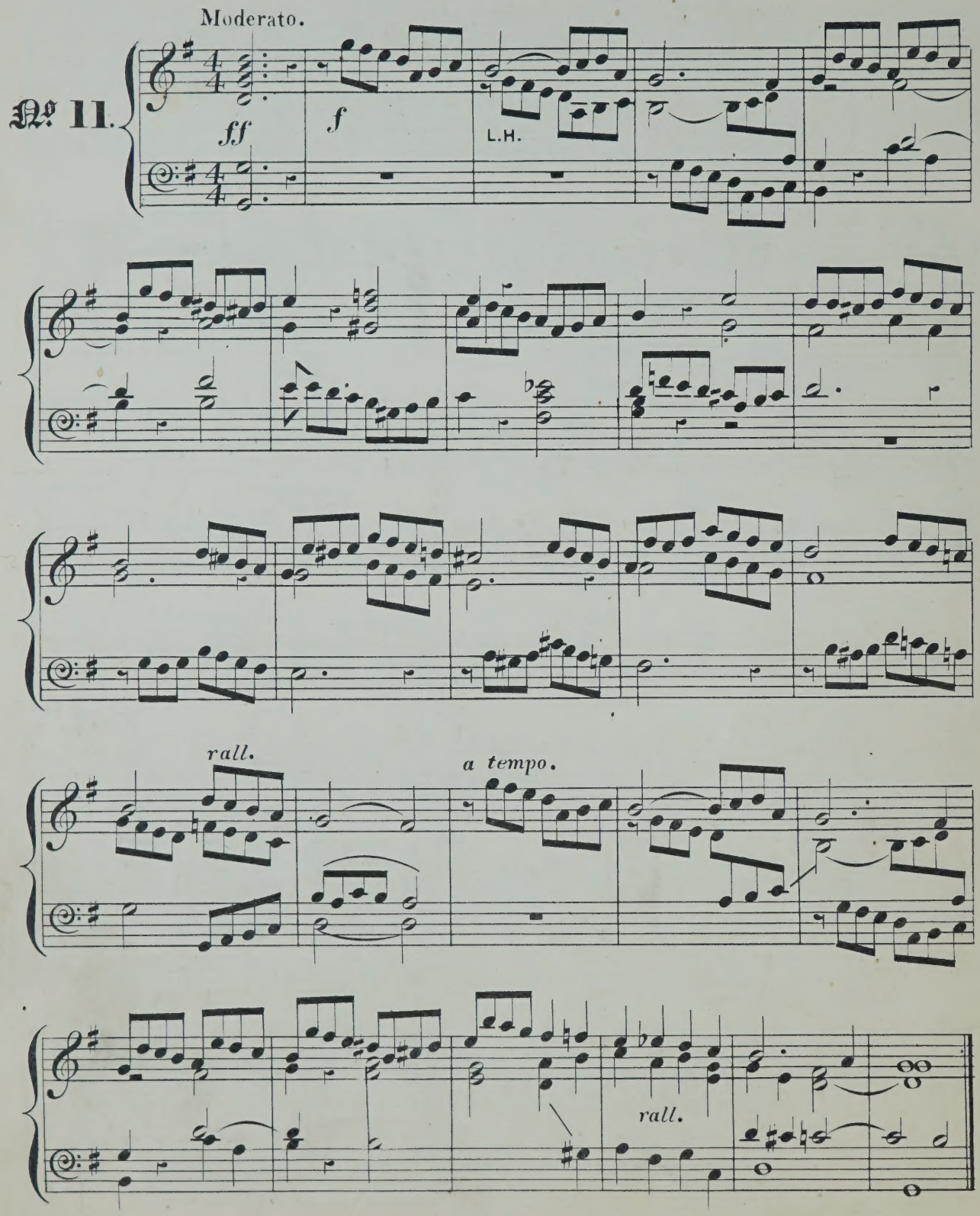
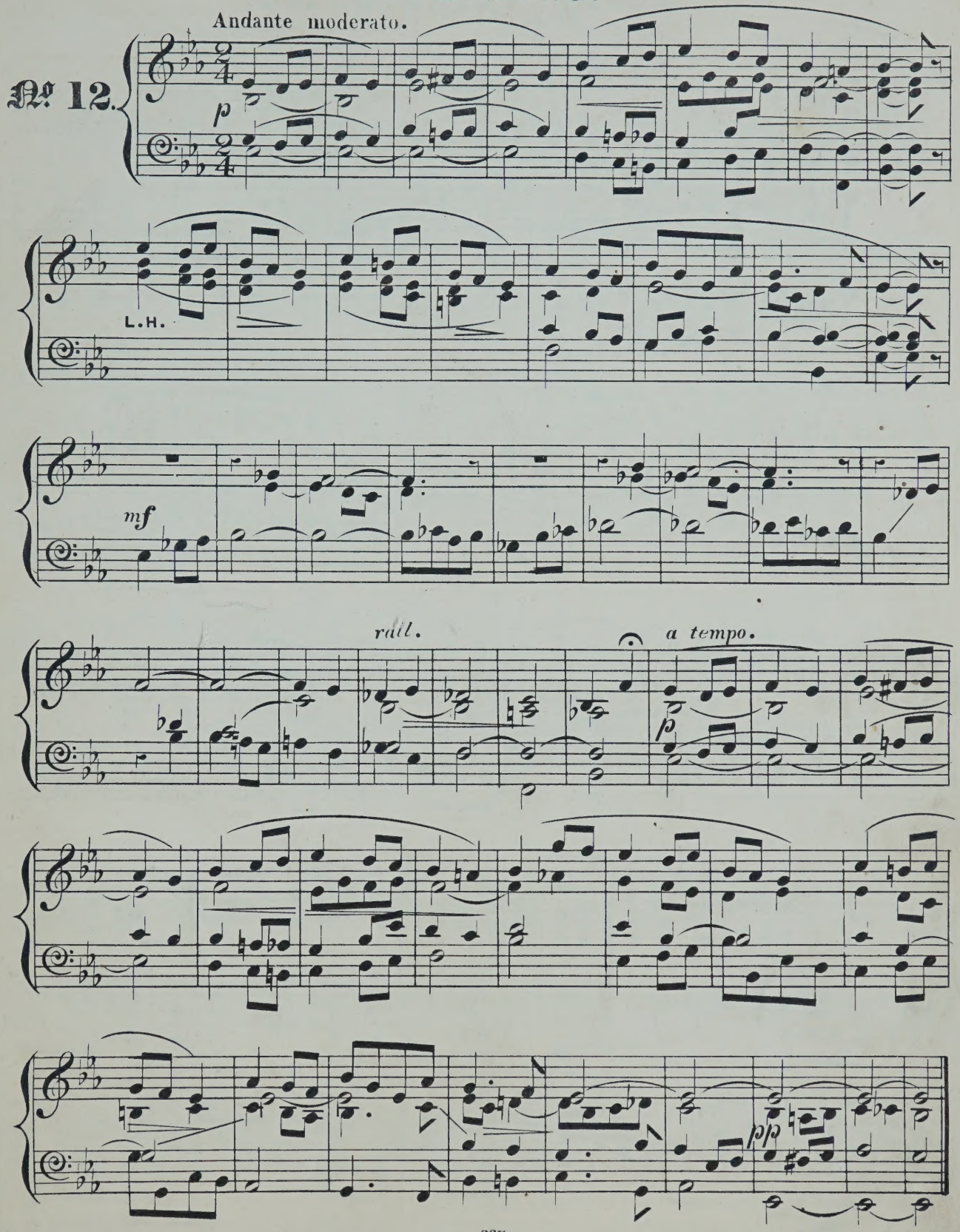


PRELUDE.



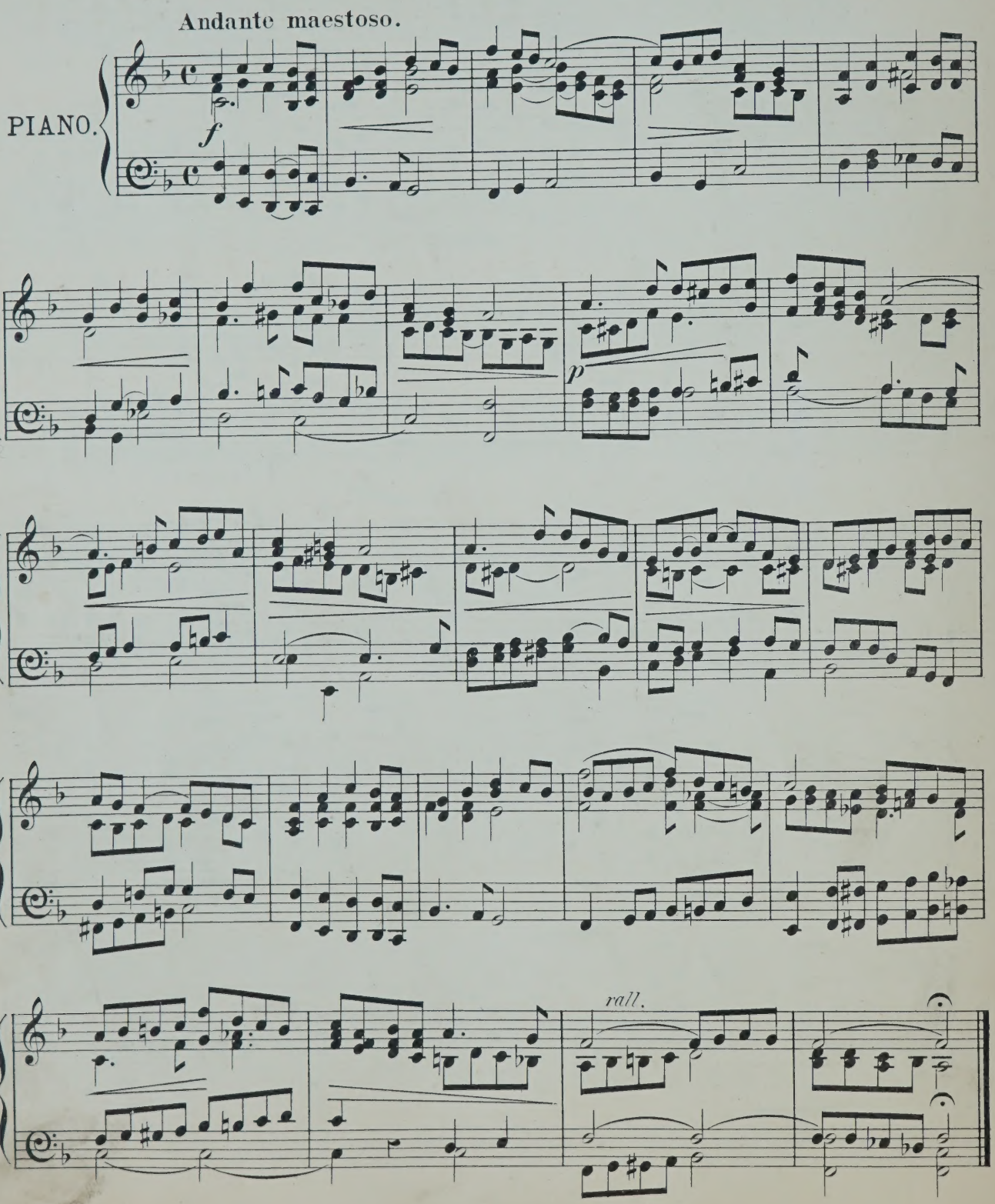
EVENSONG.



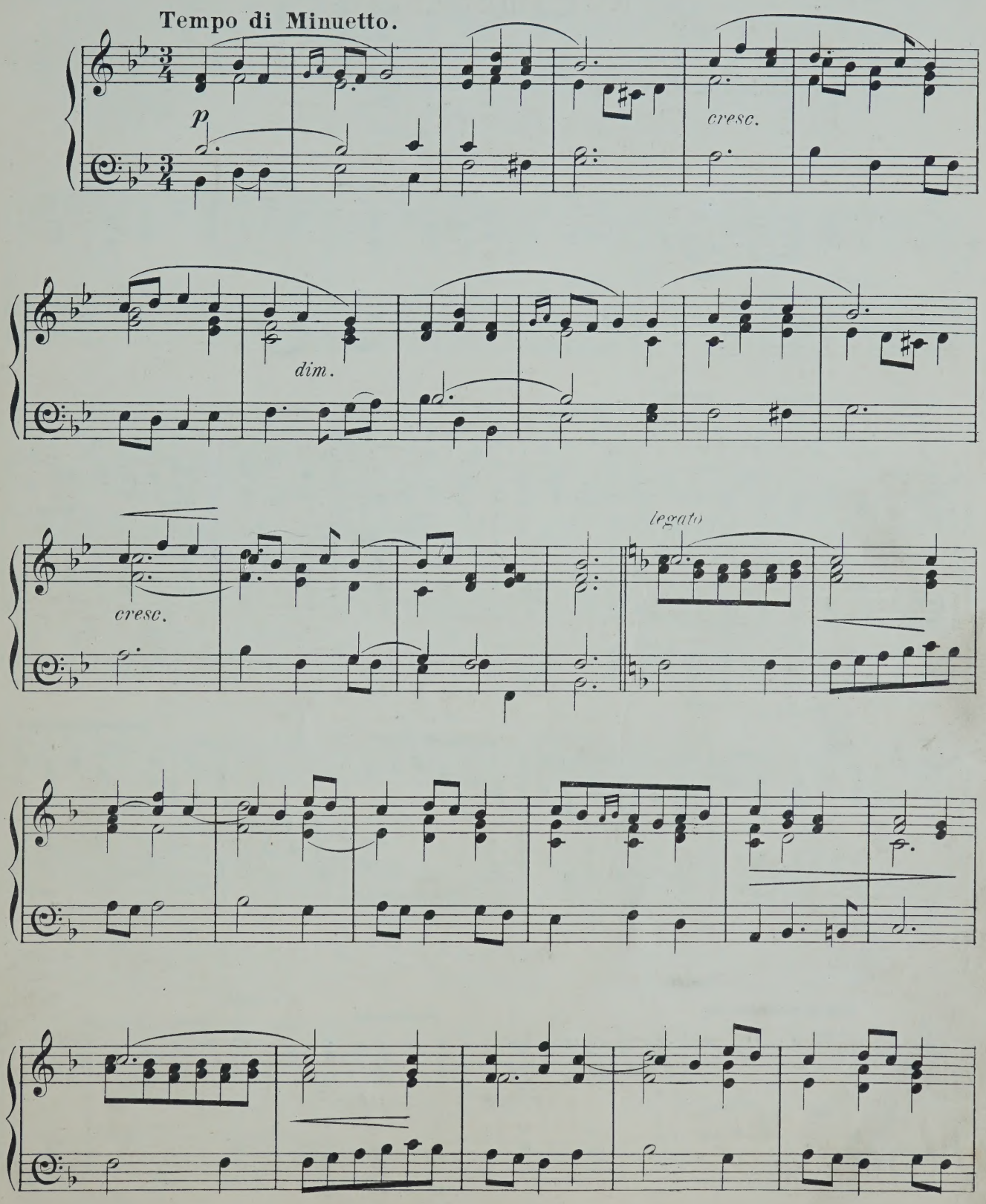
Abbey Voluntaries.

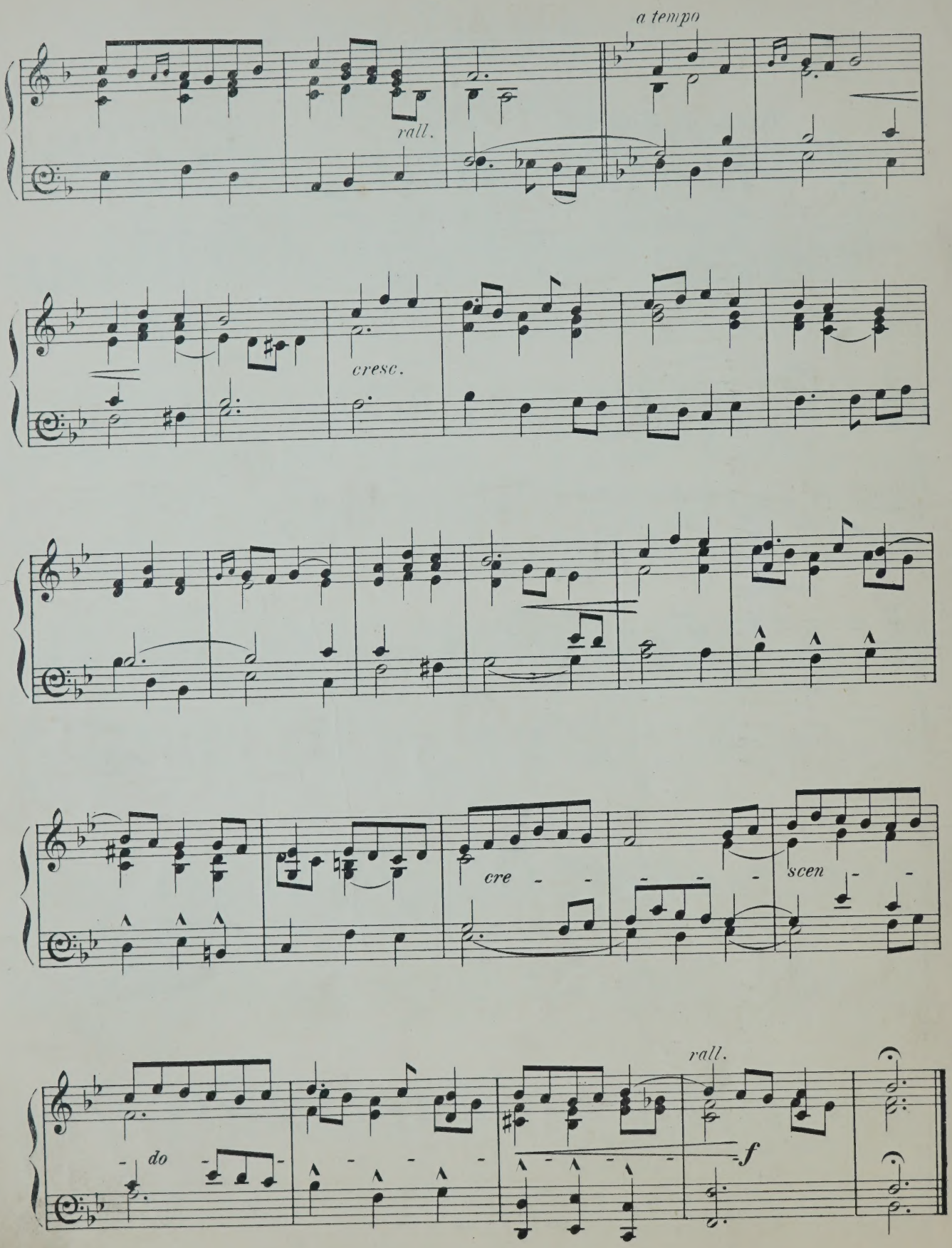
No 1. Impromptu.

Alfred Redhead.

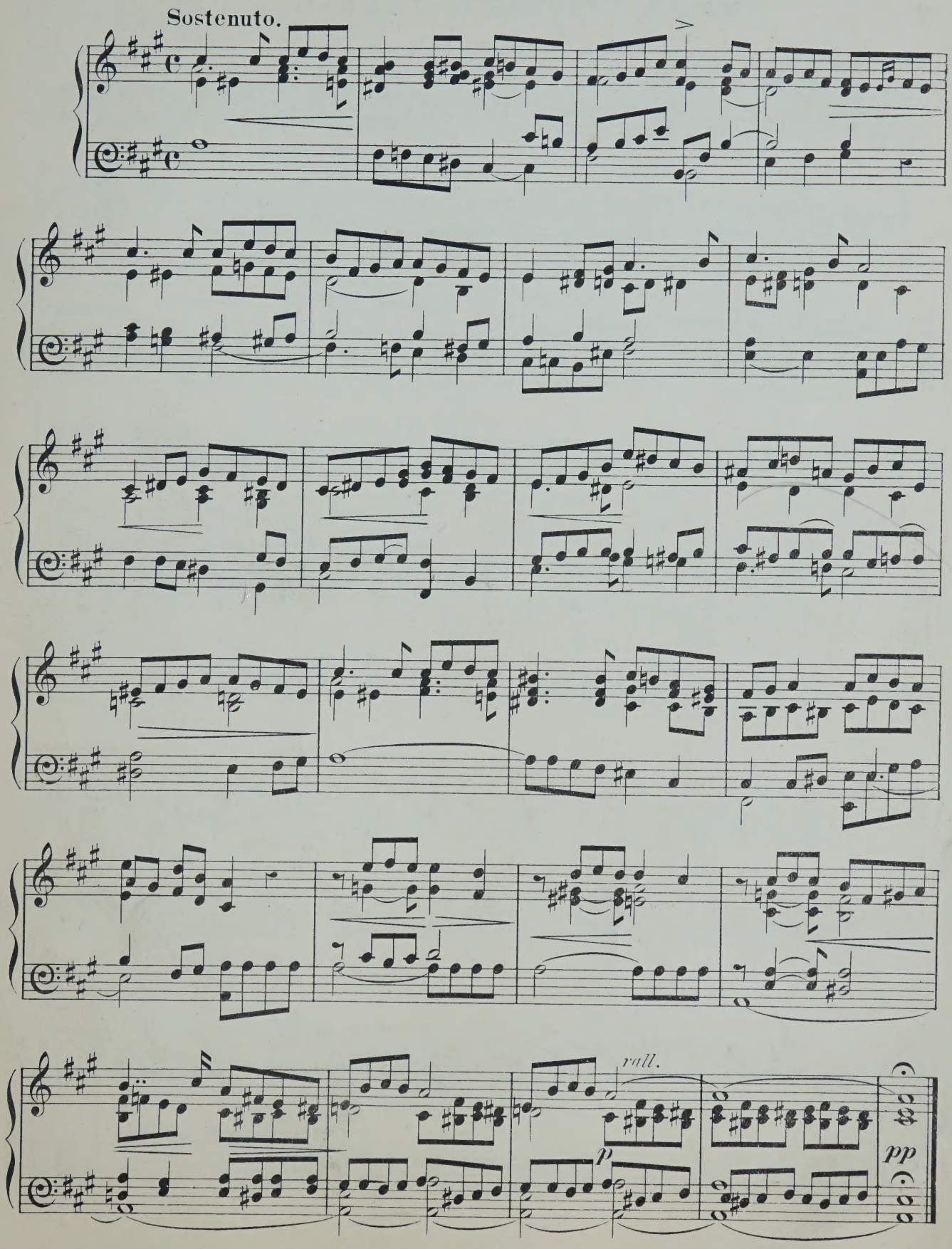


No 2. Minuett.

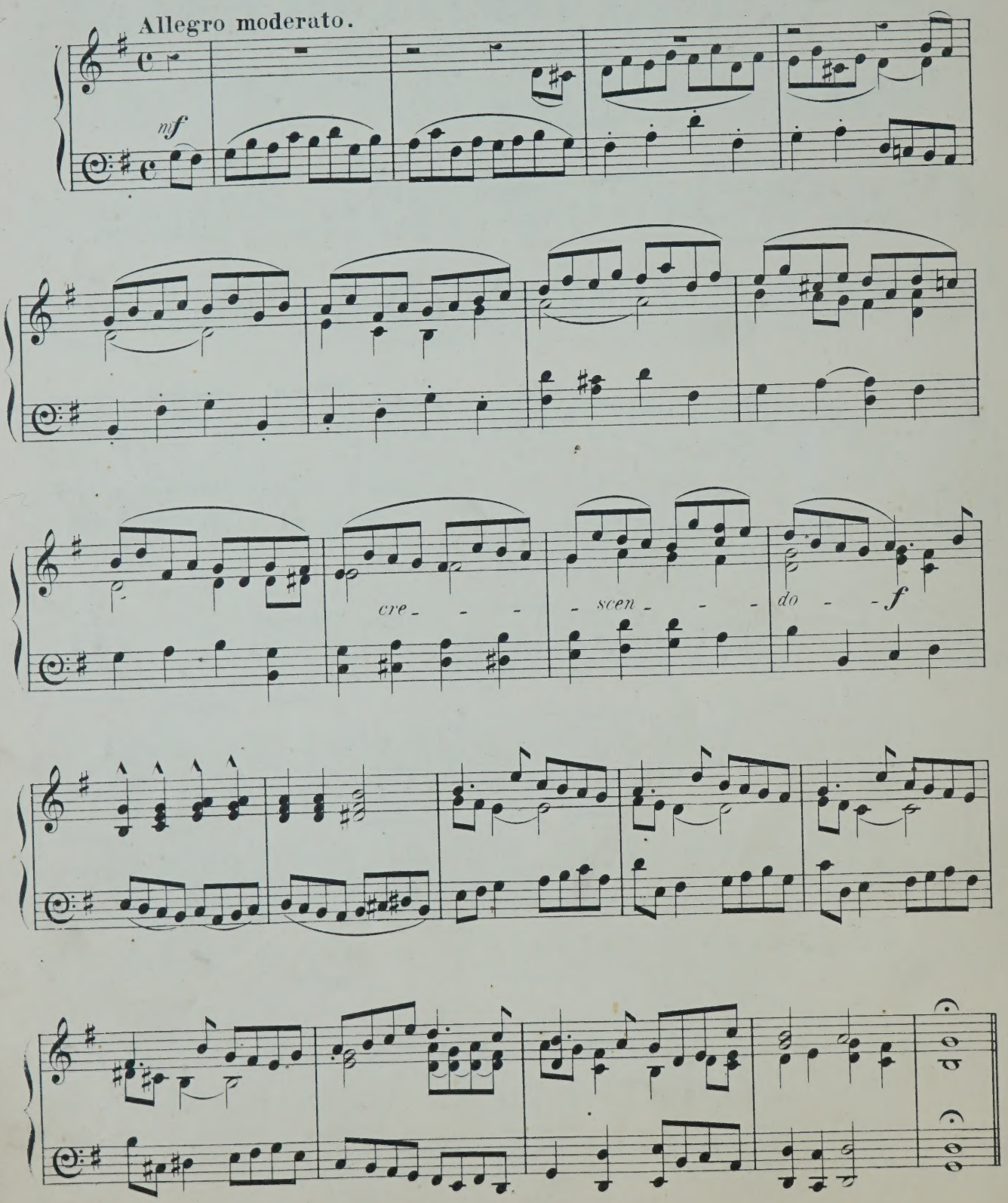


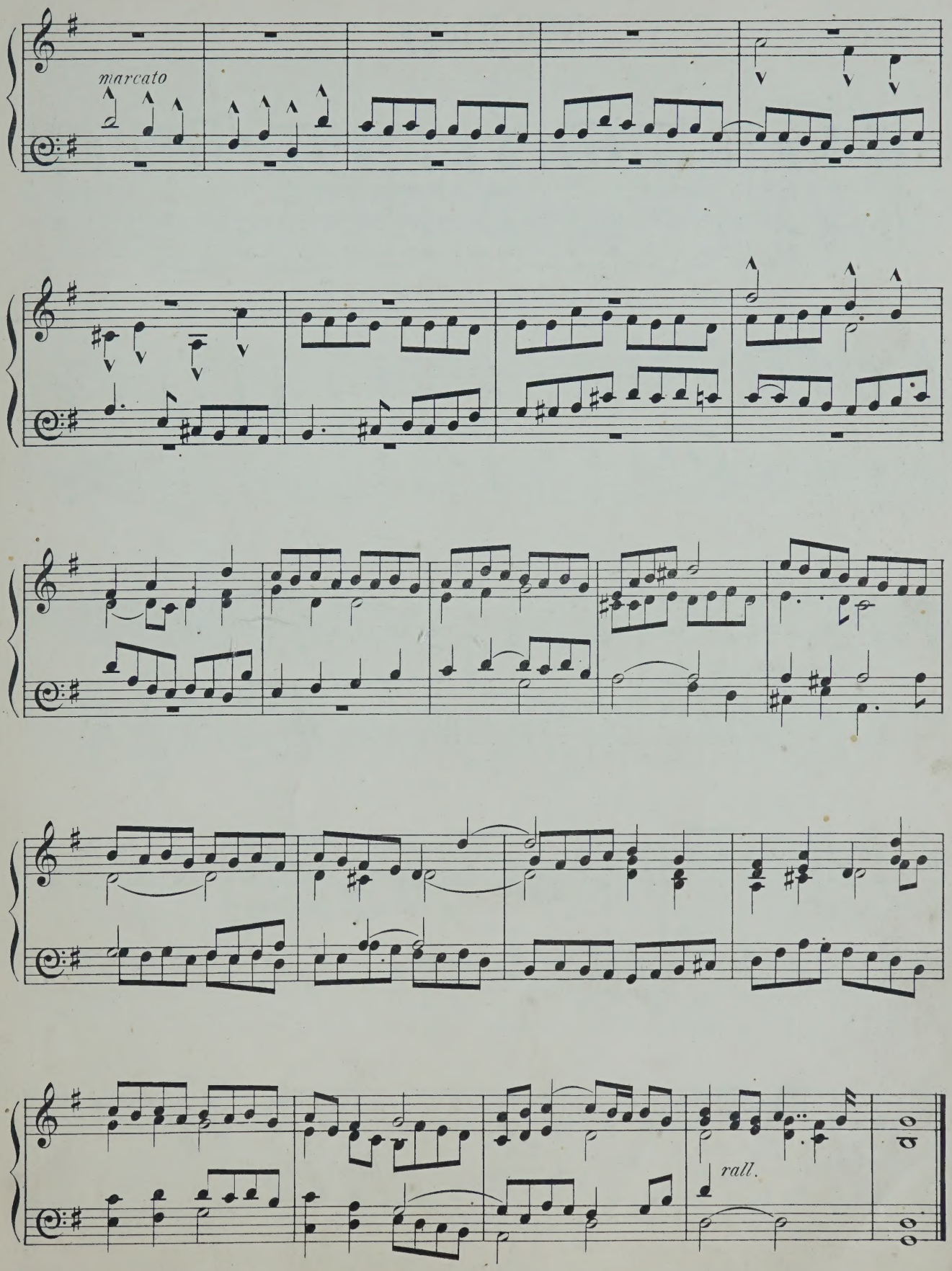

a tempo
rall.
cresc.
cre - - - - - - scen - -
do - - - - - -

No 3. Adagio.

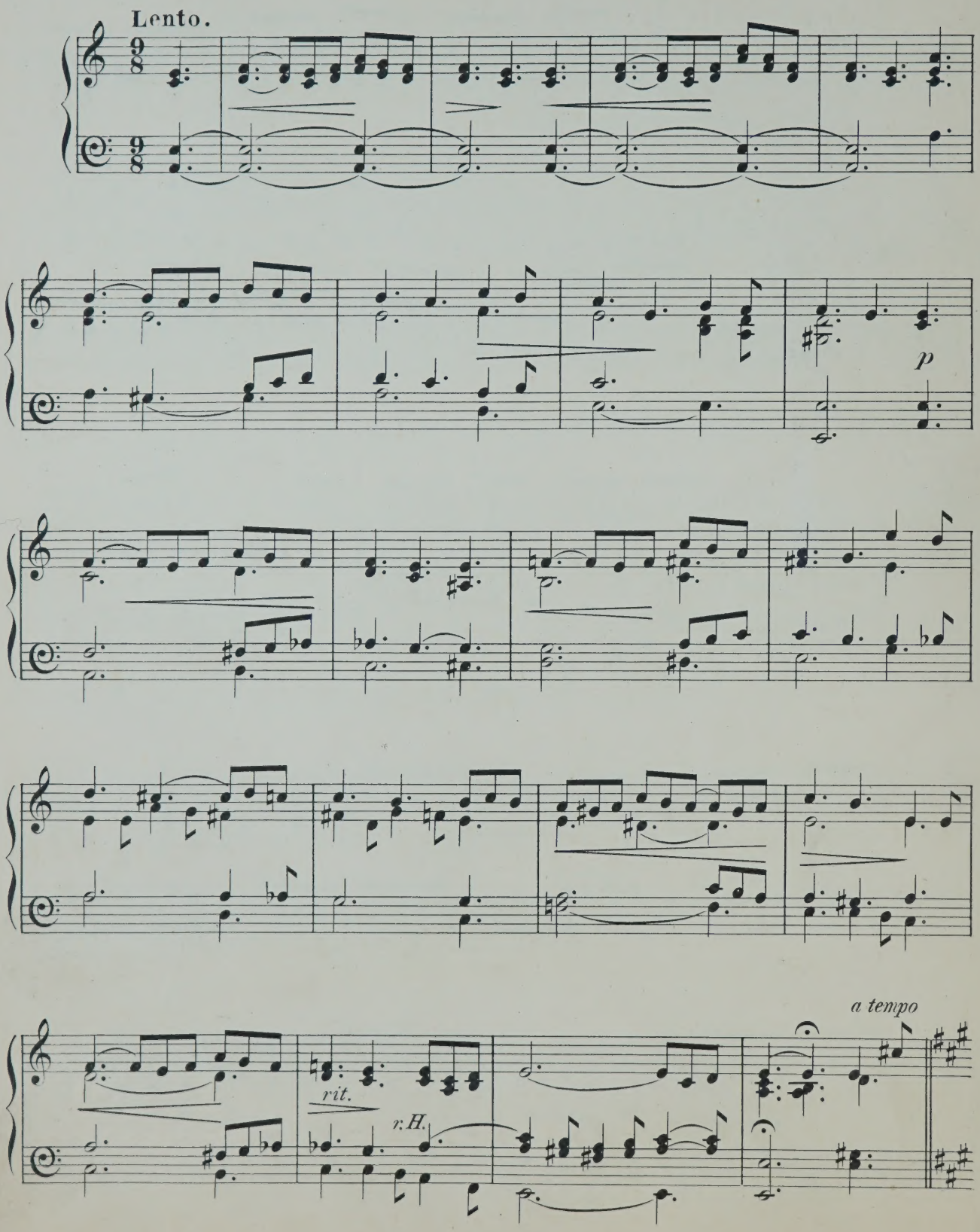


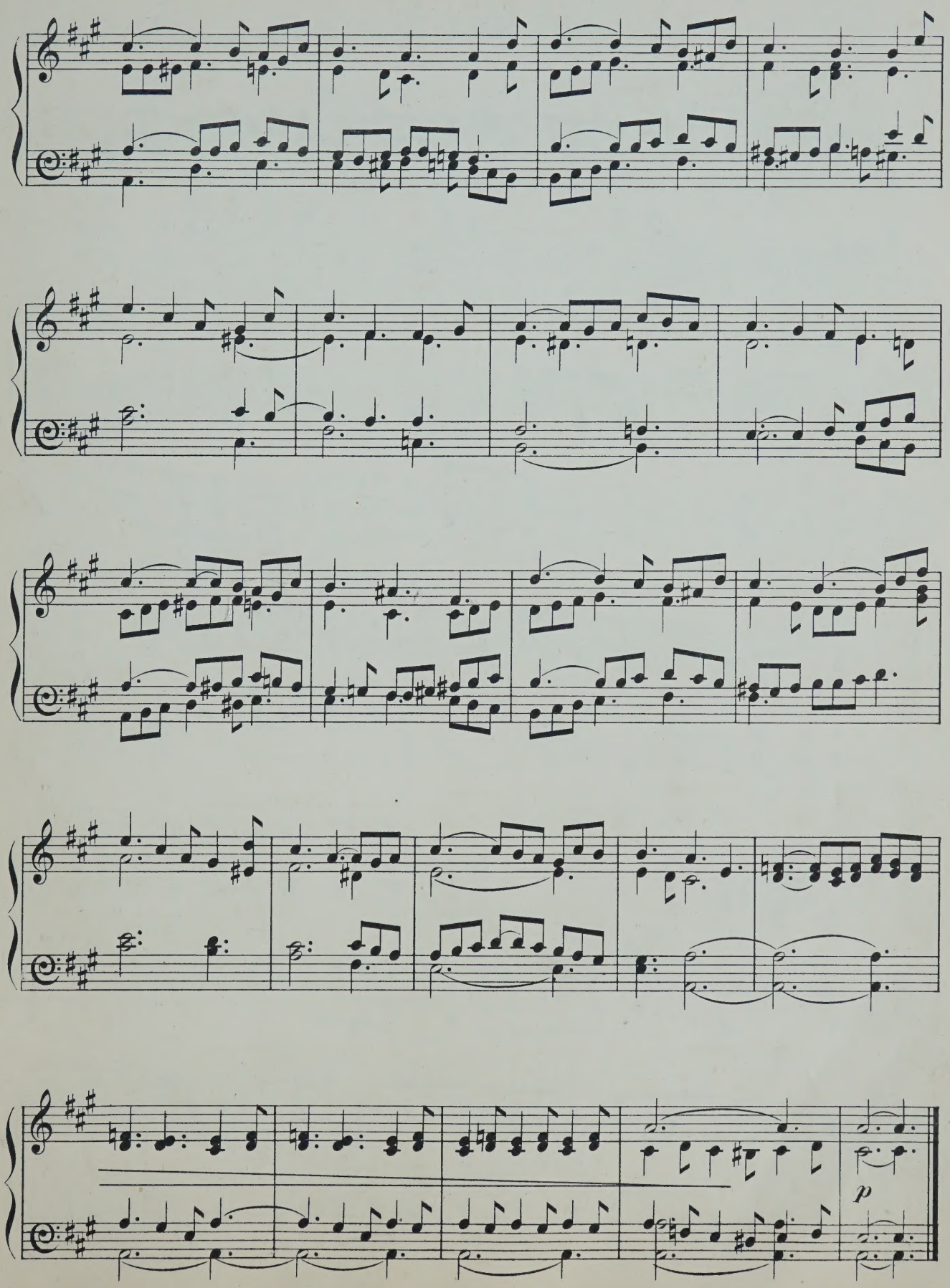
No 4 & 5. Prelude & Fugato.



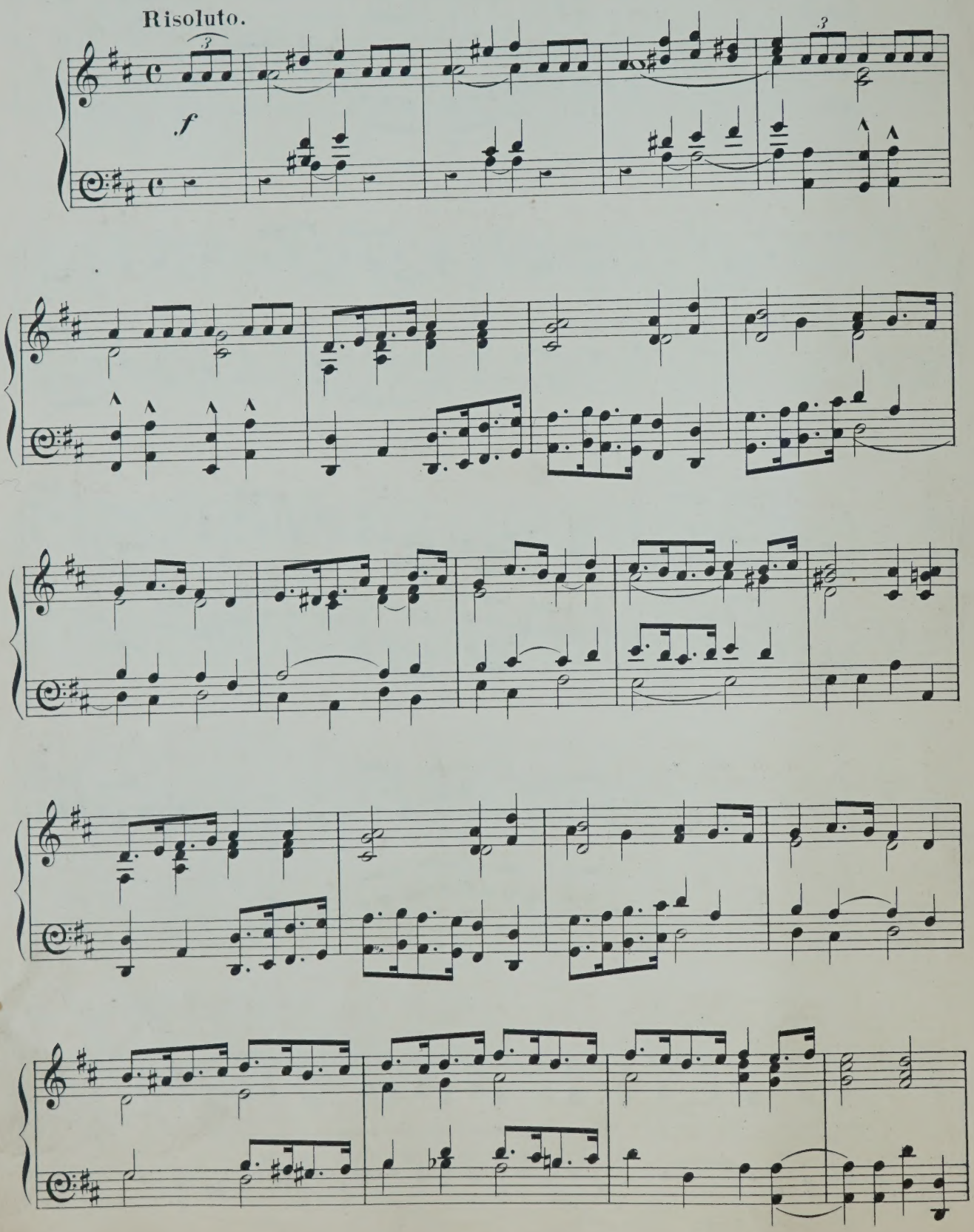

marcato
rall.

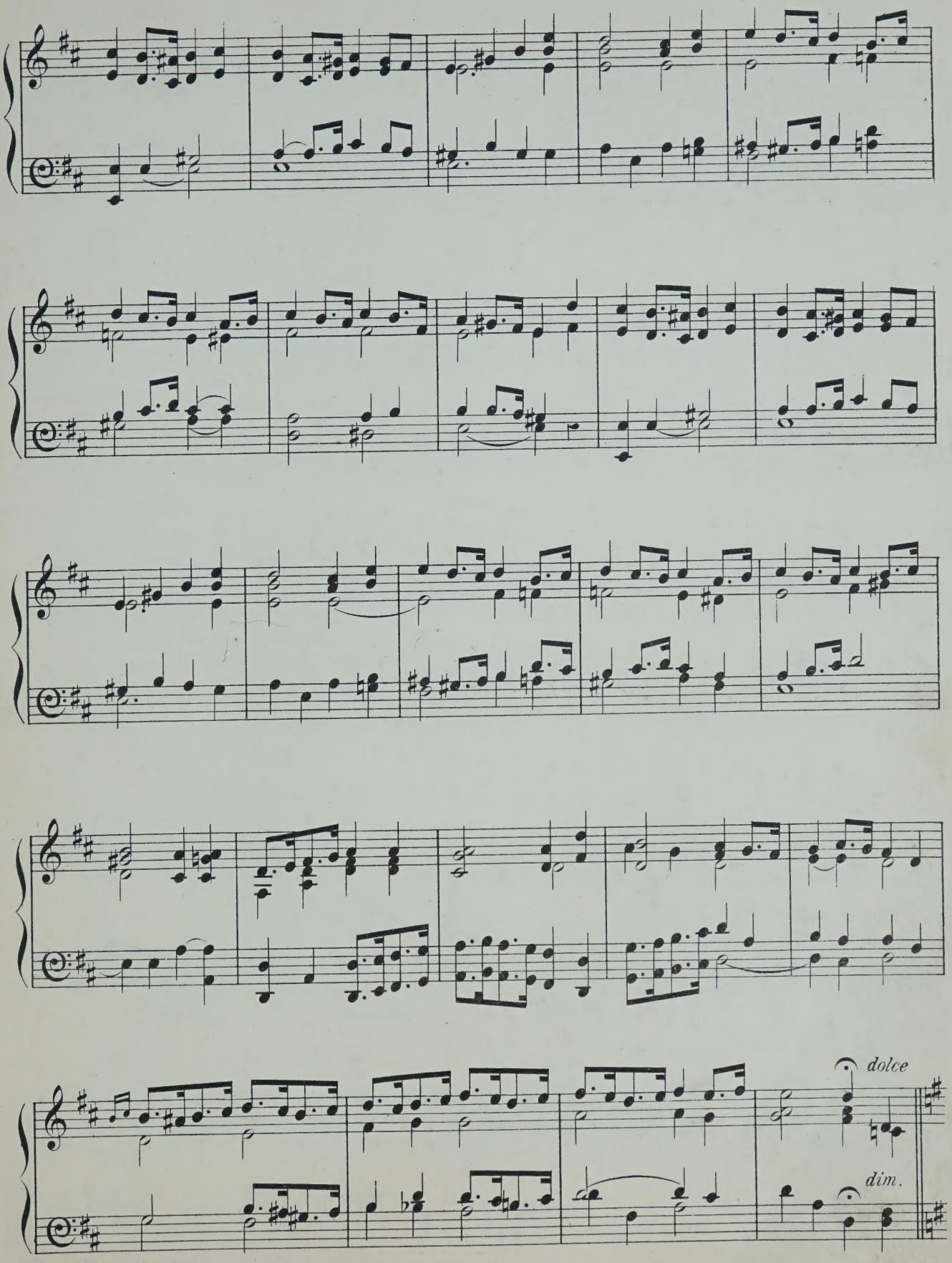
No. 6. Elegy.

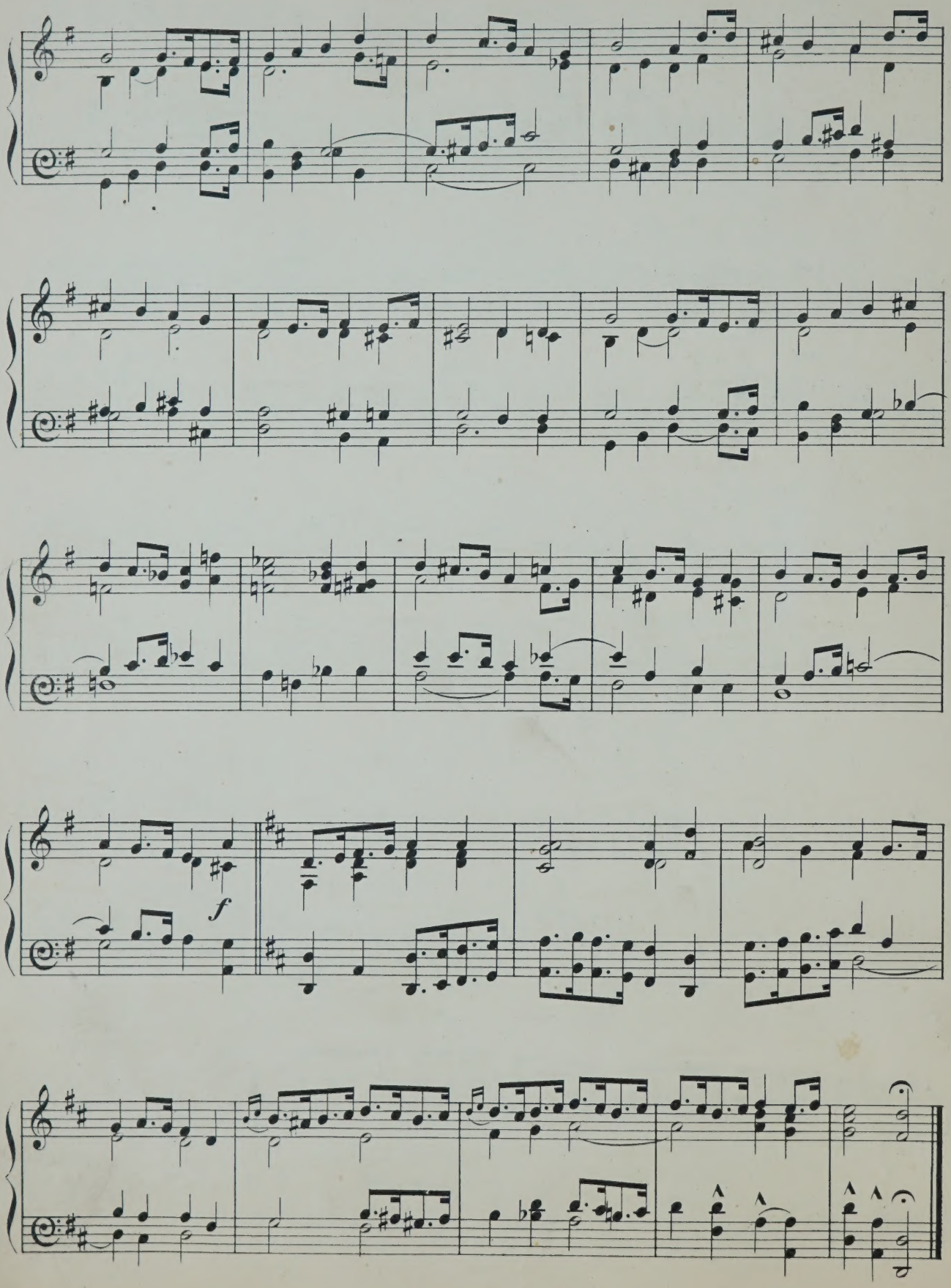



p

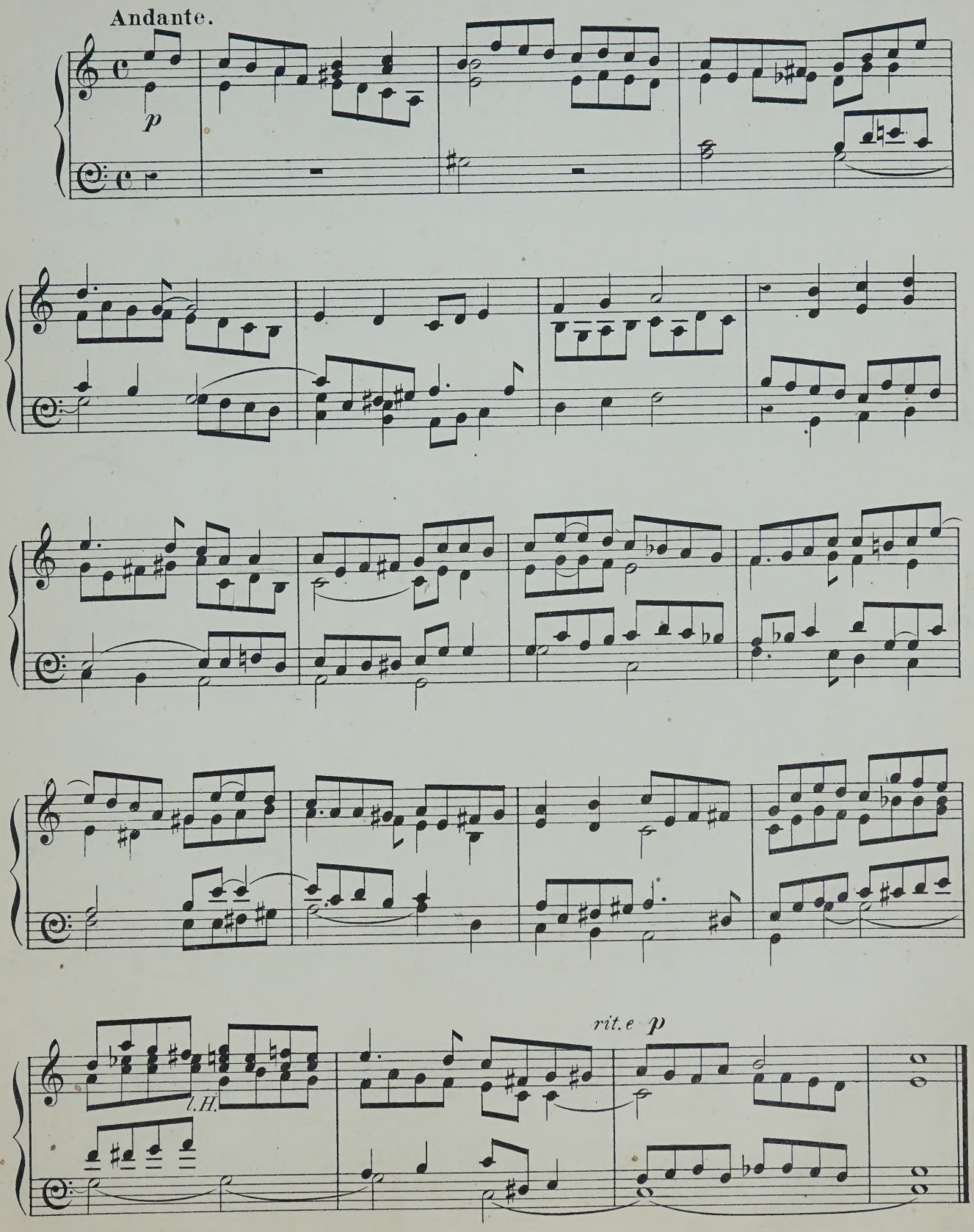
No. 7. March.



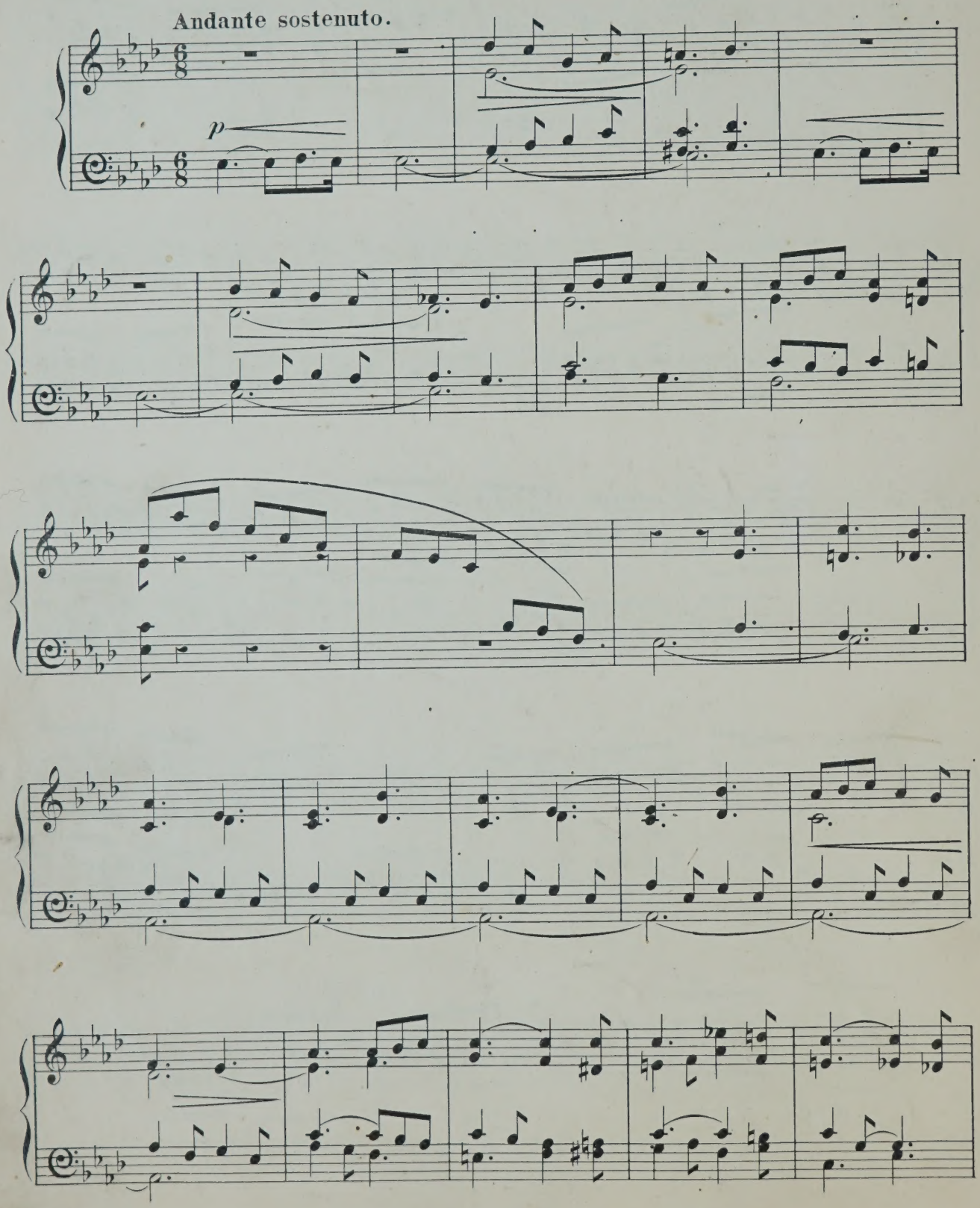

dolce
dim.

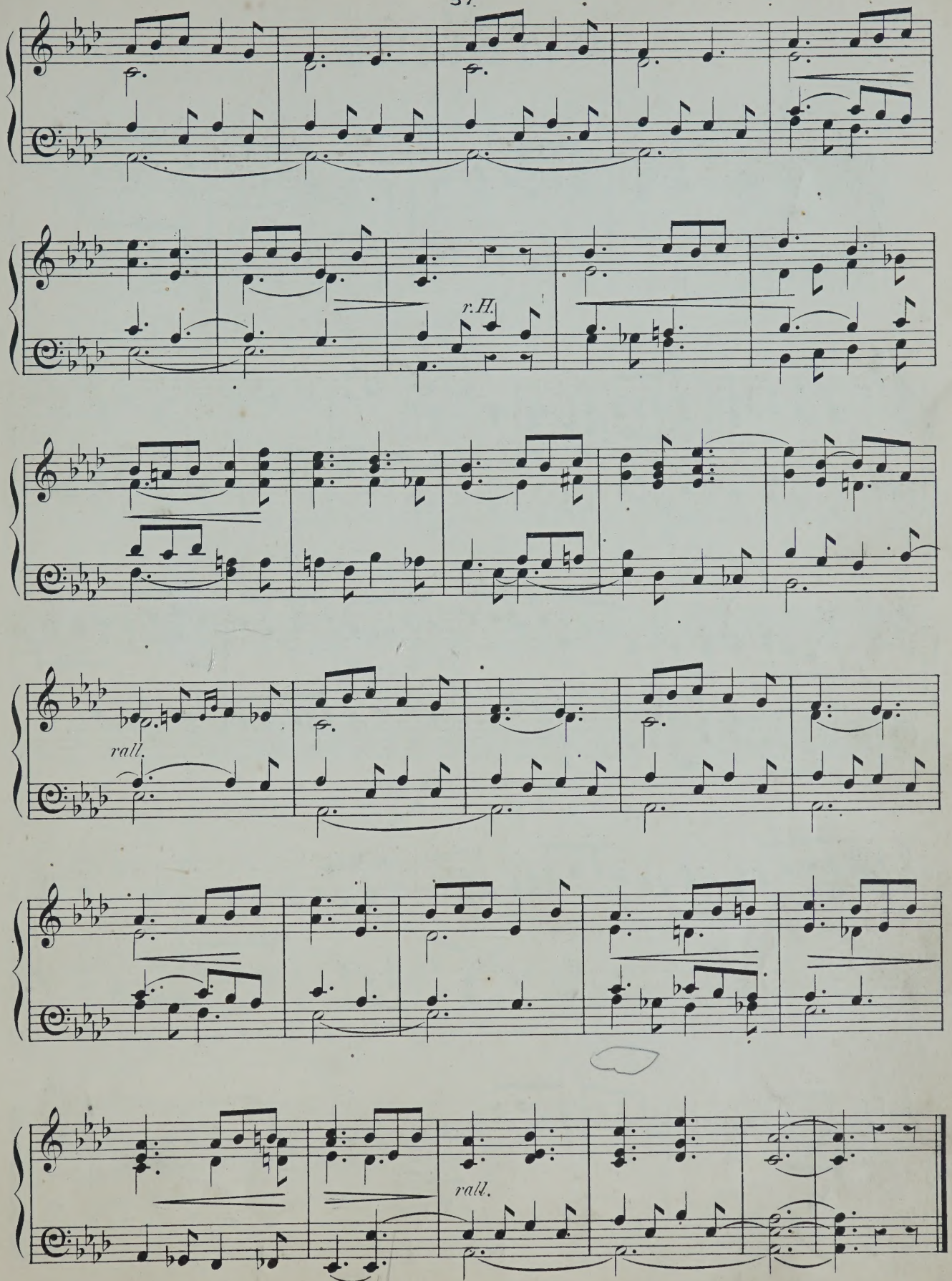

f

No 8. Prelude.

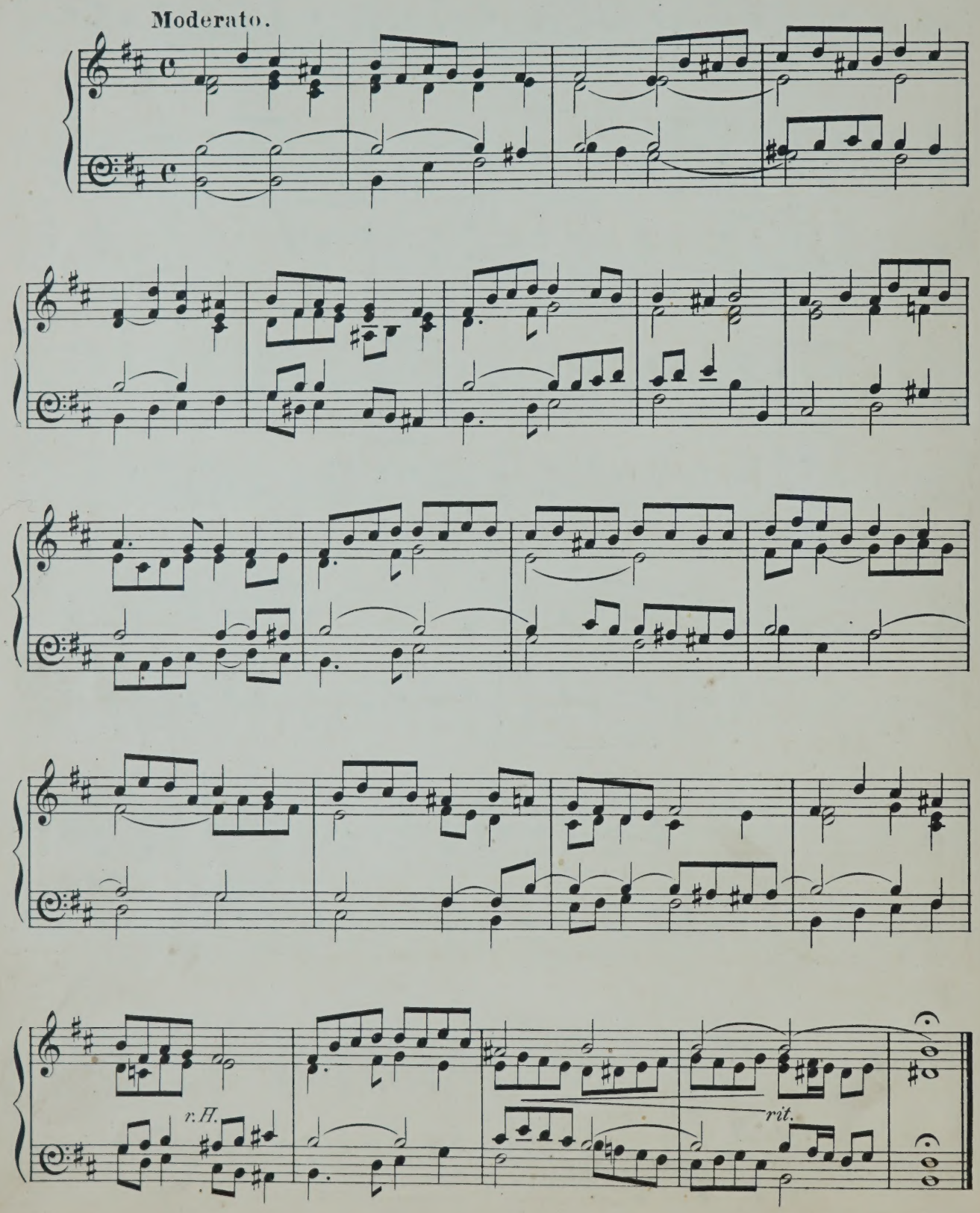


No 9. Slumber Song.




r.H.
rall.
rall.

No. 10. Interlude.



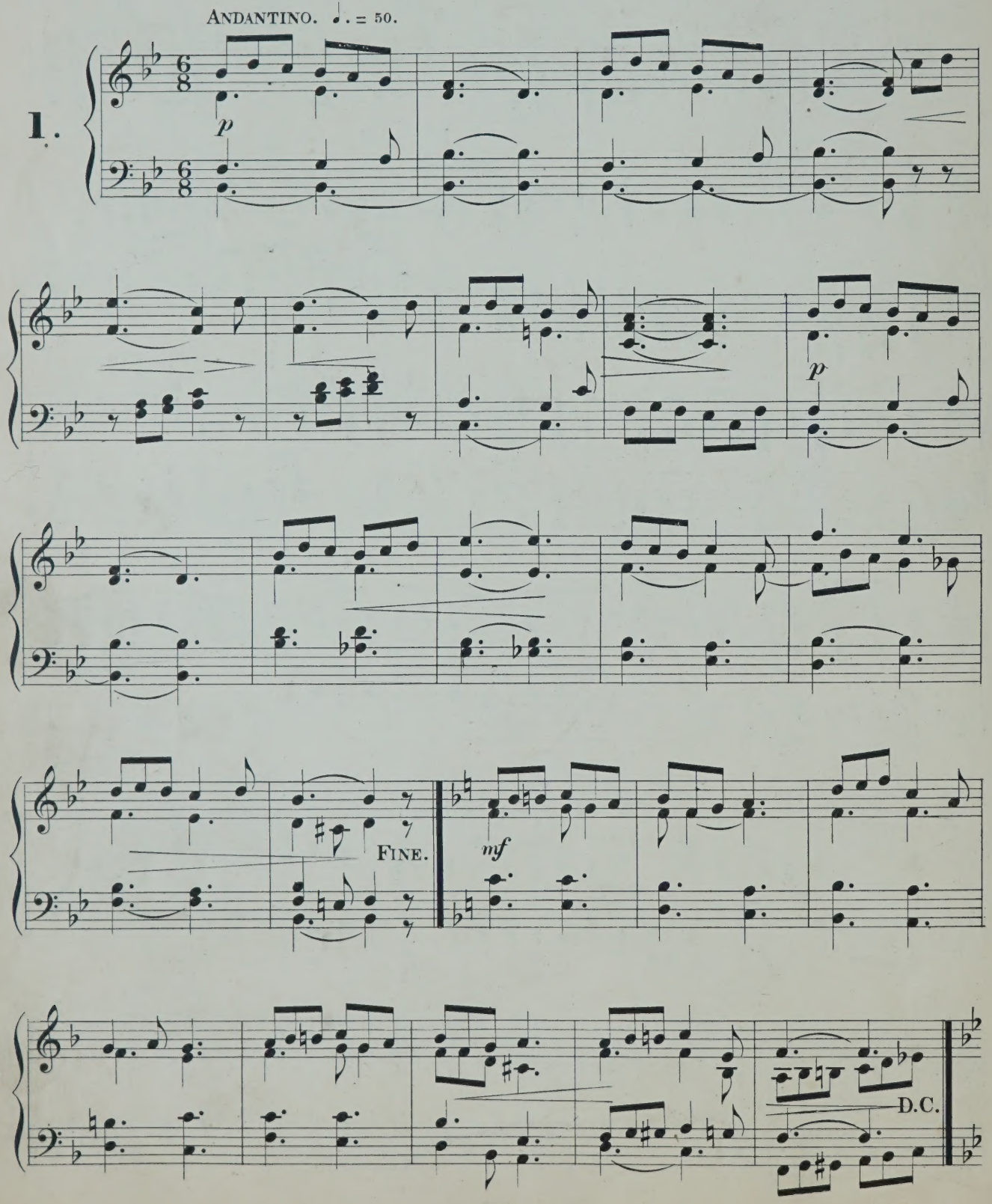
No. 11. Concluding Voluntary.

Andante maestoso.

f

BENEDICTUS.

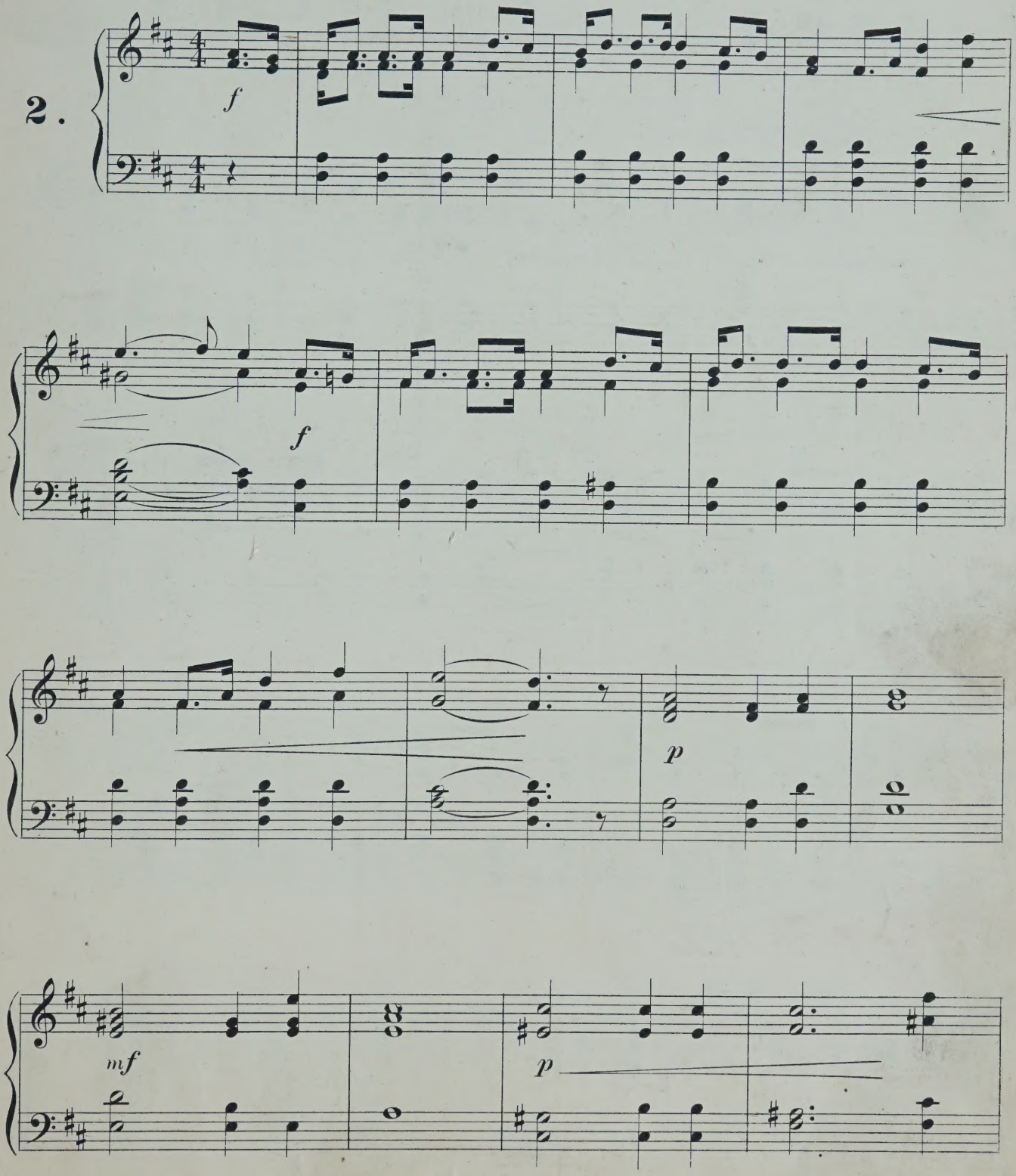
ARTHUR GRAHAM.

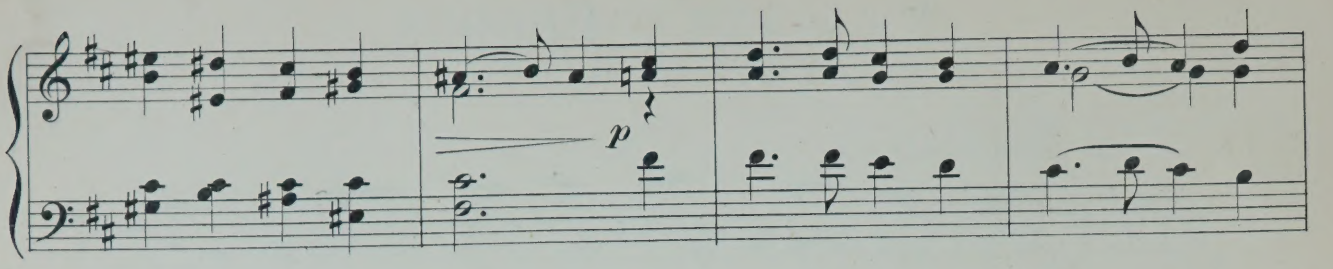


PEASANTS' CHORUS.

MODERATO. ♩ = 92.

2.

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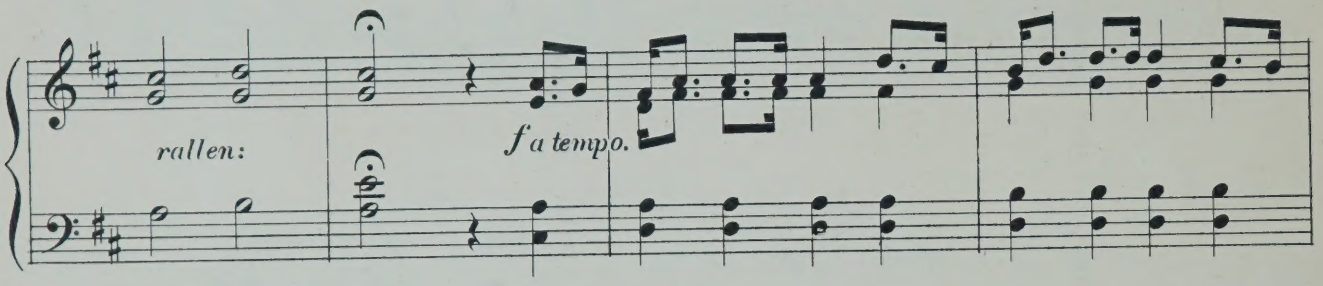
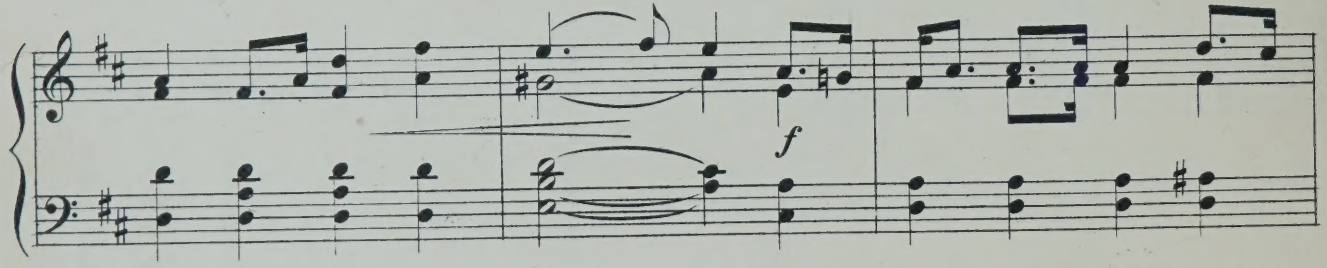

rallen:
f a tempo.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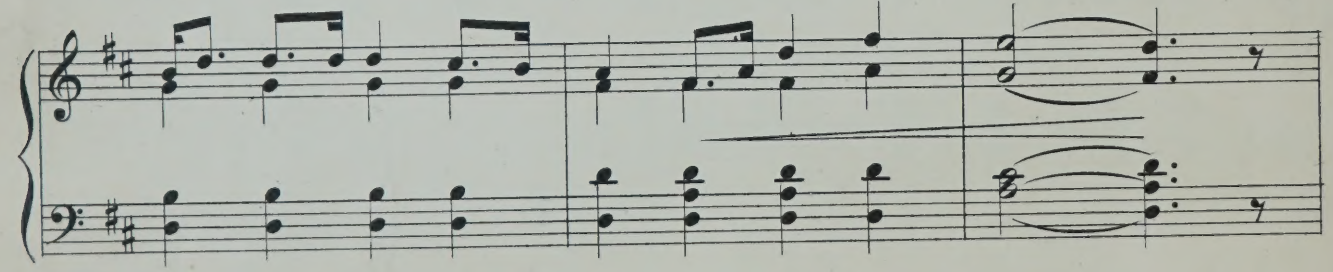
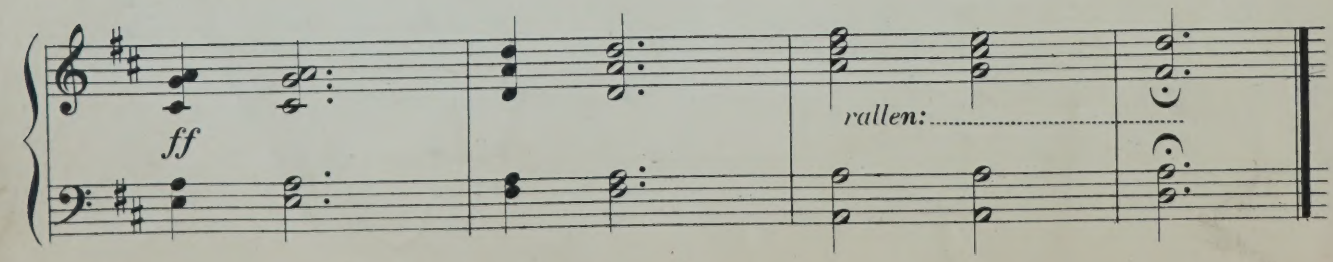
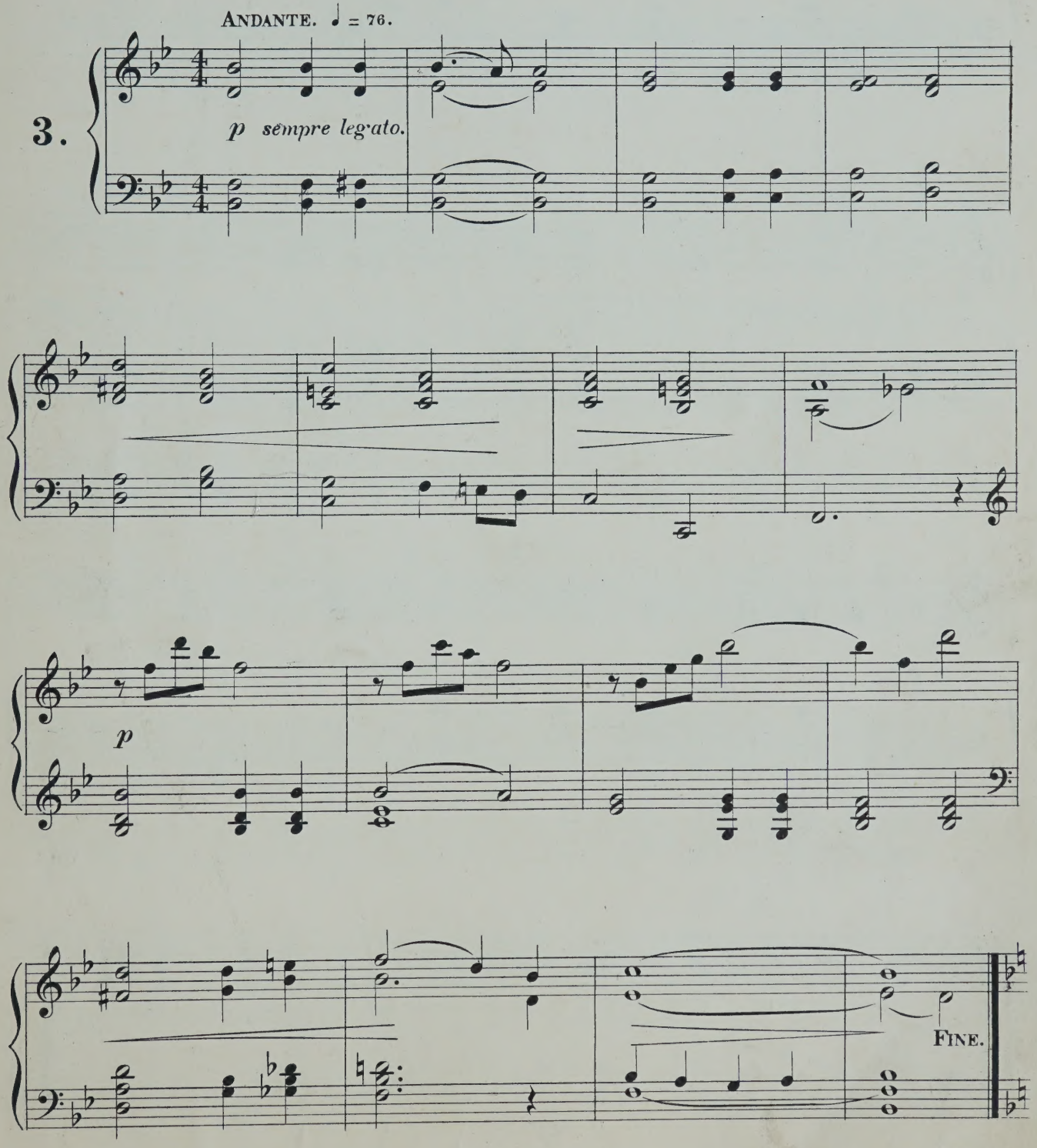
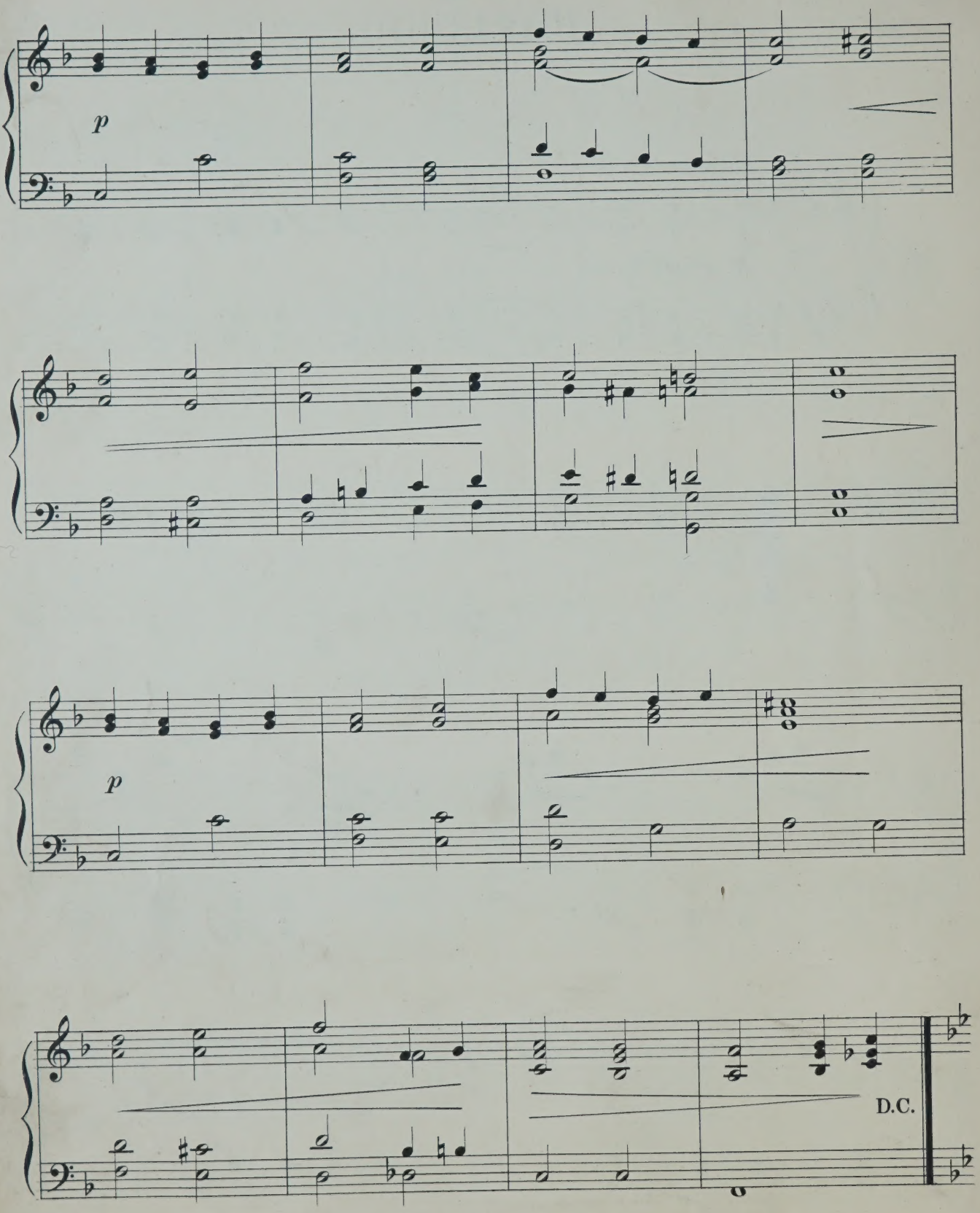


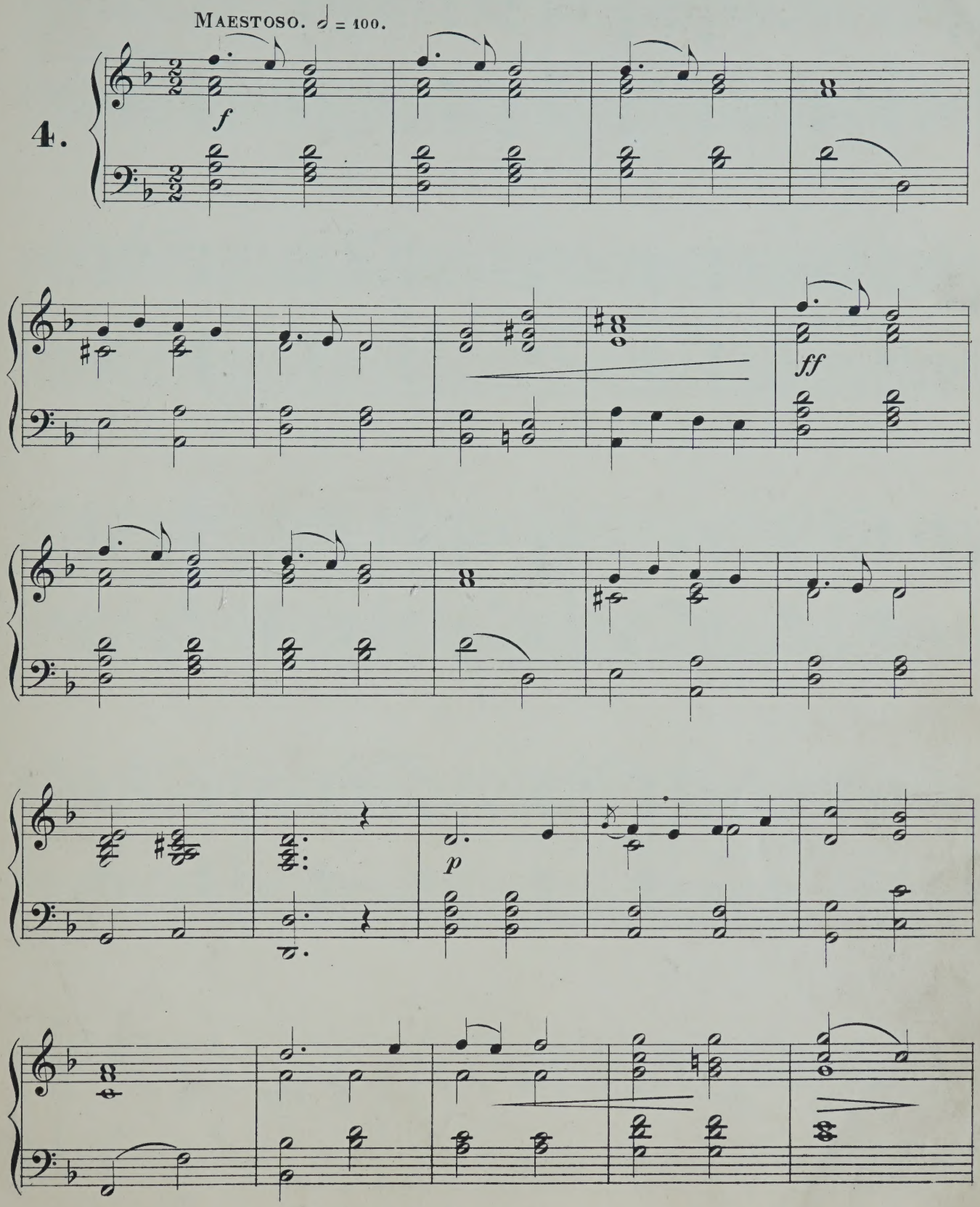

ff
rallen:

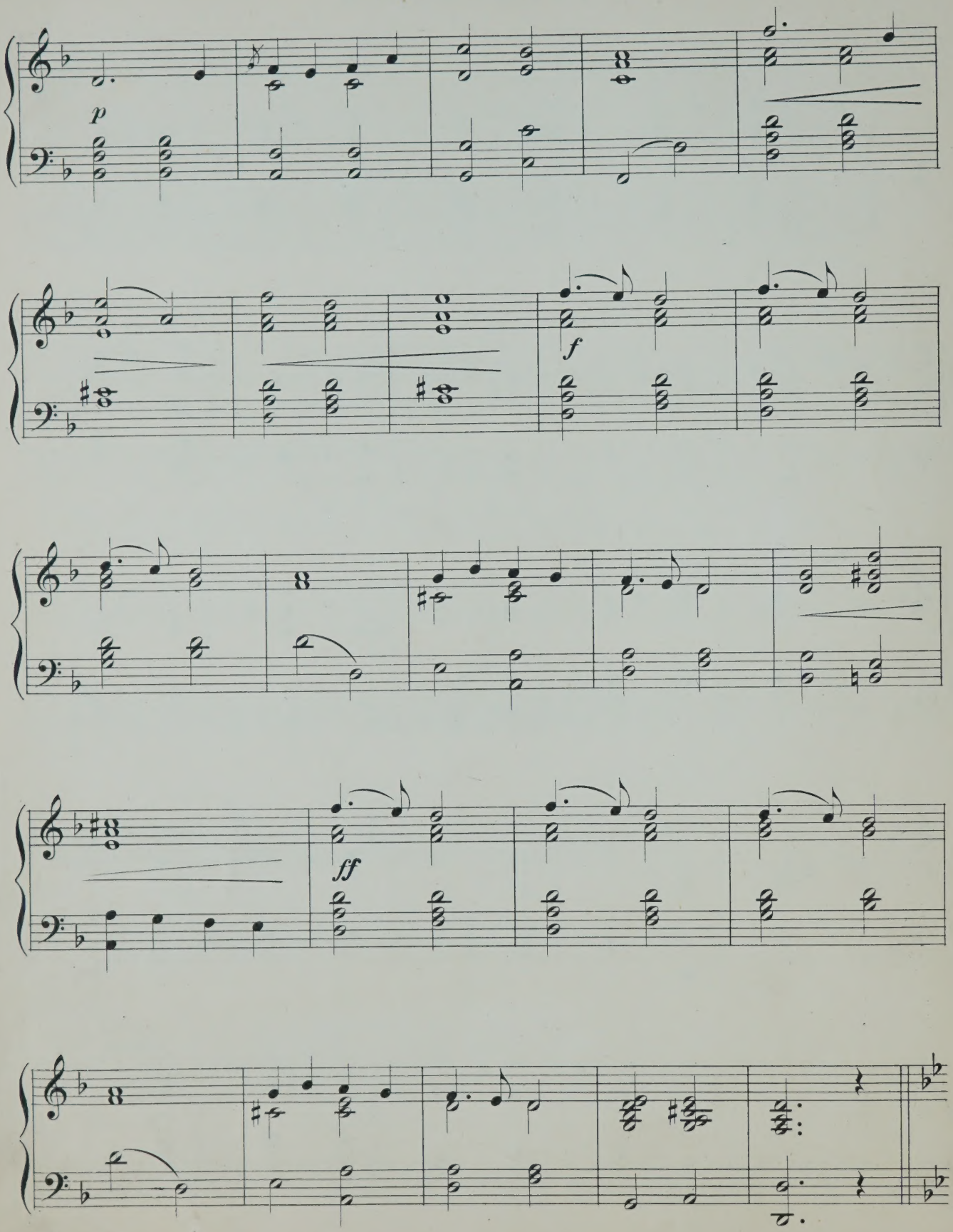
PRELUDIO.




p
p
D.C.

OFFERTORIUM.

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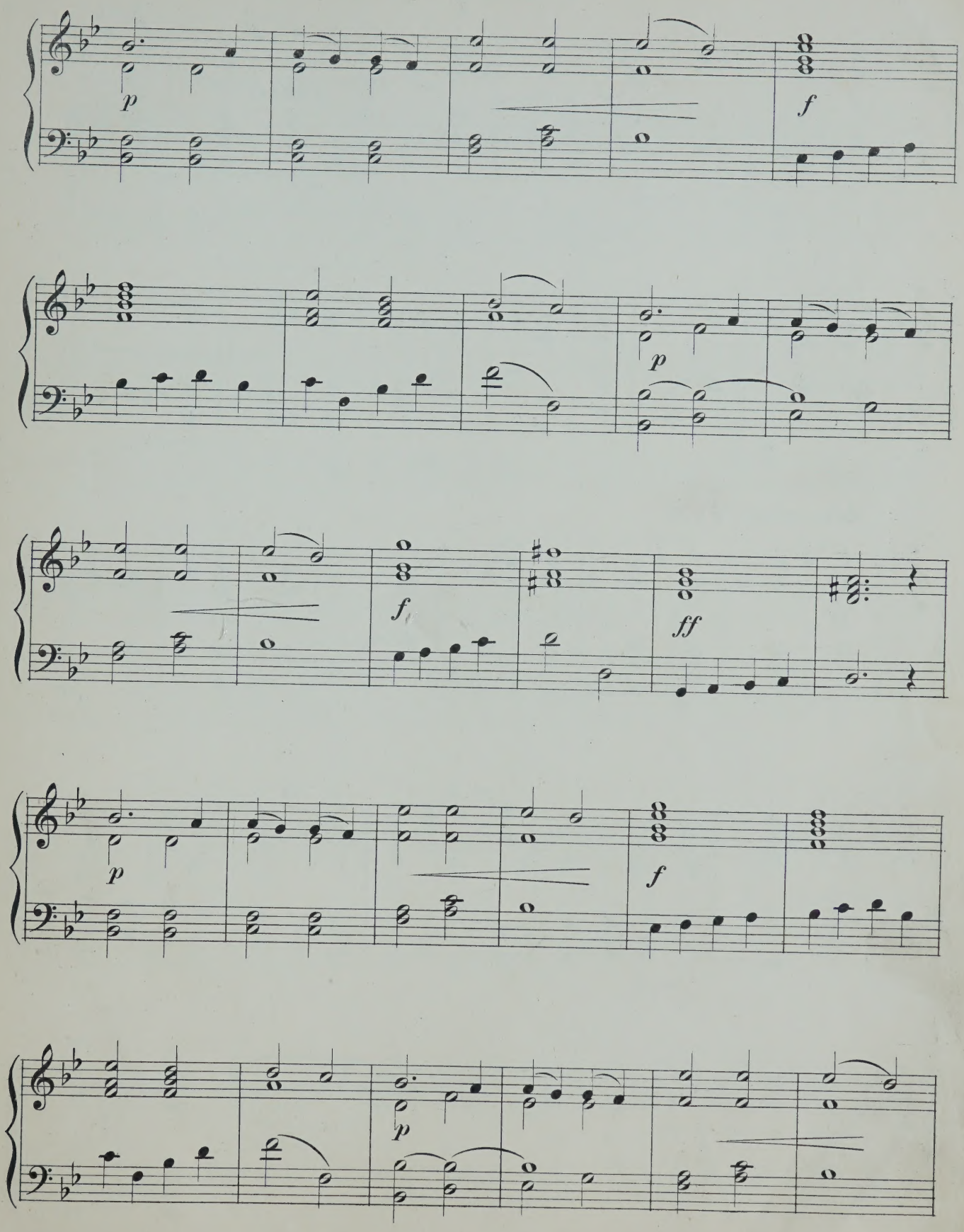
f
ff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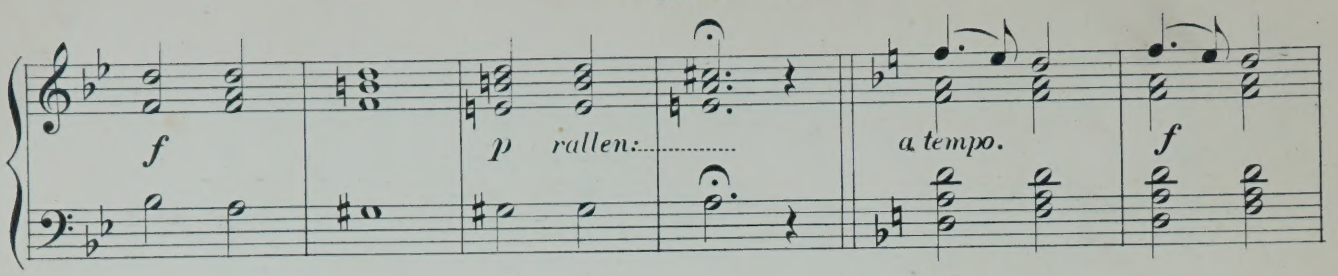
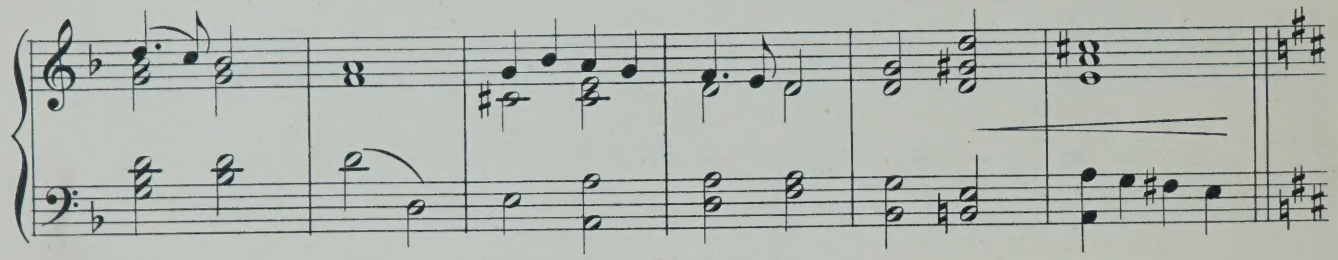
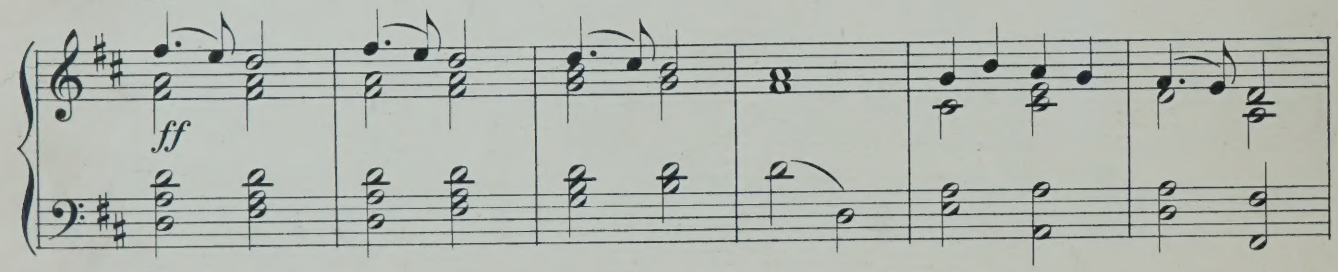
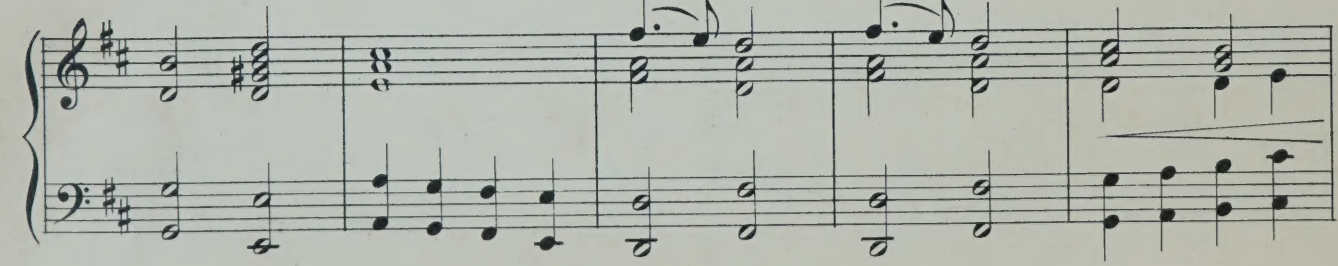
f
p
f
ff
p
f
p

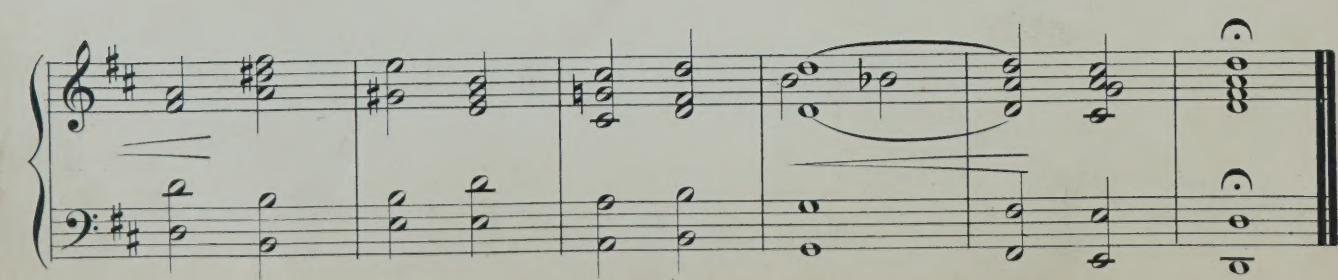




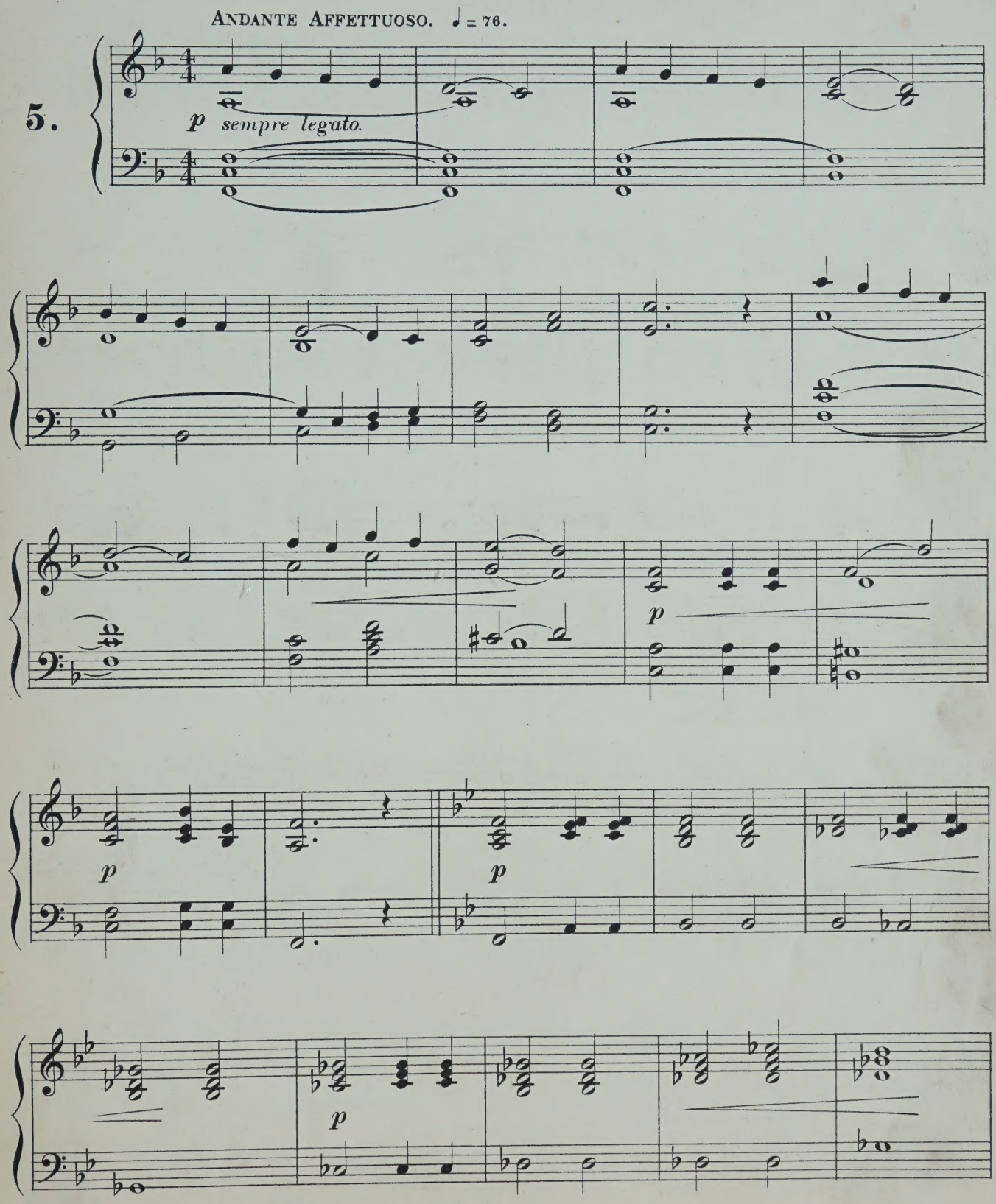
Meno mosso. 𝅗𝅥 = 84.

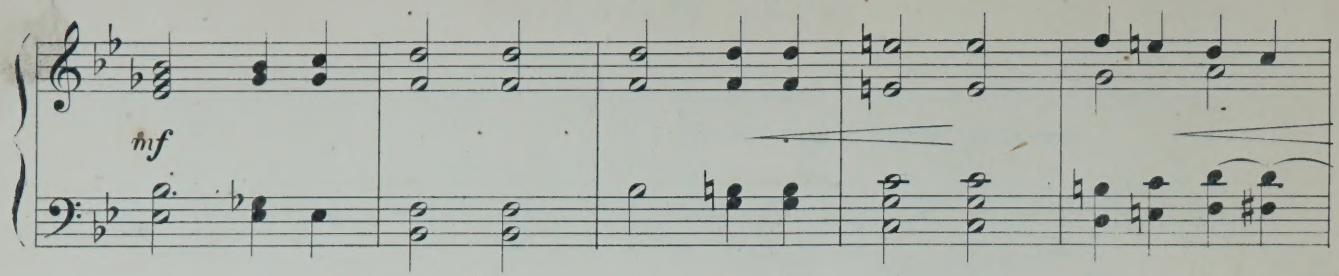


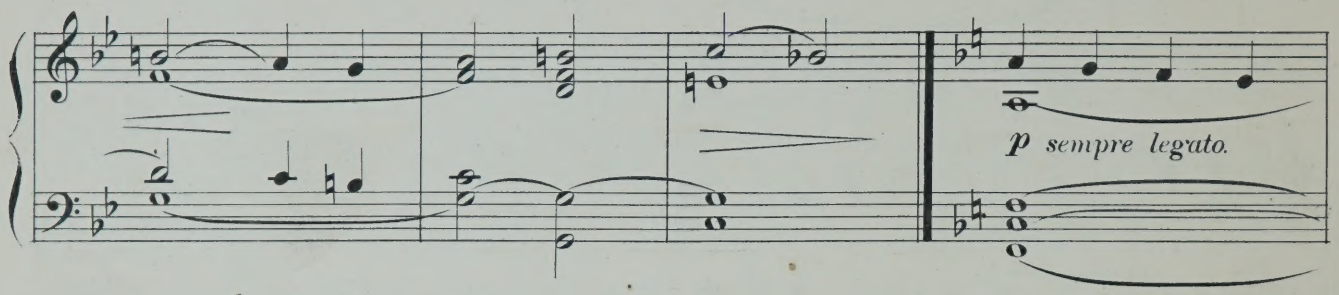


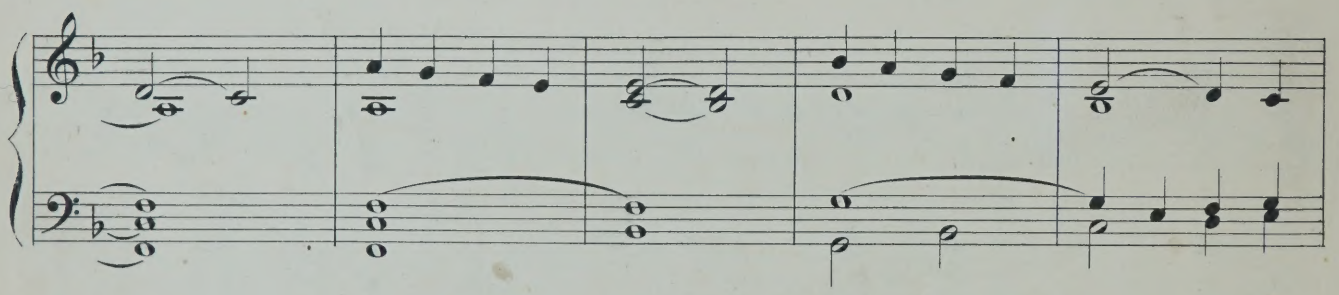


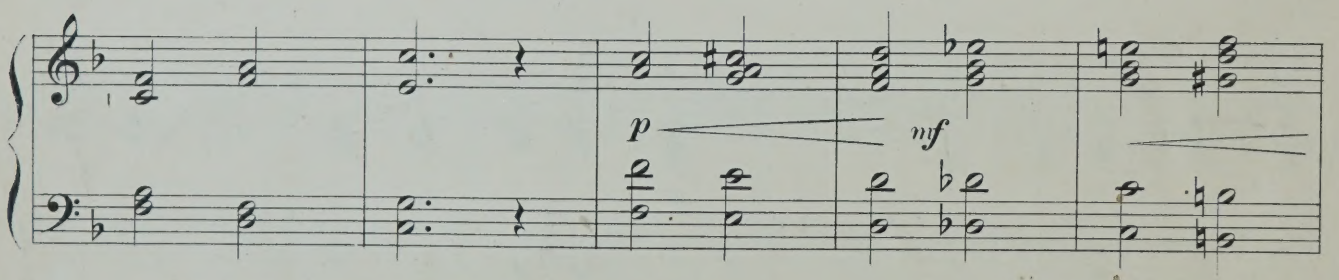
Ave Maria.




mf


p sempre legato.

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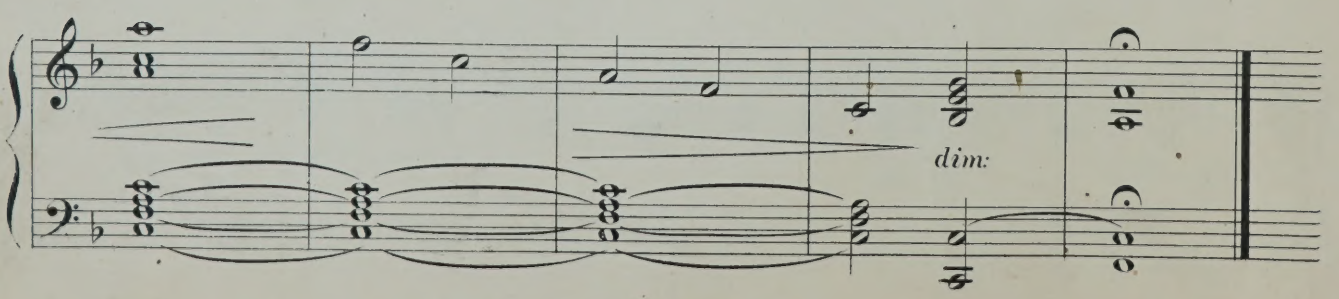
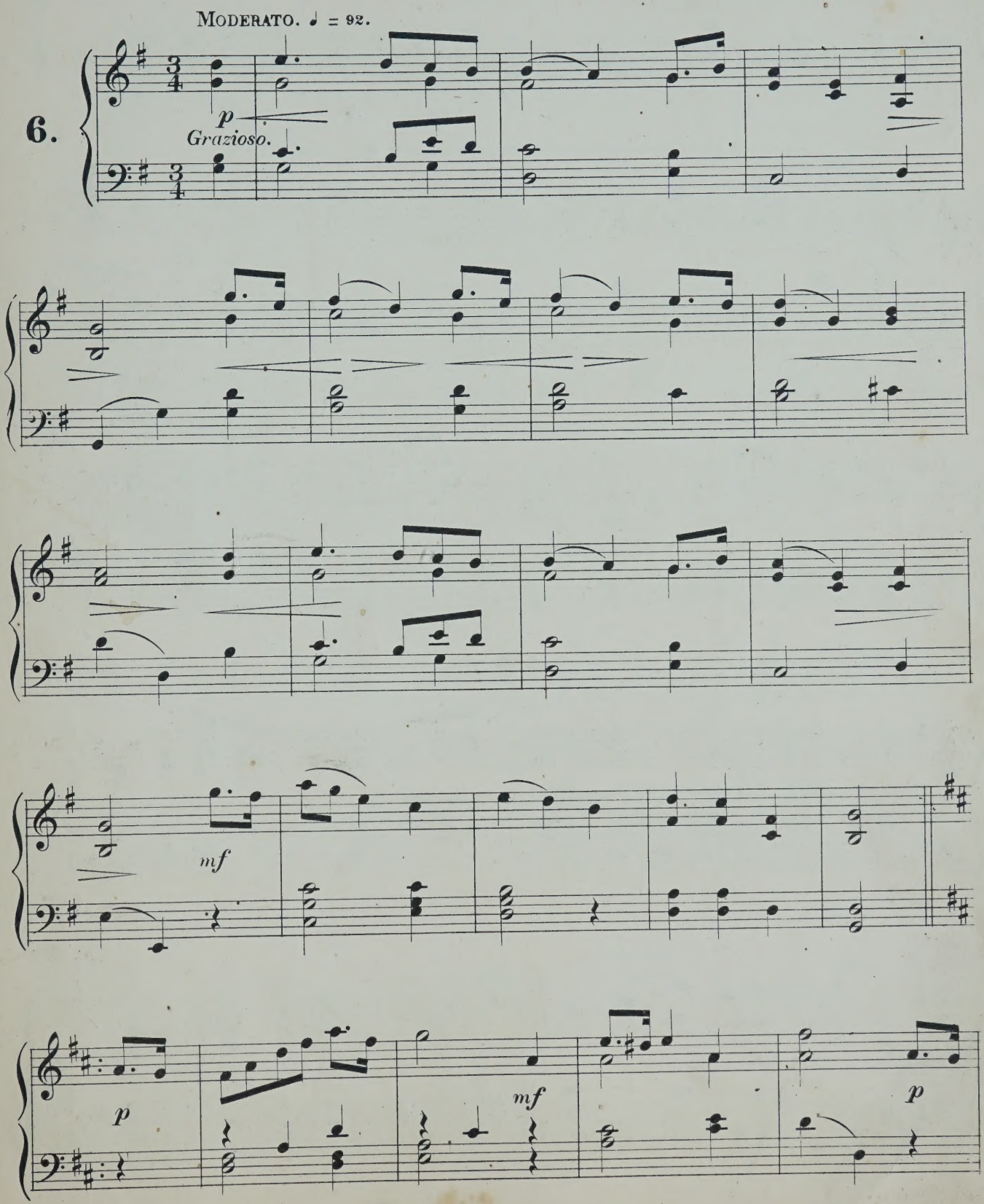
mf


dim:

MINUETTO.



1st time.

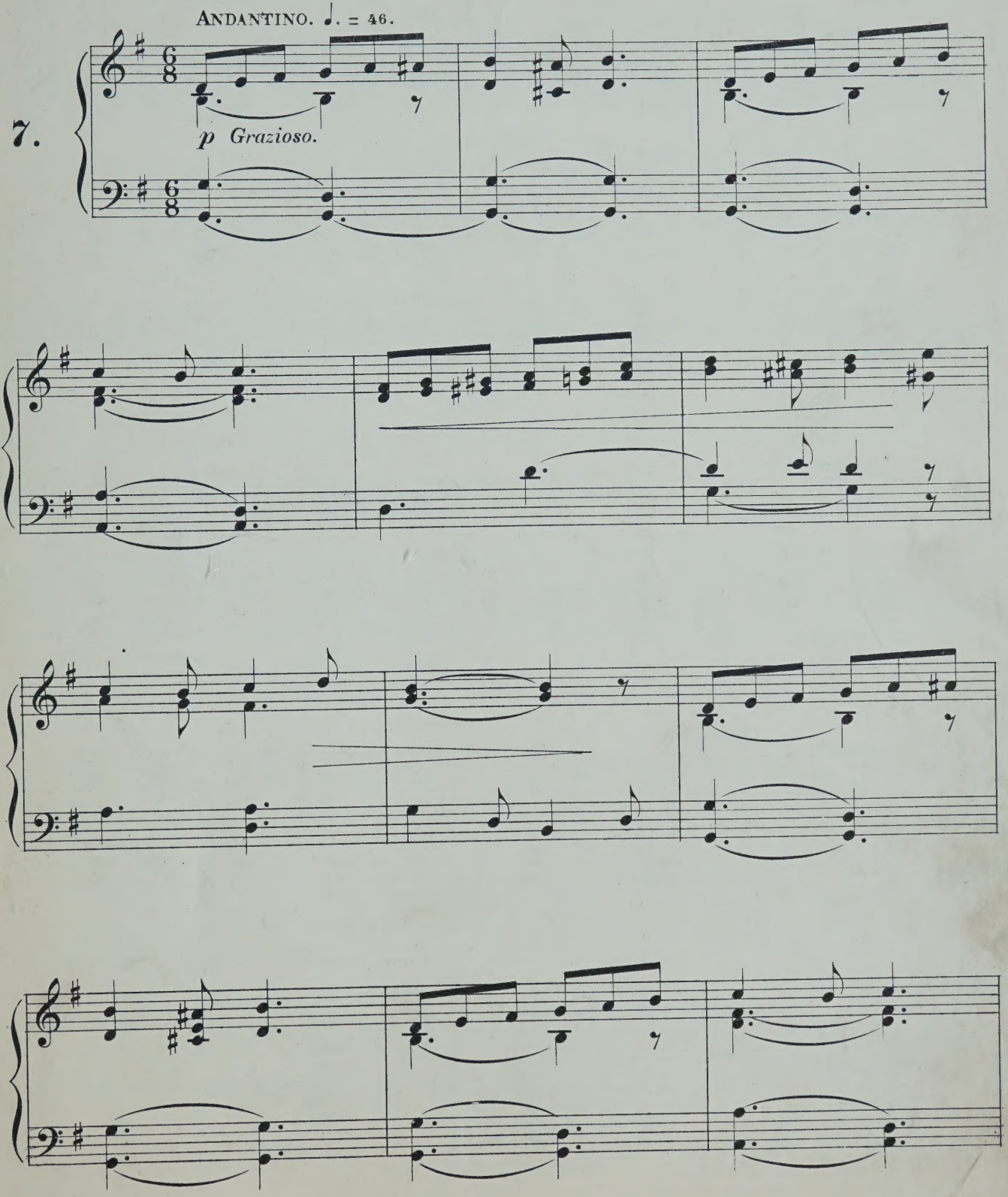
mf

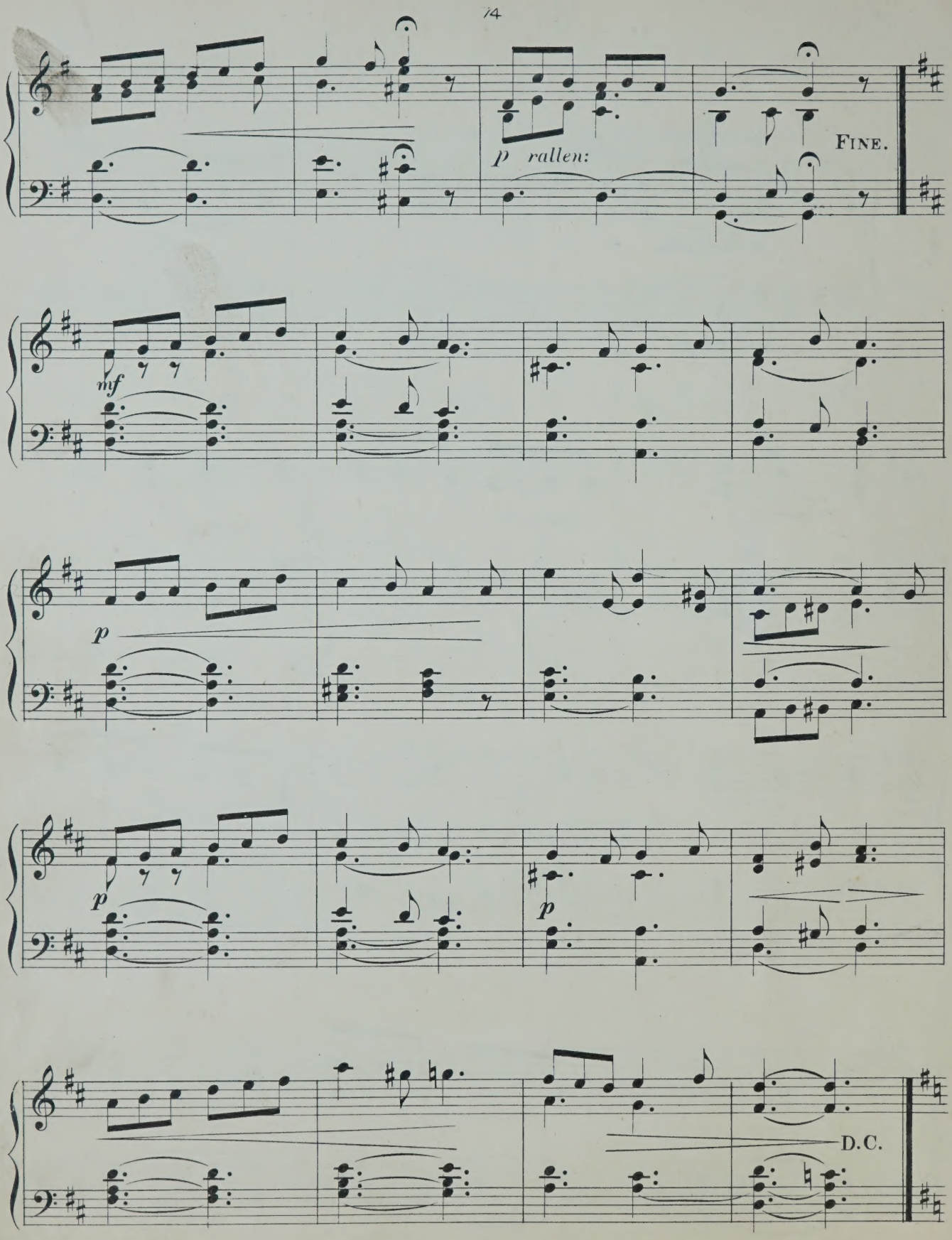
2nd time.

f

mf

MUSETTE.

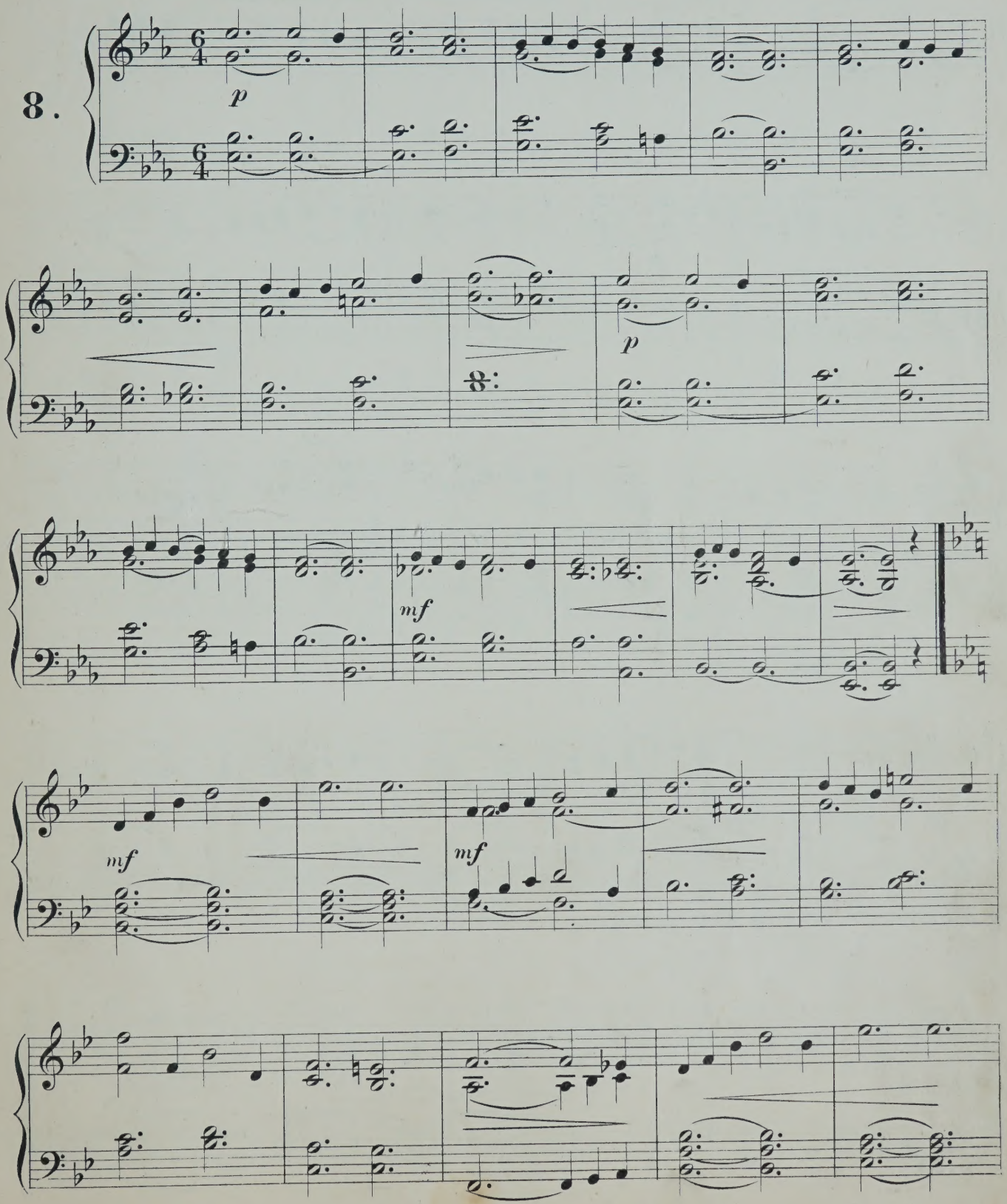


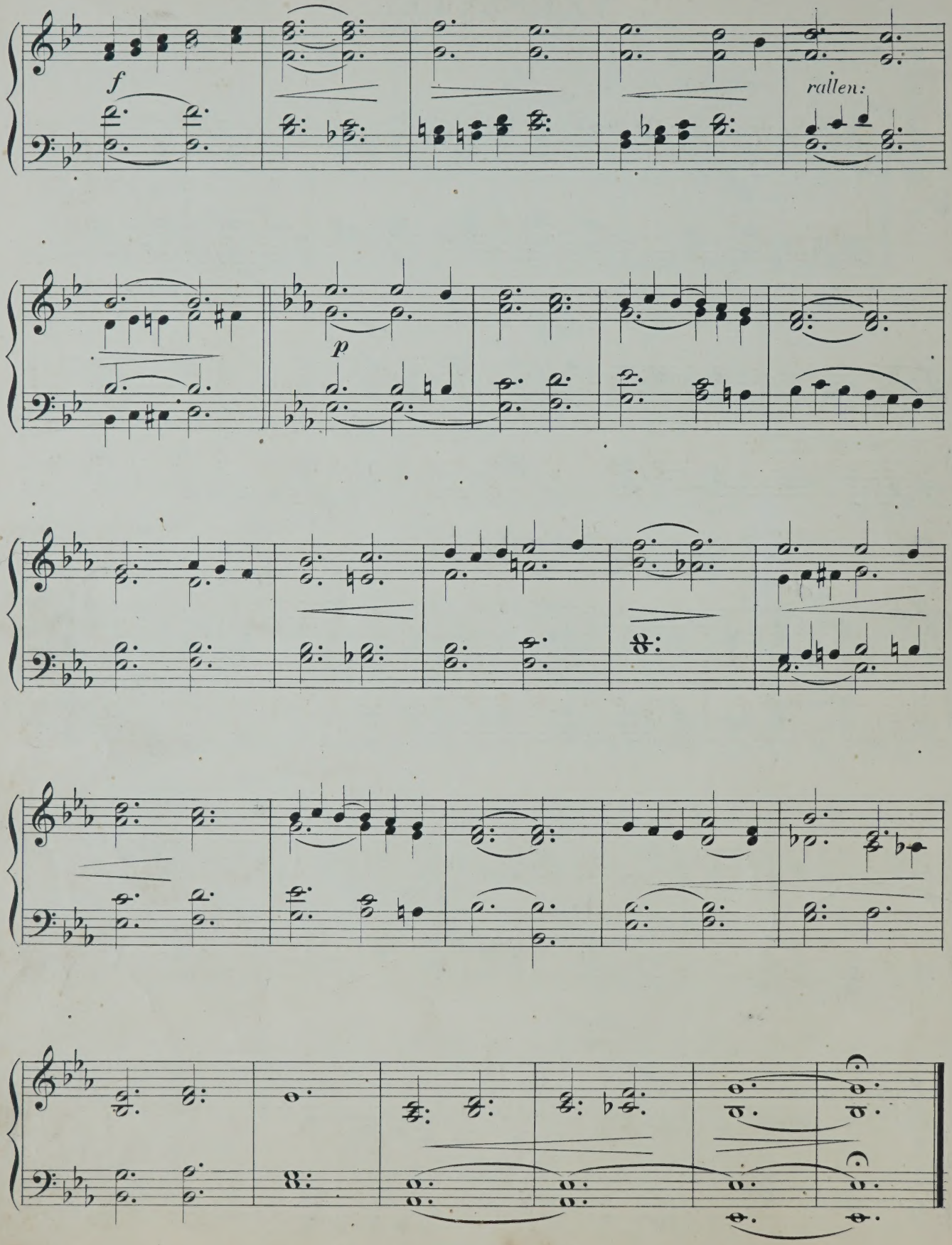

p rallen:
FINE.
mf
p
p
p
D.C.

VERSETTE.

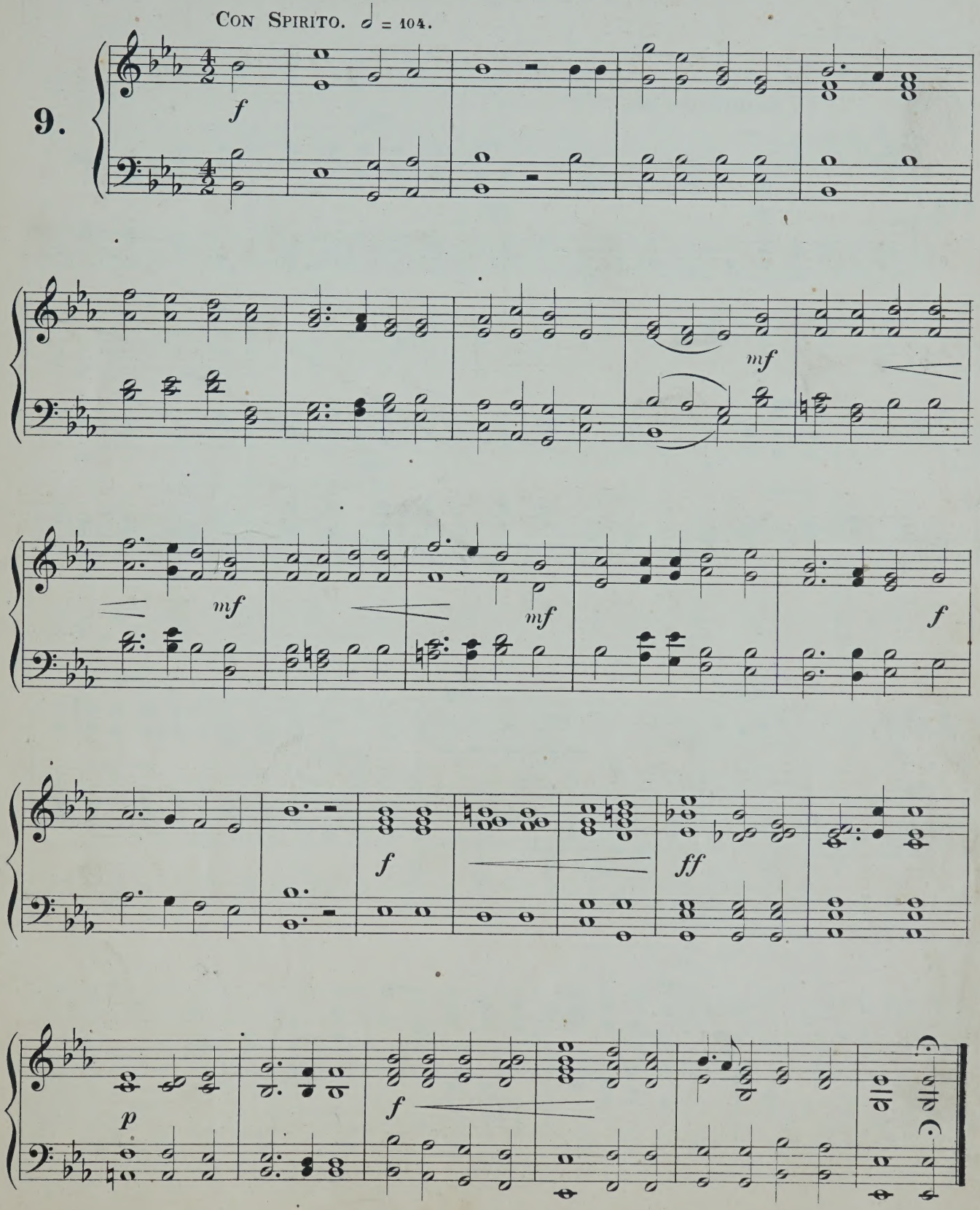
ANDANTE. 𝅗𝅥. = 48.

8.

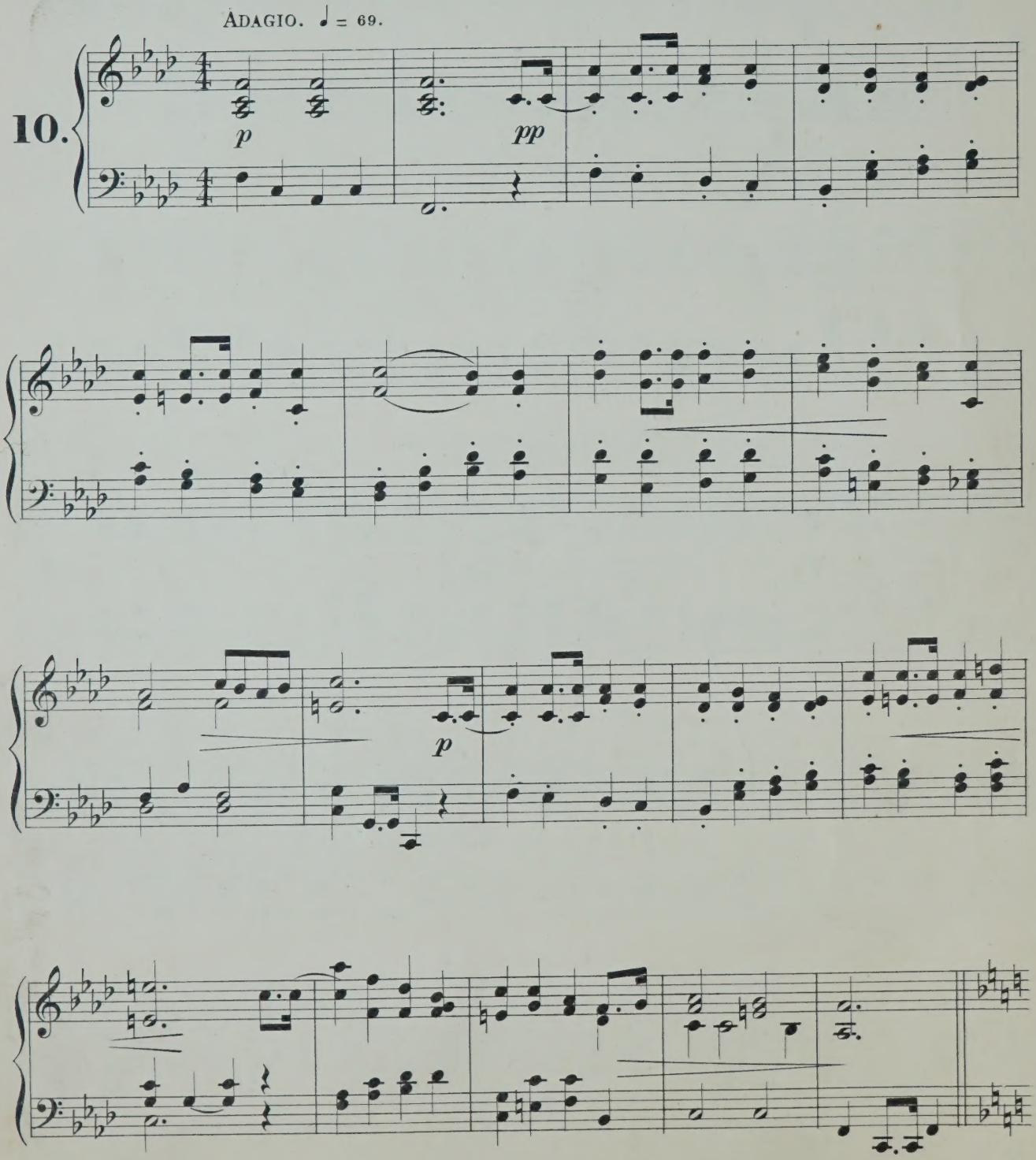


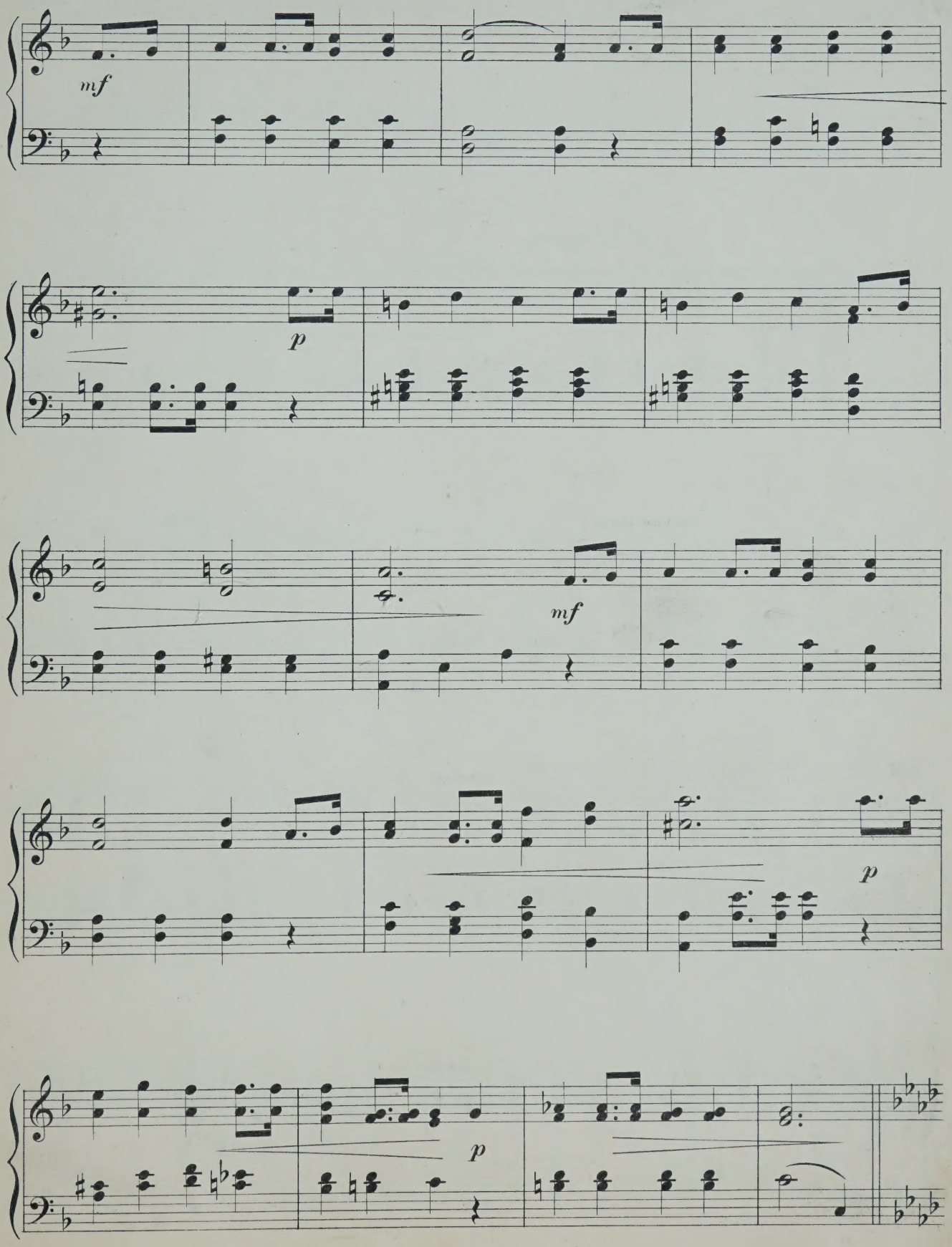

f
rallen:
p

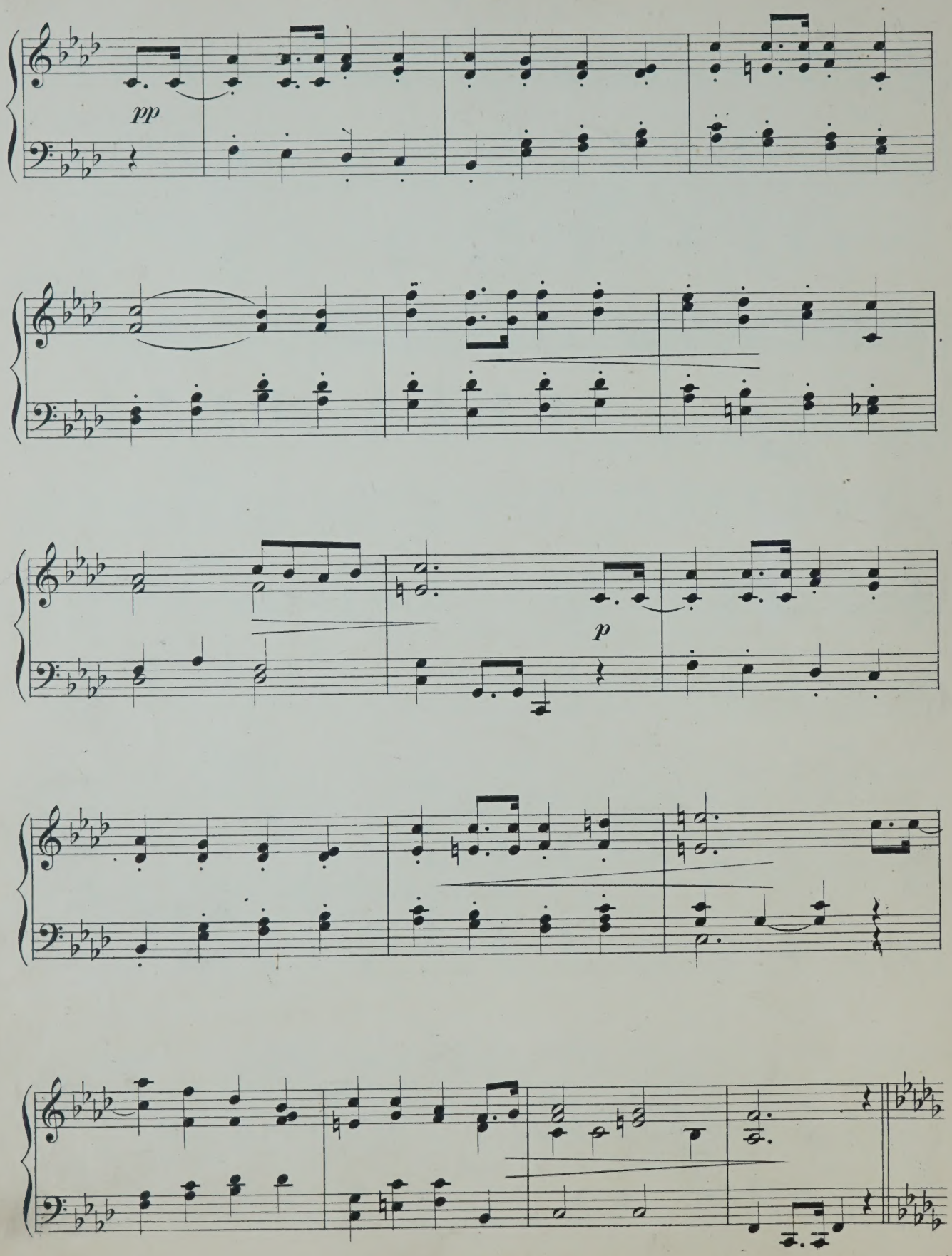
LAUDAMAS.

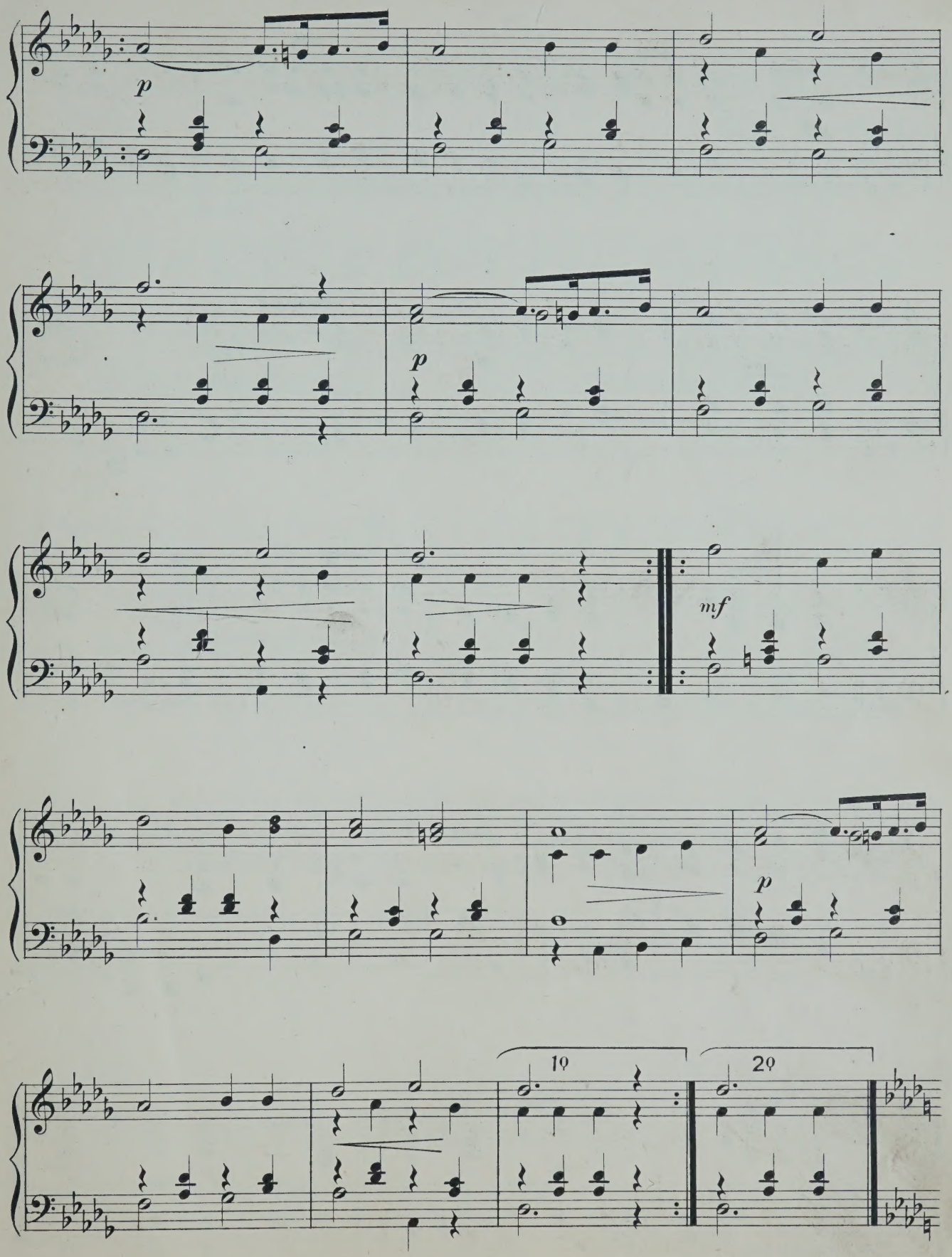


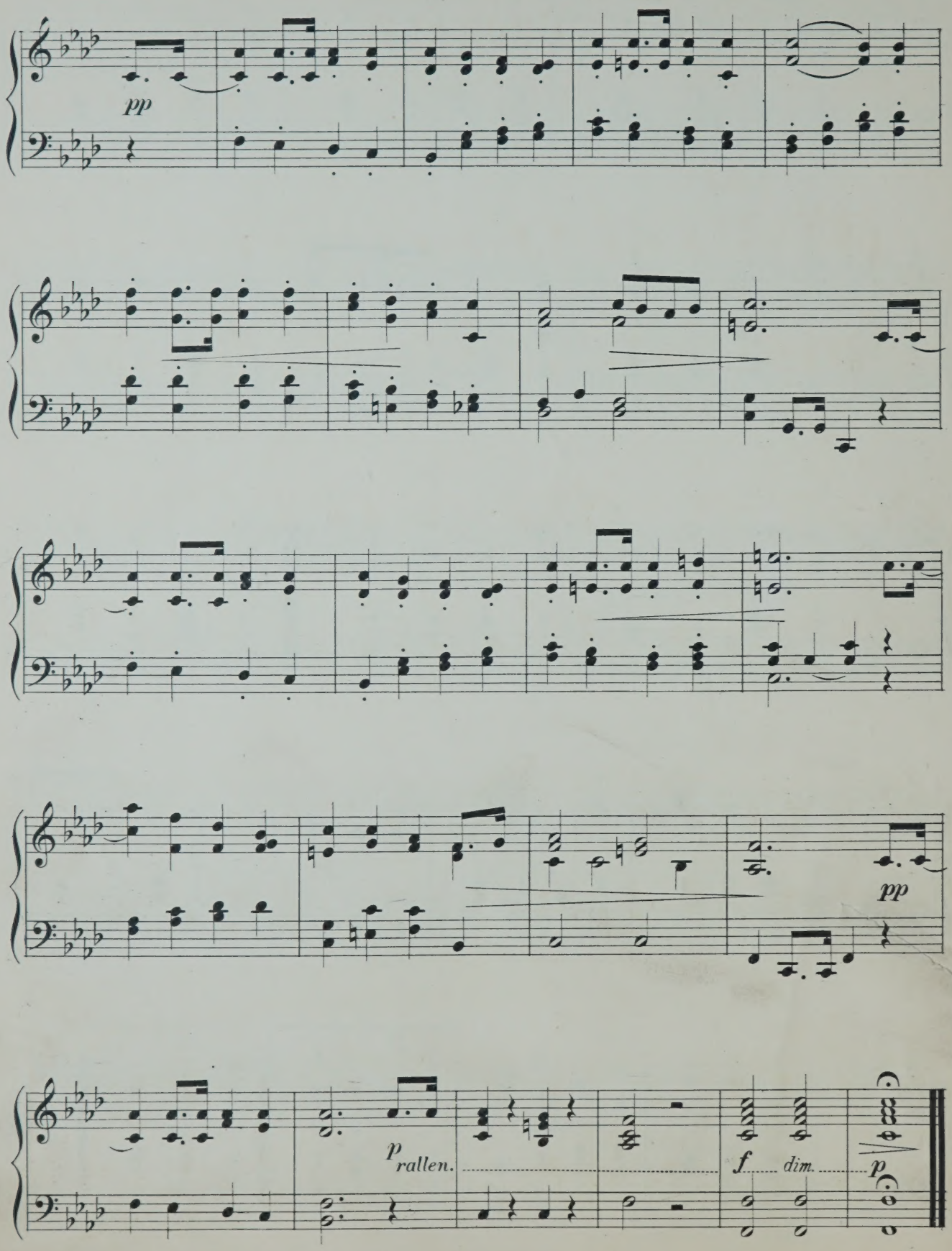
Funeral March.




mf
p
mf
p
p

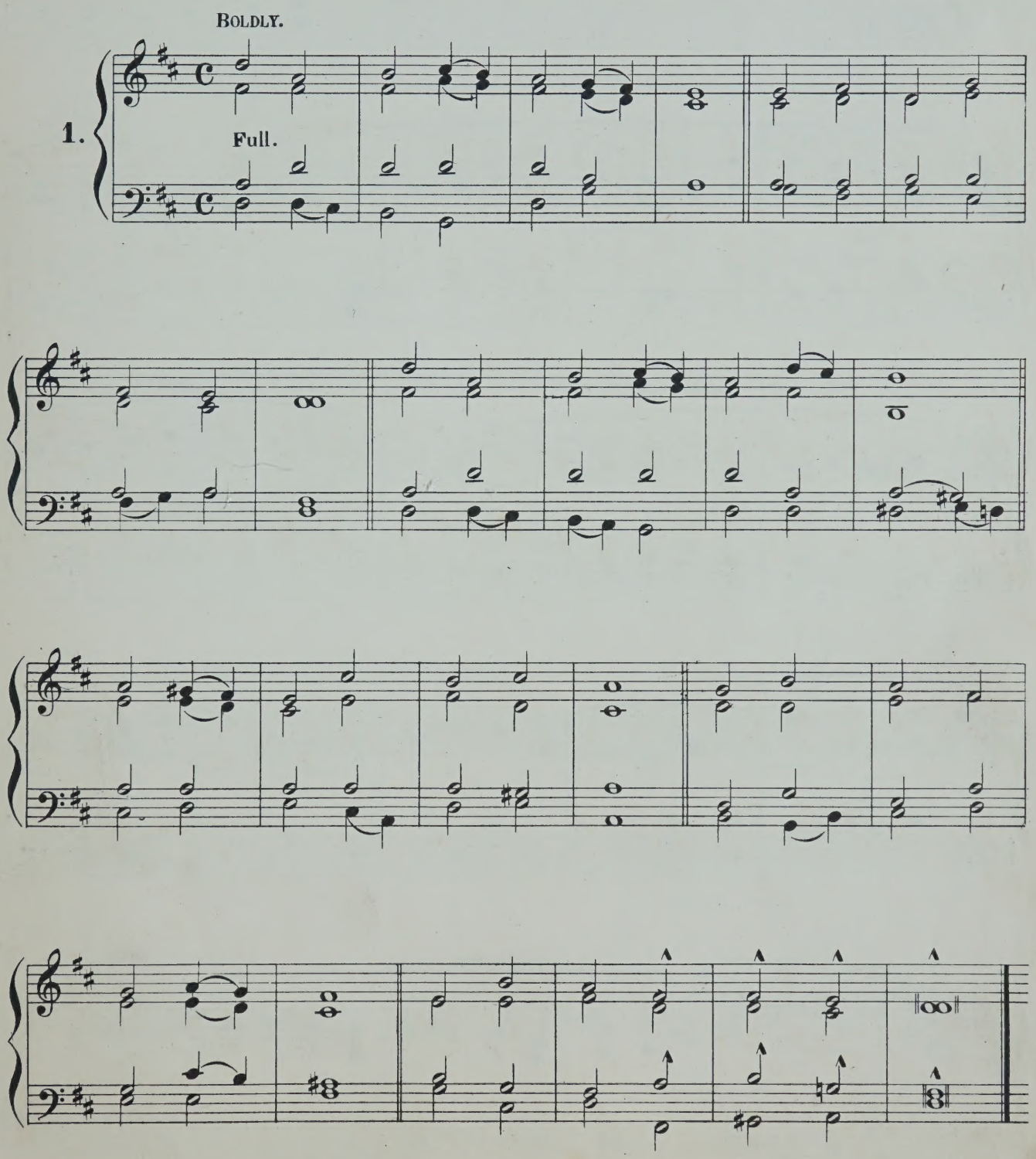

pp
p


p
p
mf
p
1º
2º


pp
pp
p
rallen.
f
dim.
p

CHORALE.

E. M. FLAVELL.

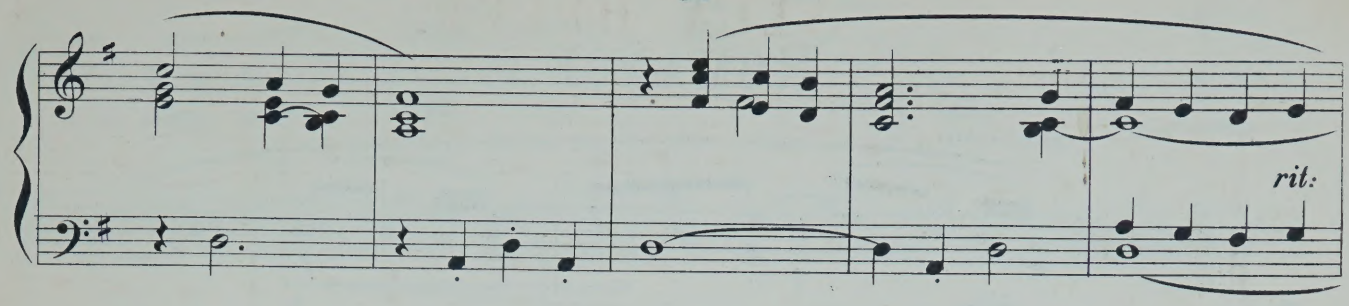


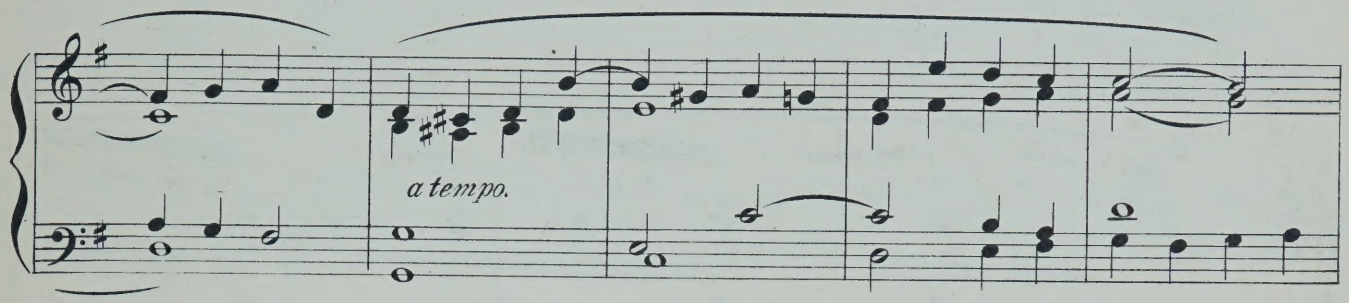
ALLA BREVE.

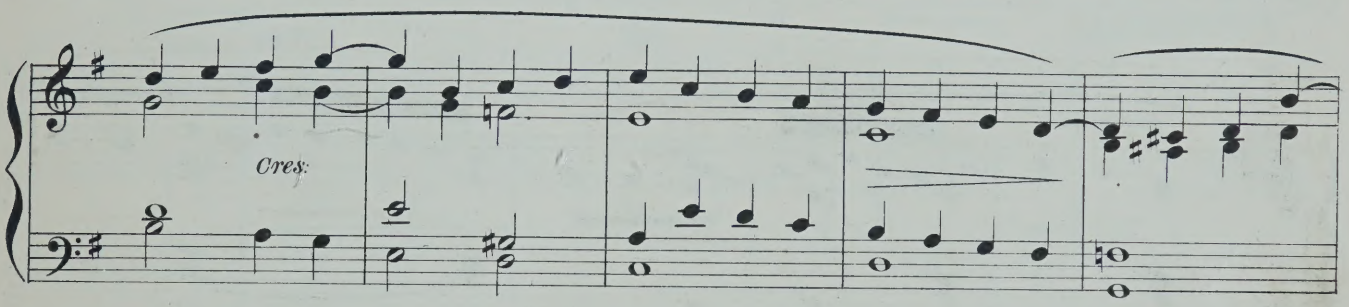
BRISKLY.

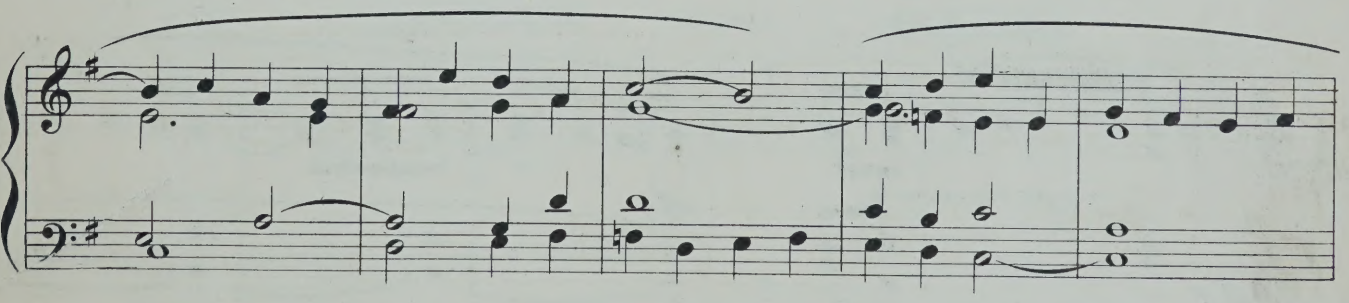
2.

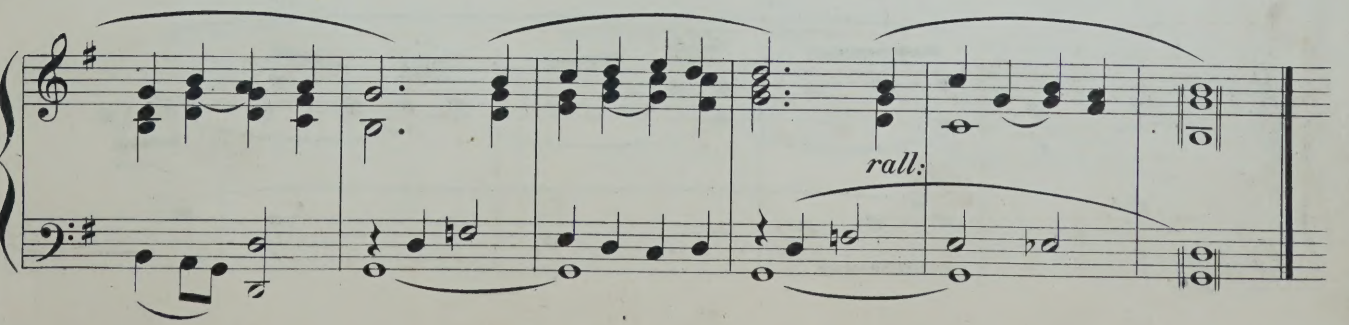
f


rit:

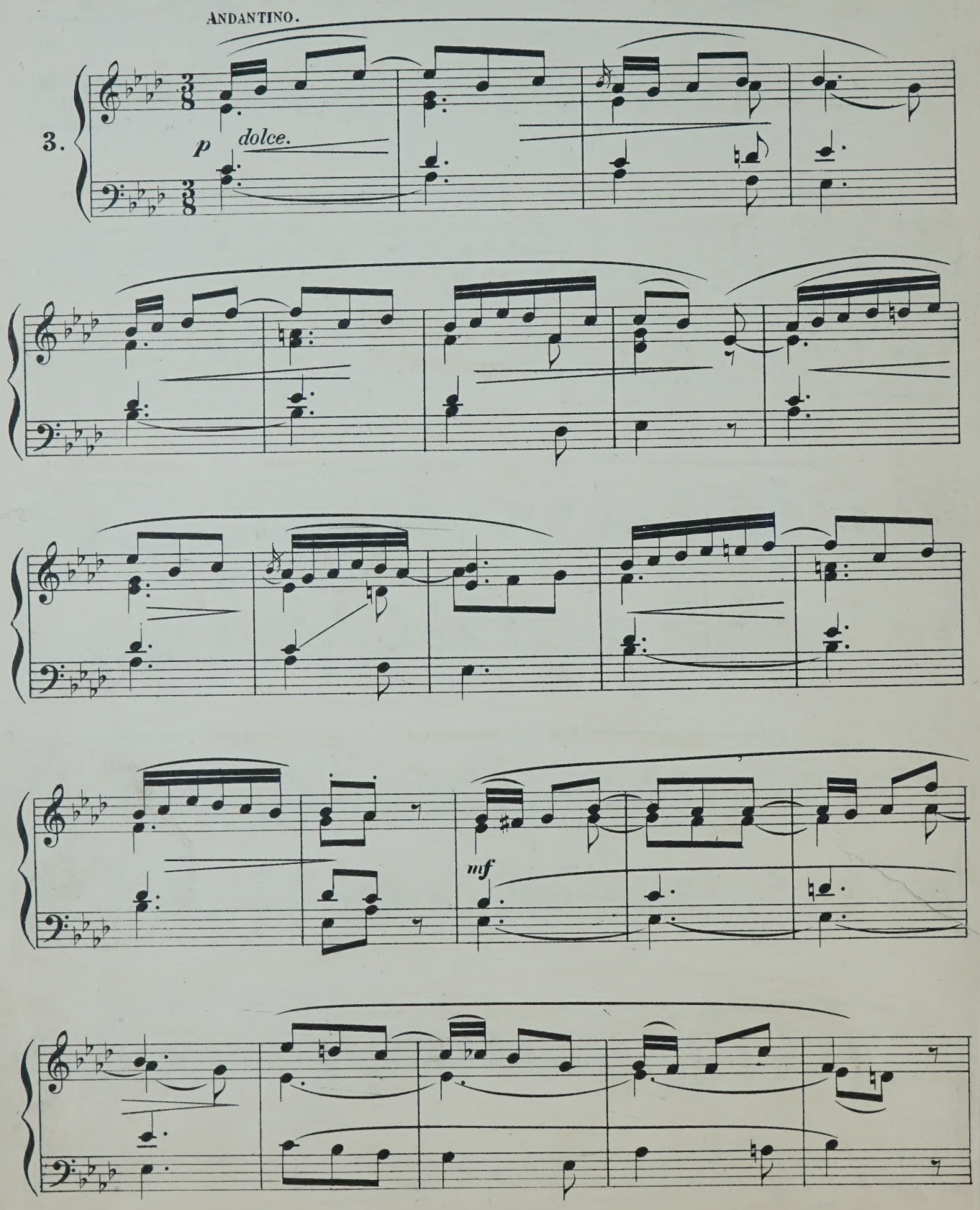

a tempo.

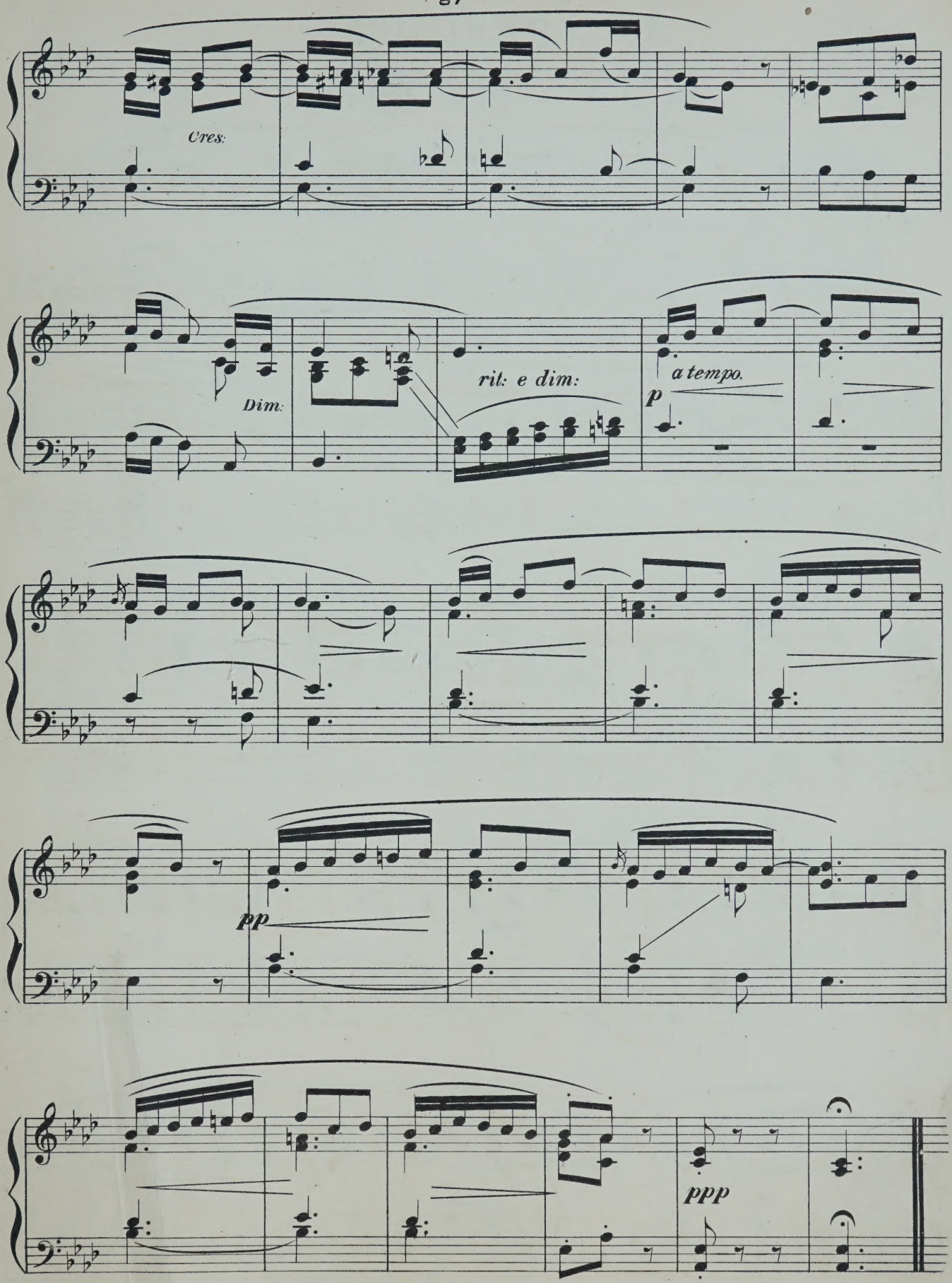

Cres:




rall:

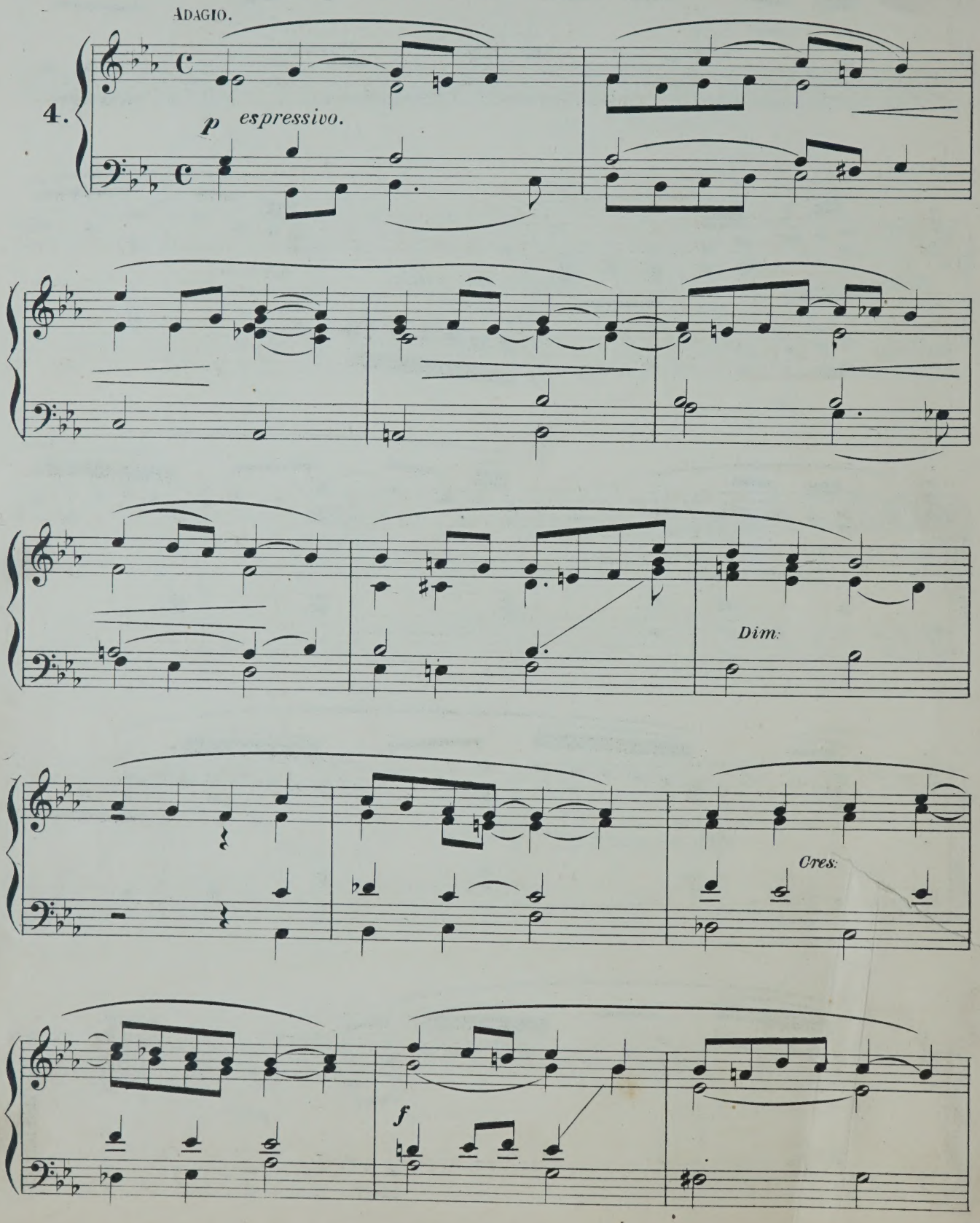
ROMANCE.

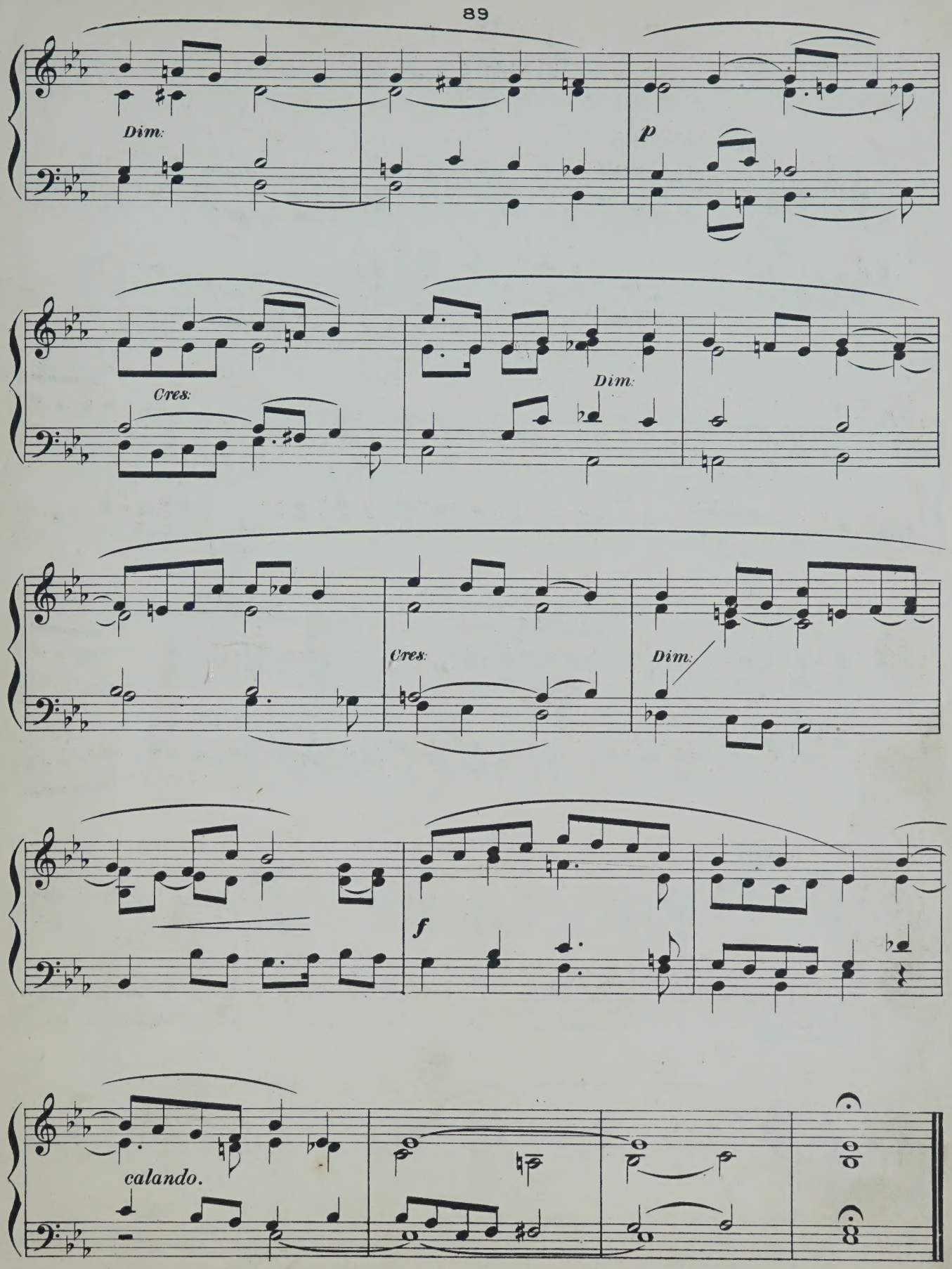



Cres:
Dim:
rit: e dim:
a tempo.
p
pp
ppp

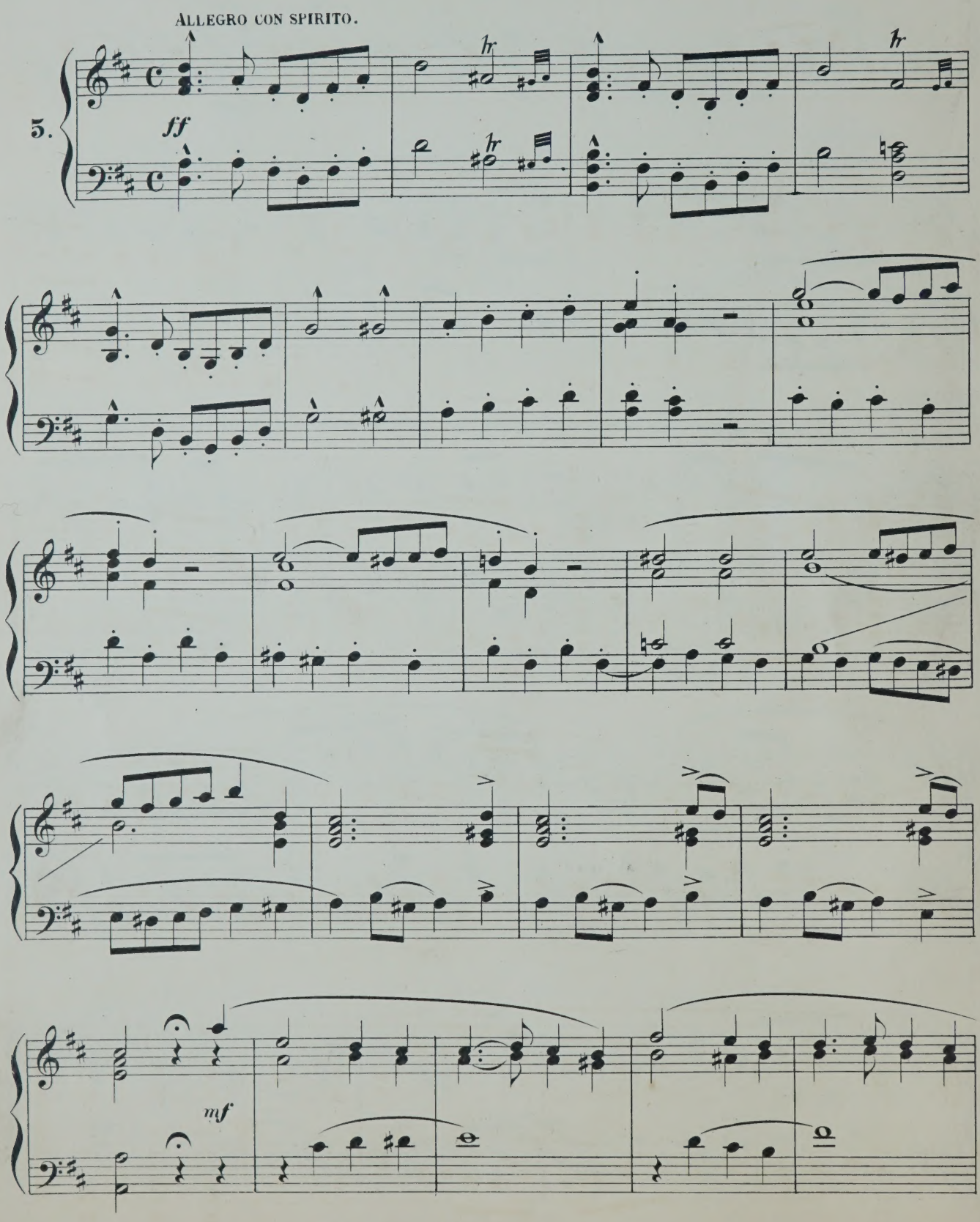
At Communion.

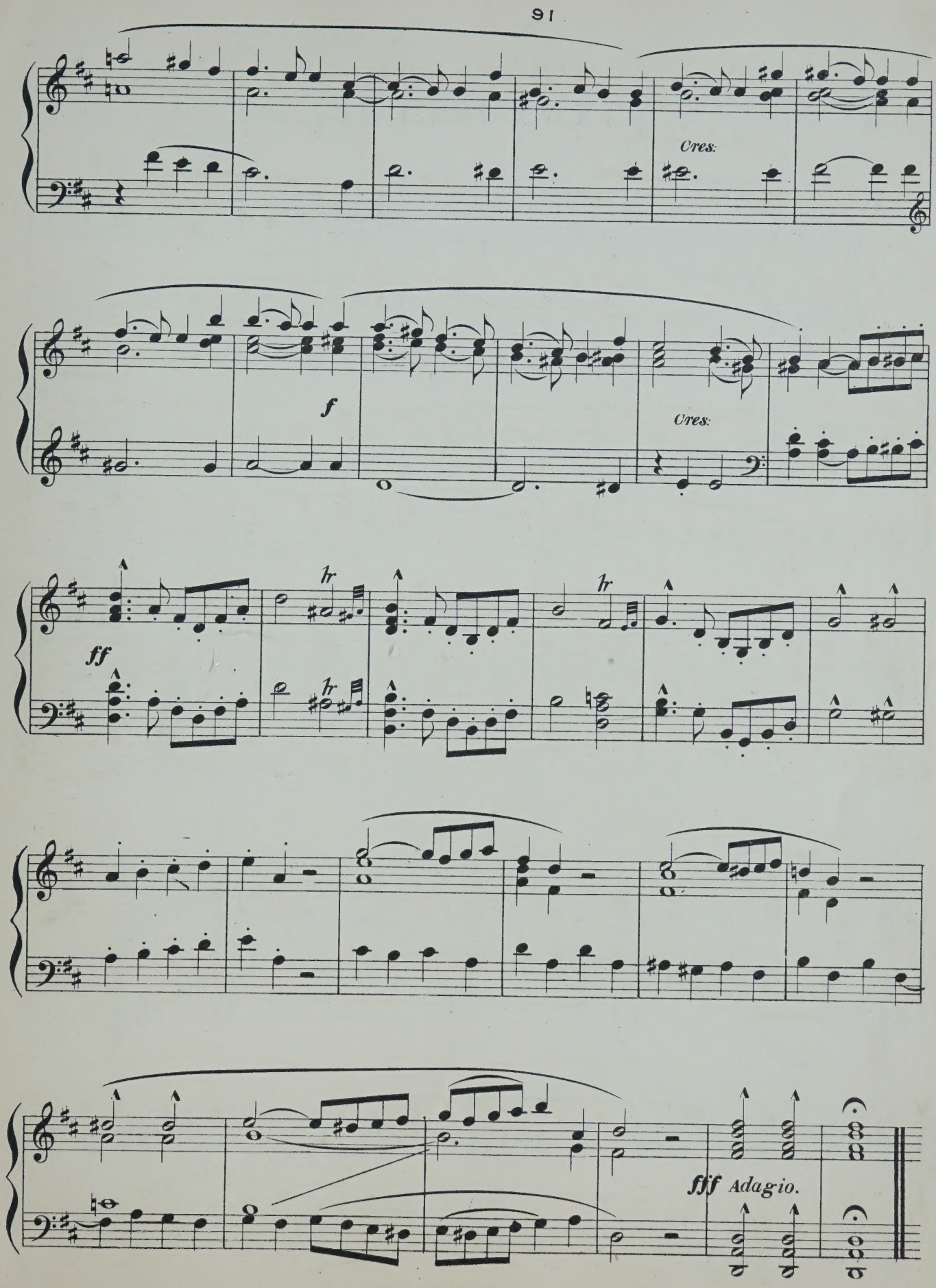
Day by day with strength supplied
Through the life of Him who died.



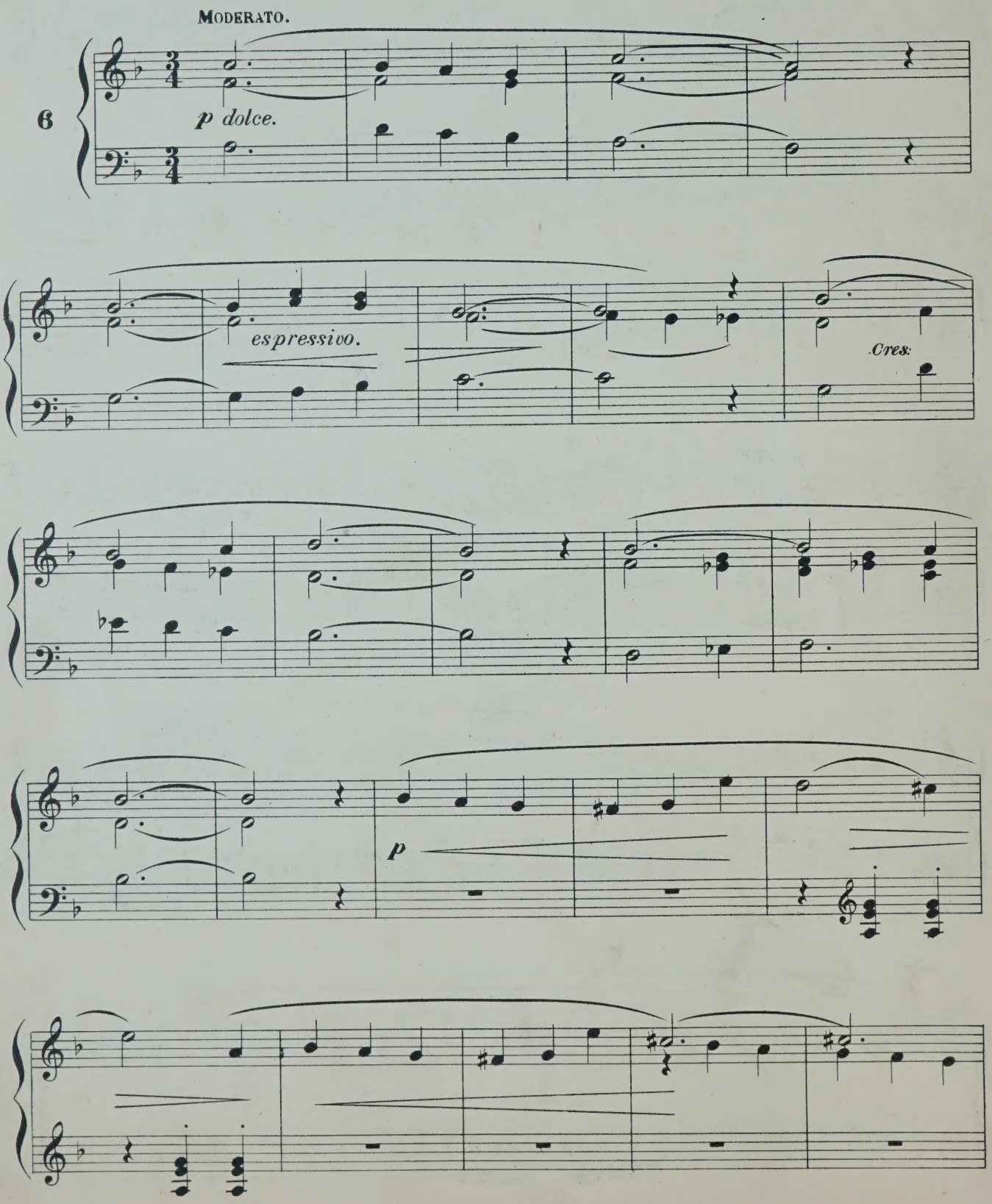

Dim:
p
Cres:
Dim:
Cres:
Dim:
f
calando.

POSTLUDE.




Cres:
f
Cres:
ff
hr
hr
hr
fff Adagio.

INTERLUDE.



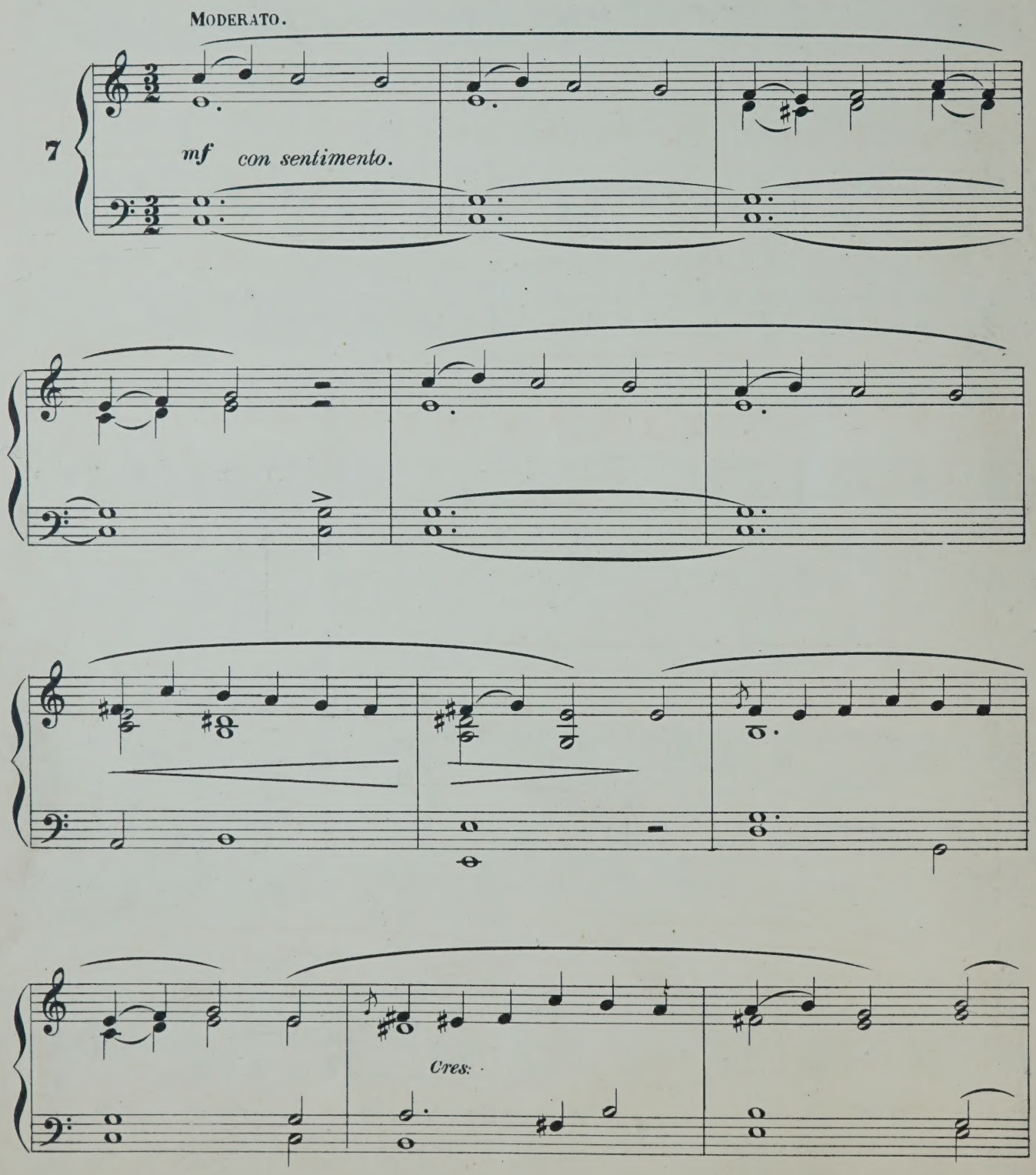
f

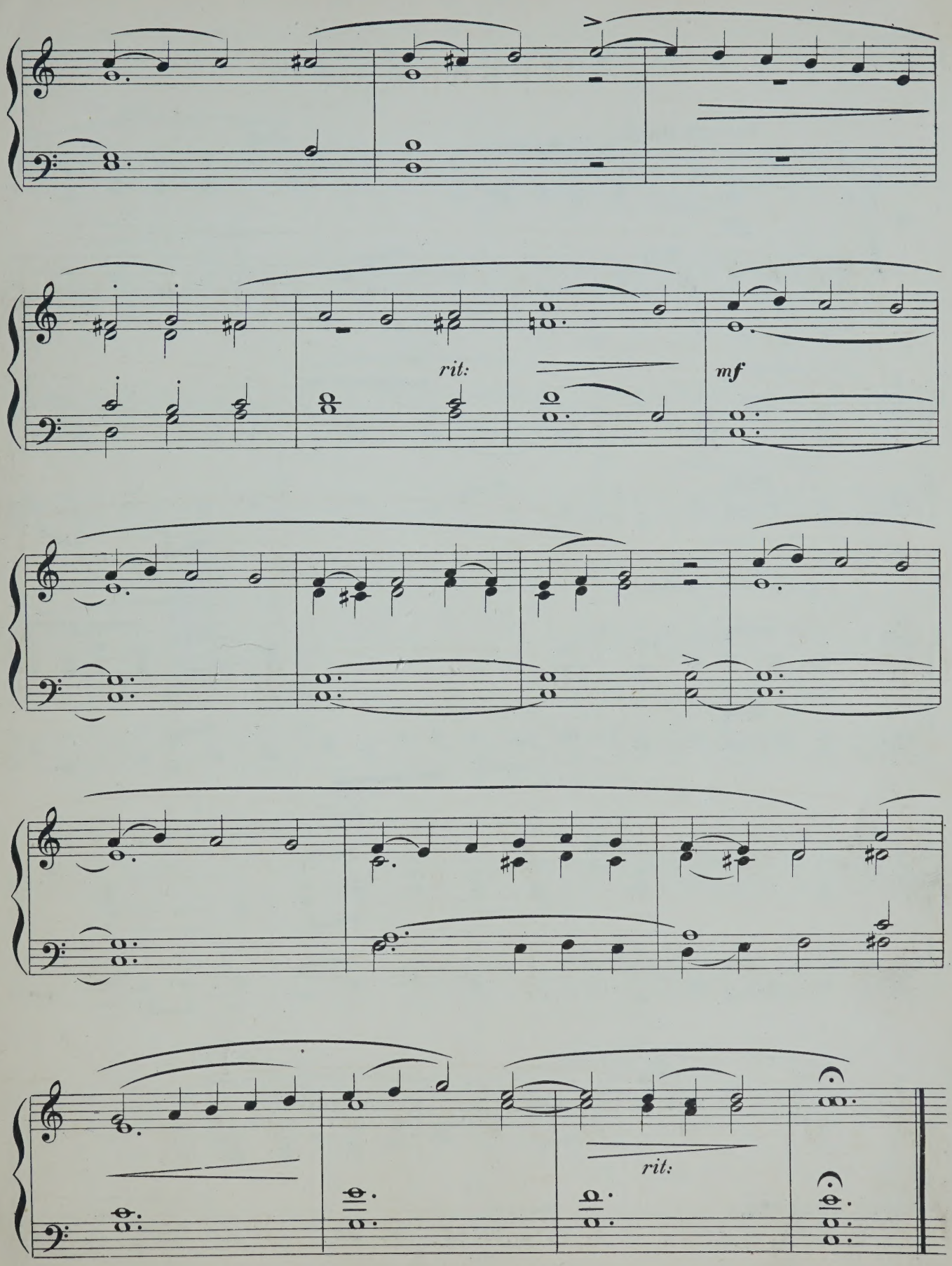
dim: e rall:

a tempo.

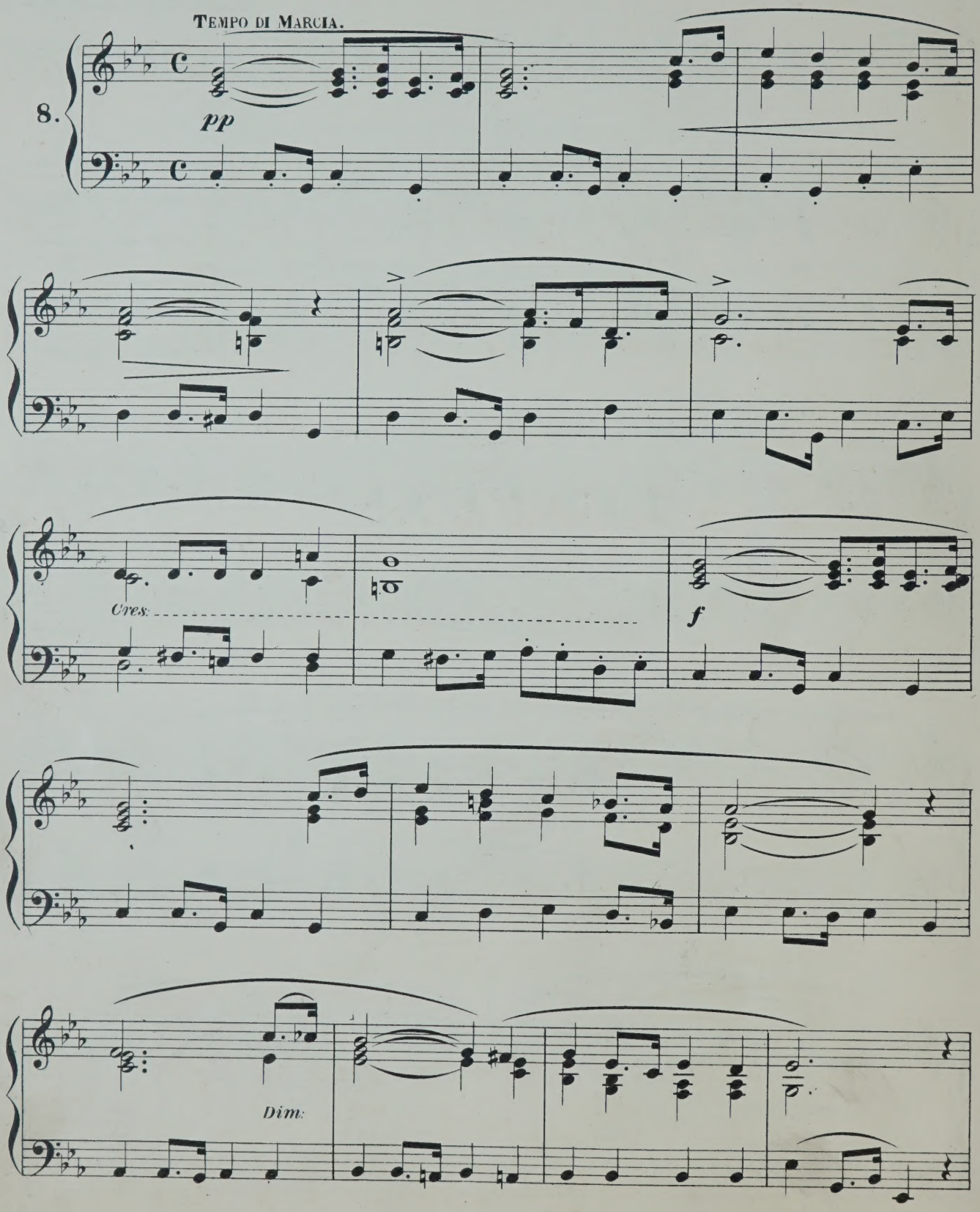
dim:

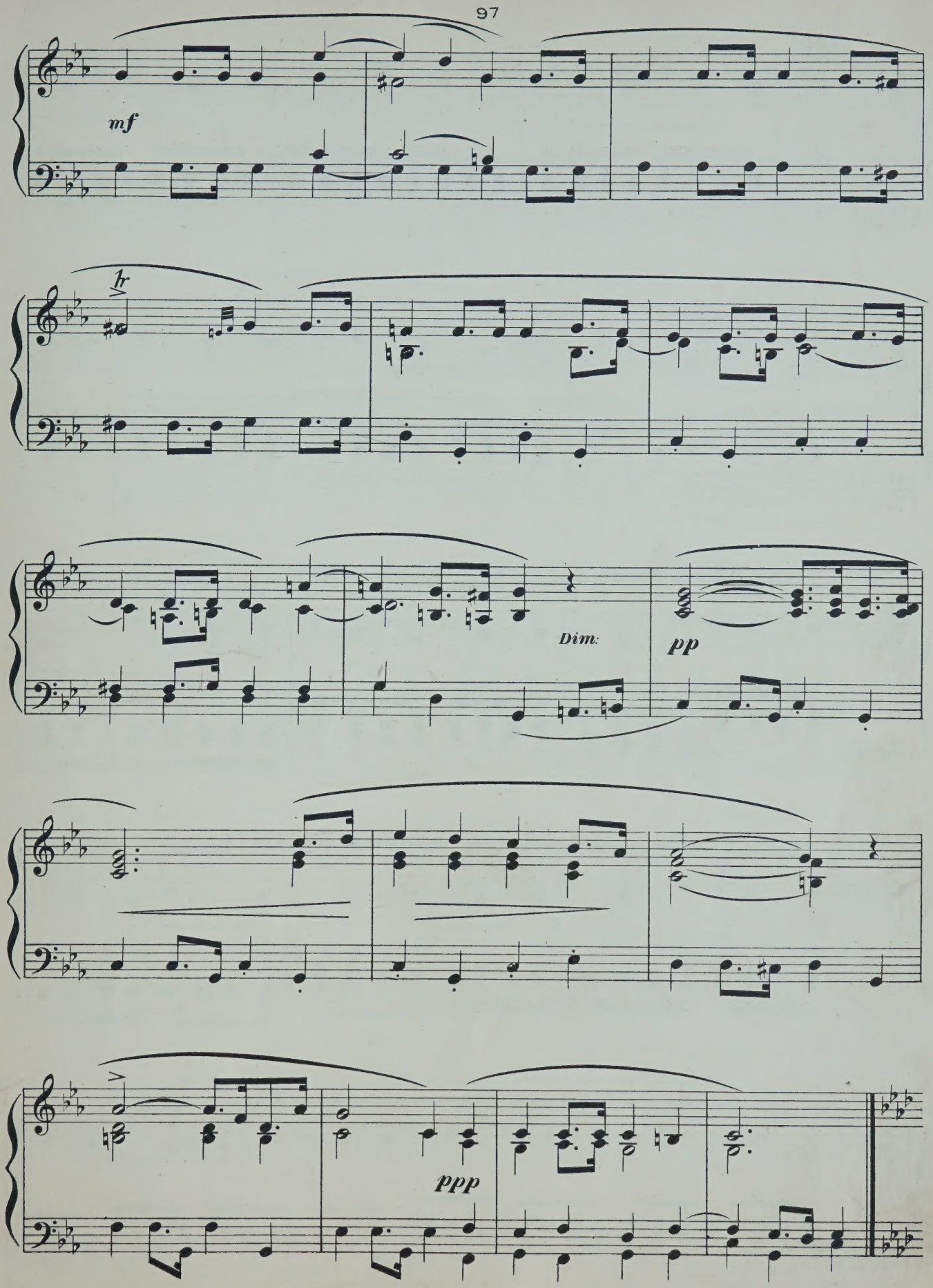
MELODY.




rit:
mf
rit:

Solemn March.

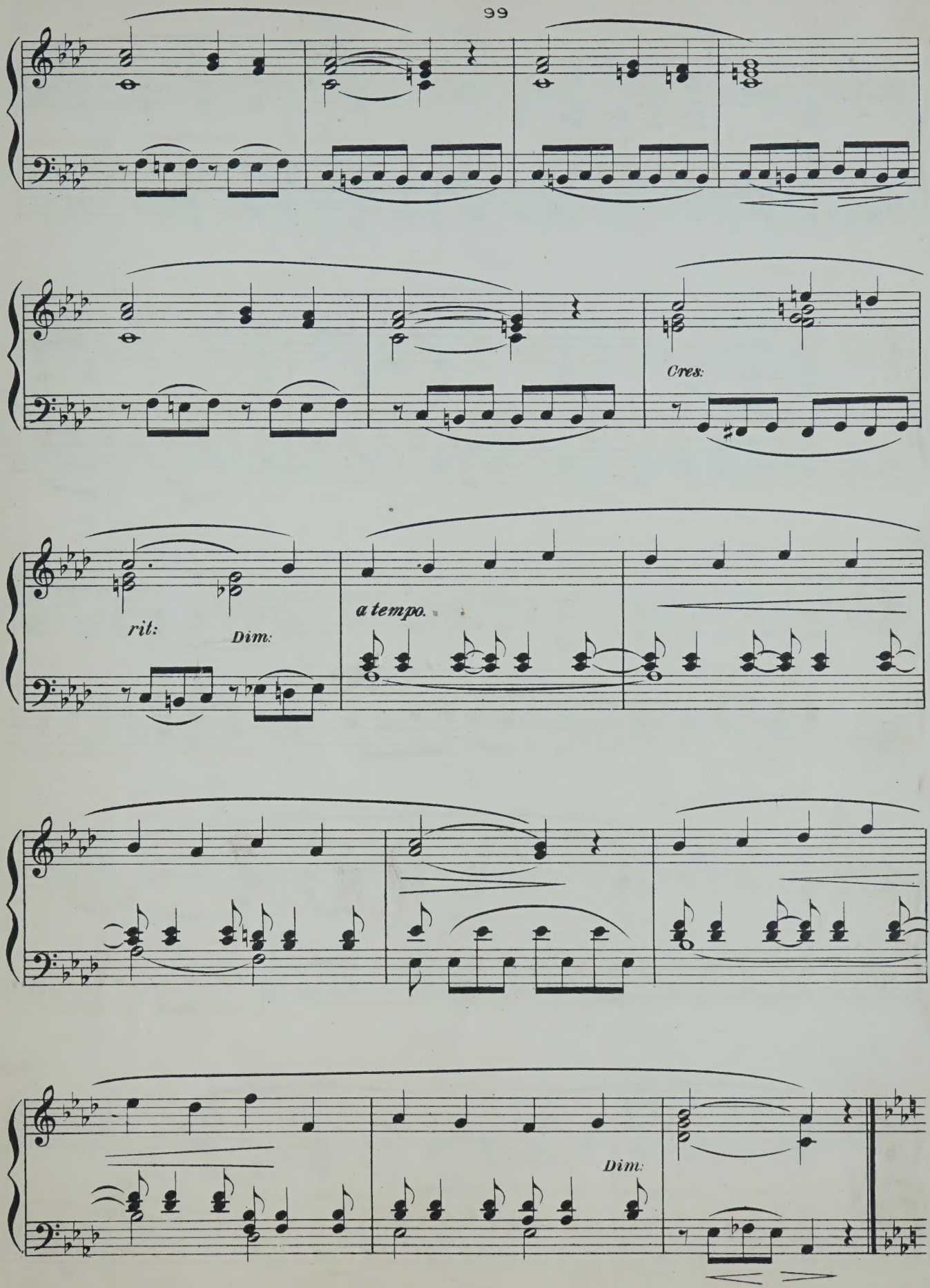


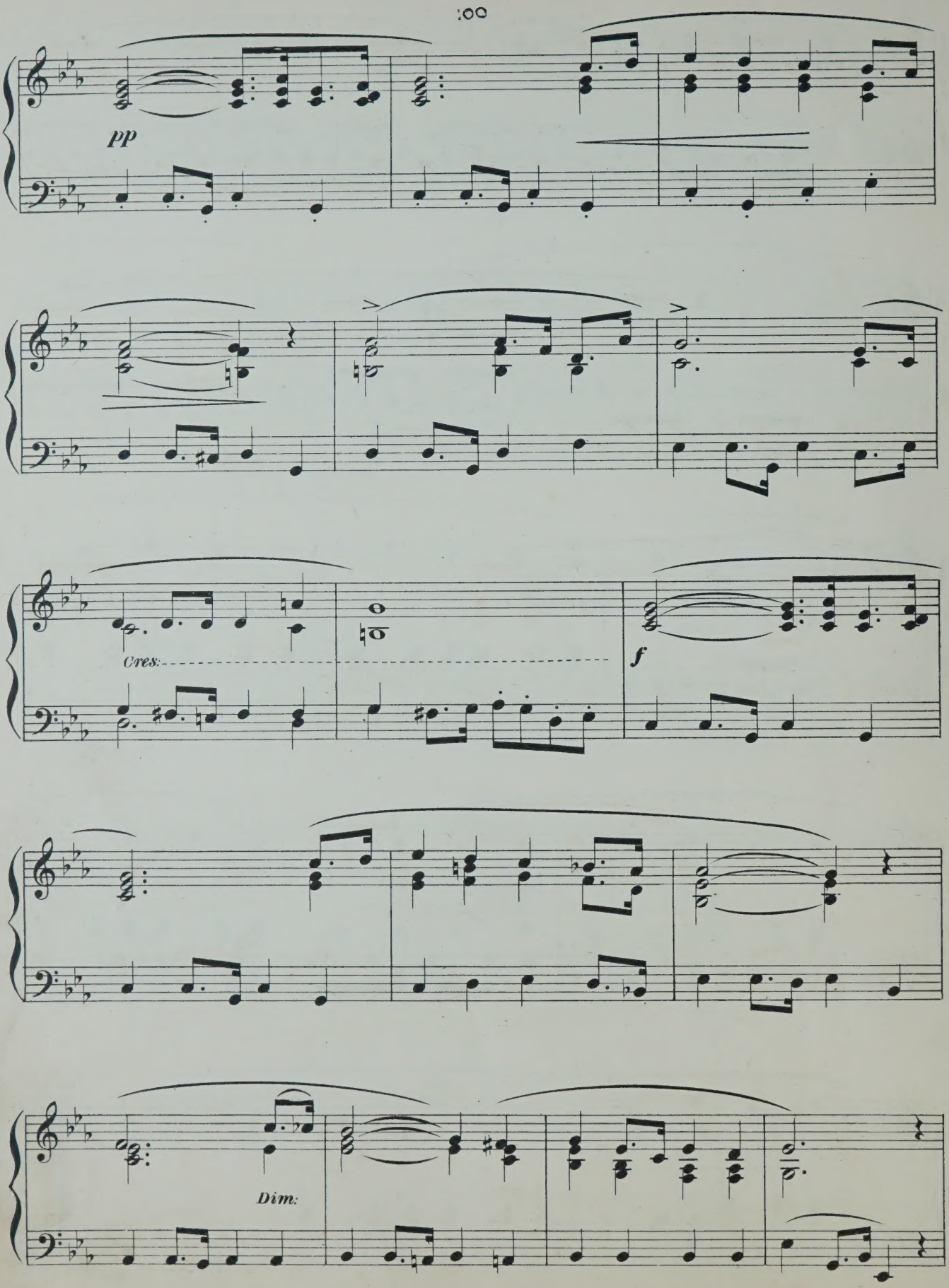

mf
tr
Dim:
pp
ppp

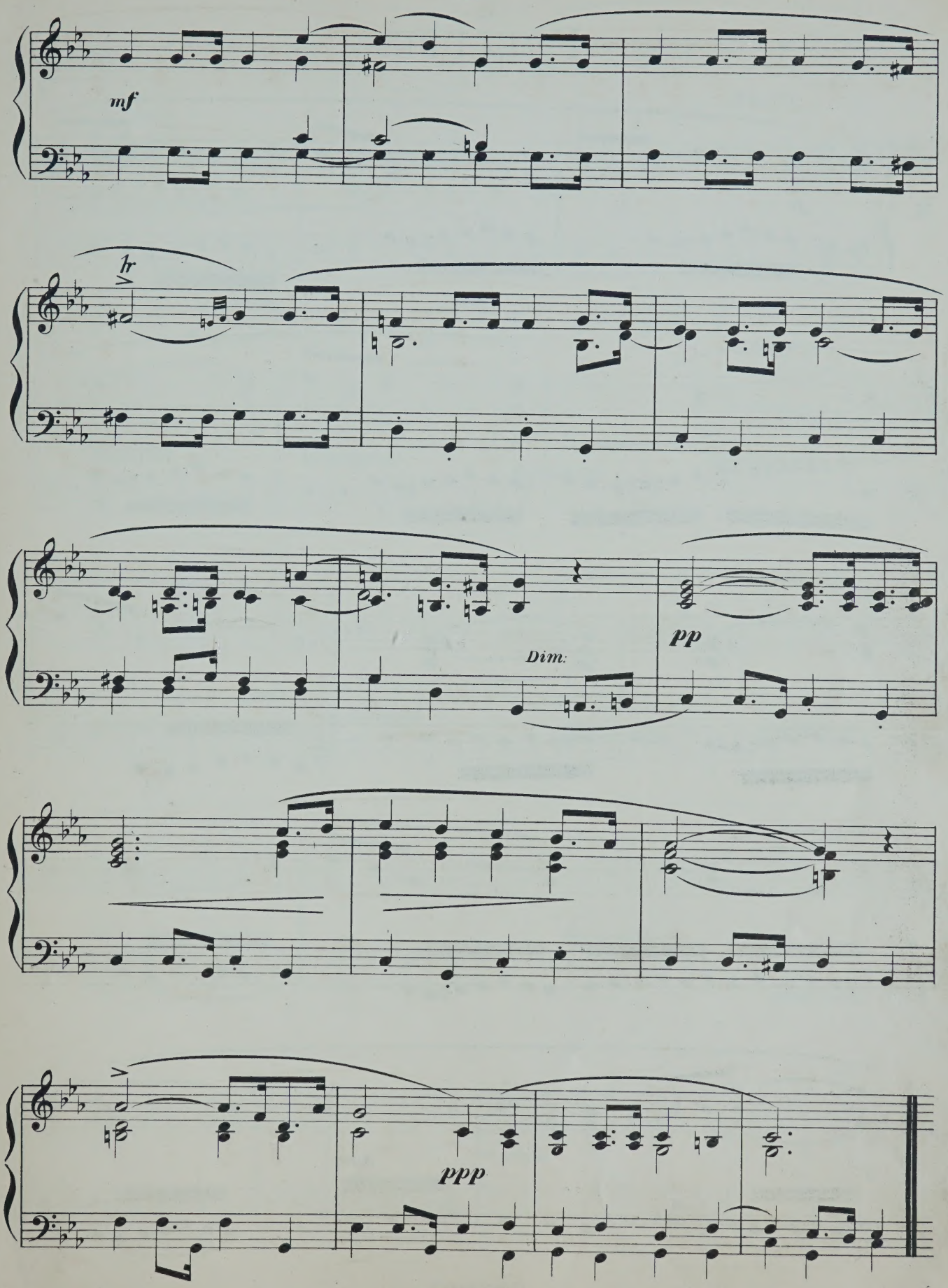
TRIO.
Solo.

dolce.

p


Cres:
rit:
Dim:
a tempo.
Dim:


pp
Cres:
f
Dim:


mf
tr
Dim:
pp
ppp

PRELUDE.

ANDANTE.

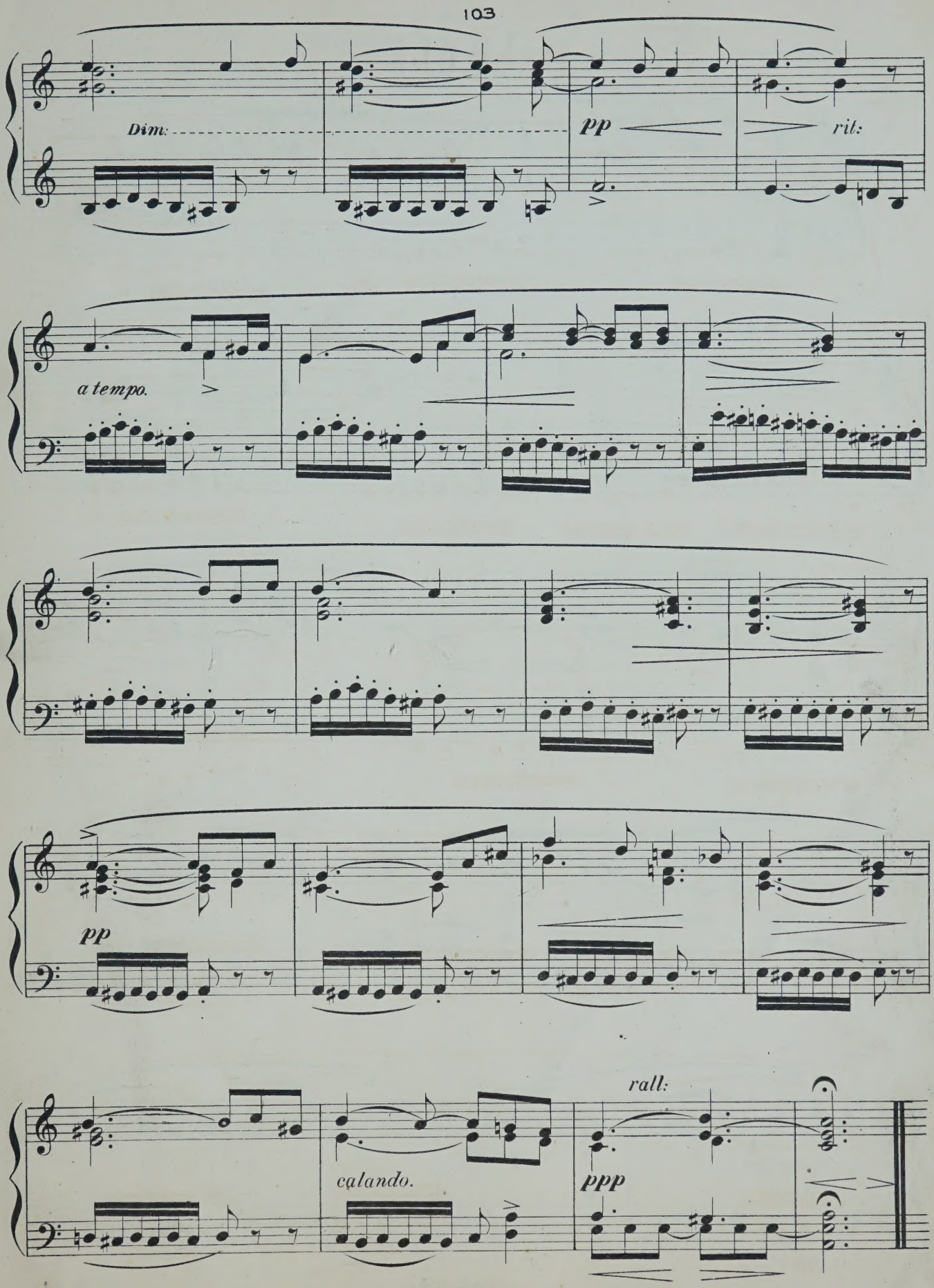
9.

p

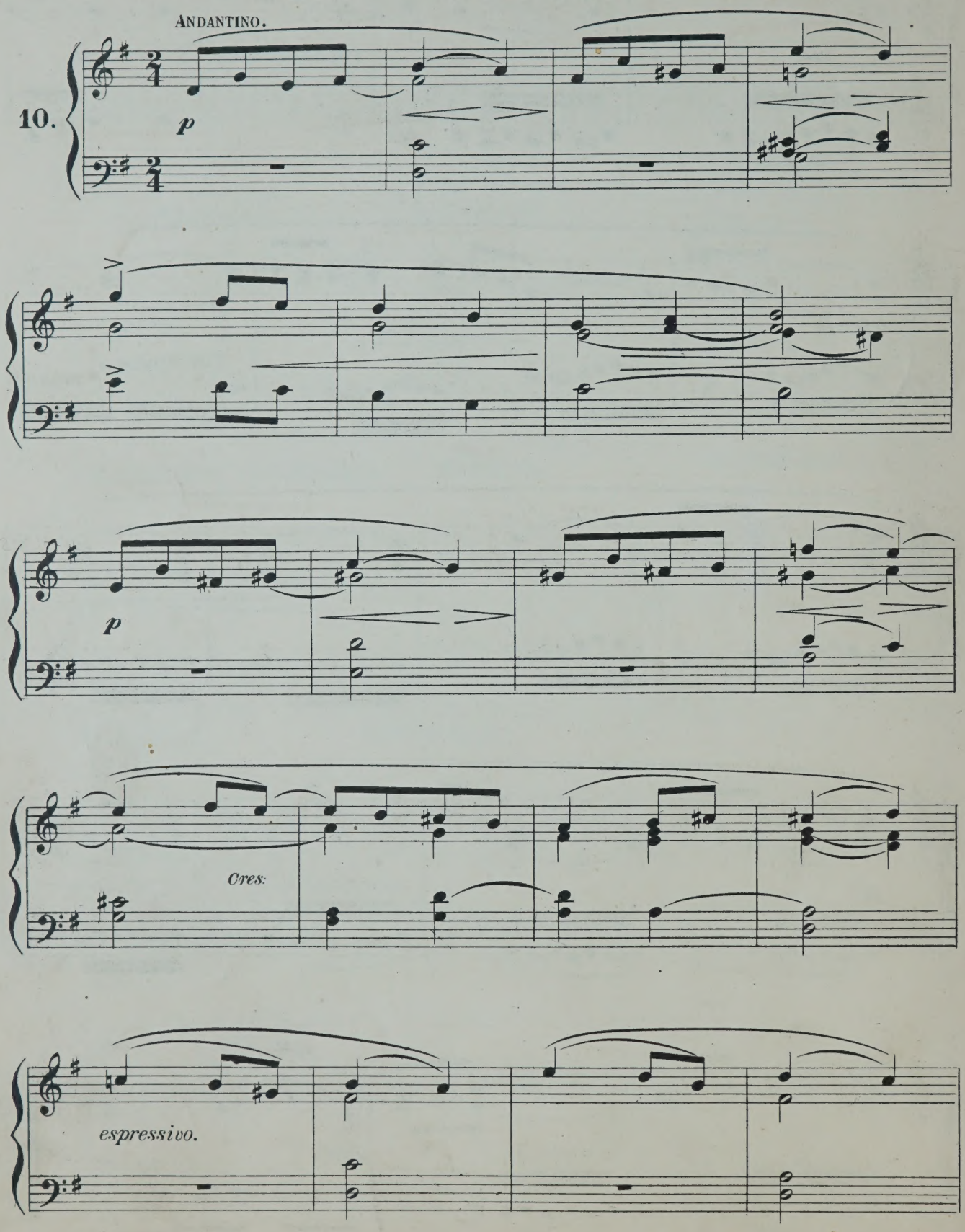
Cres:

f

Dim:


Dim:
pp
rit:
a tempo.
pp
calando.
rall:
ppp

IDYLL.



L.H.

pp

rit:

a tempo.

p

Cres:

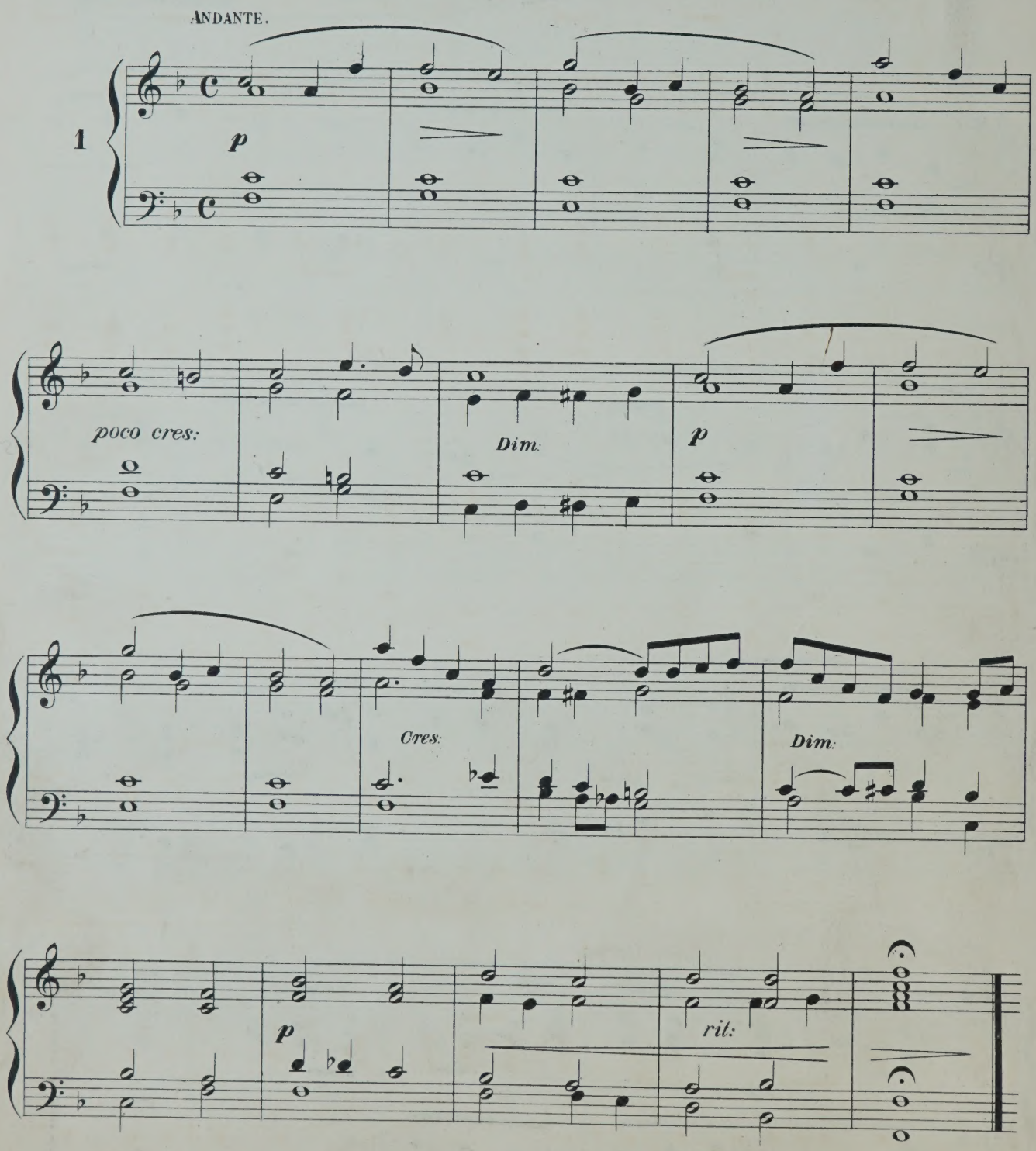
Dim:

pp

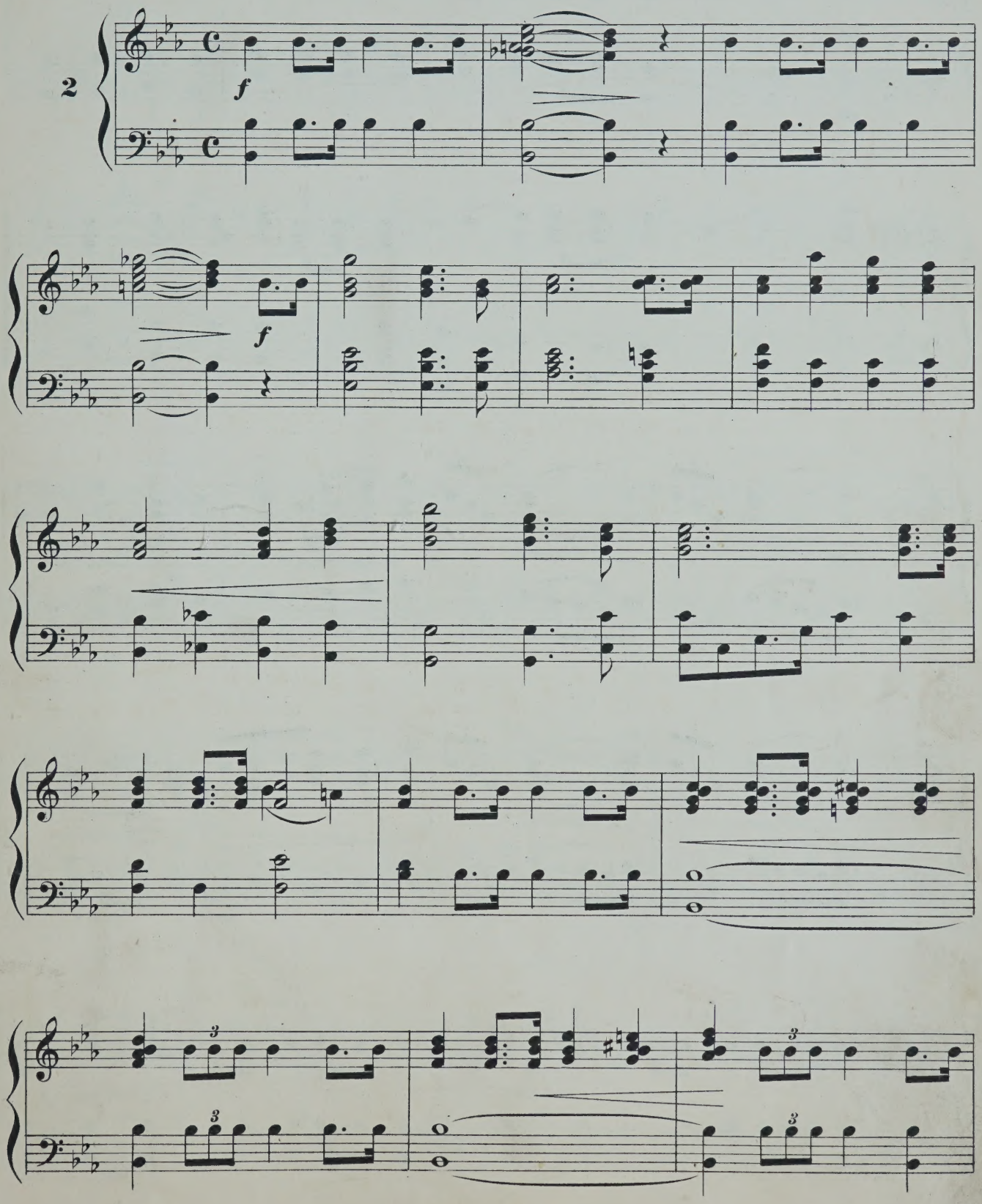
rall:

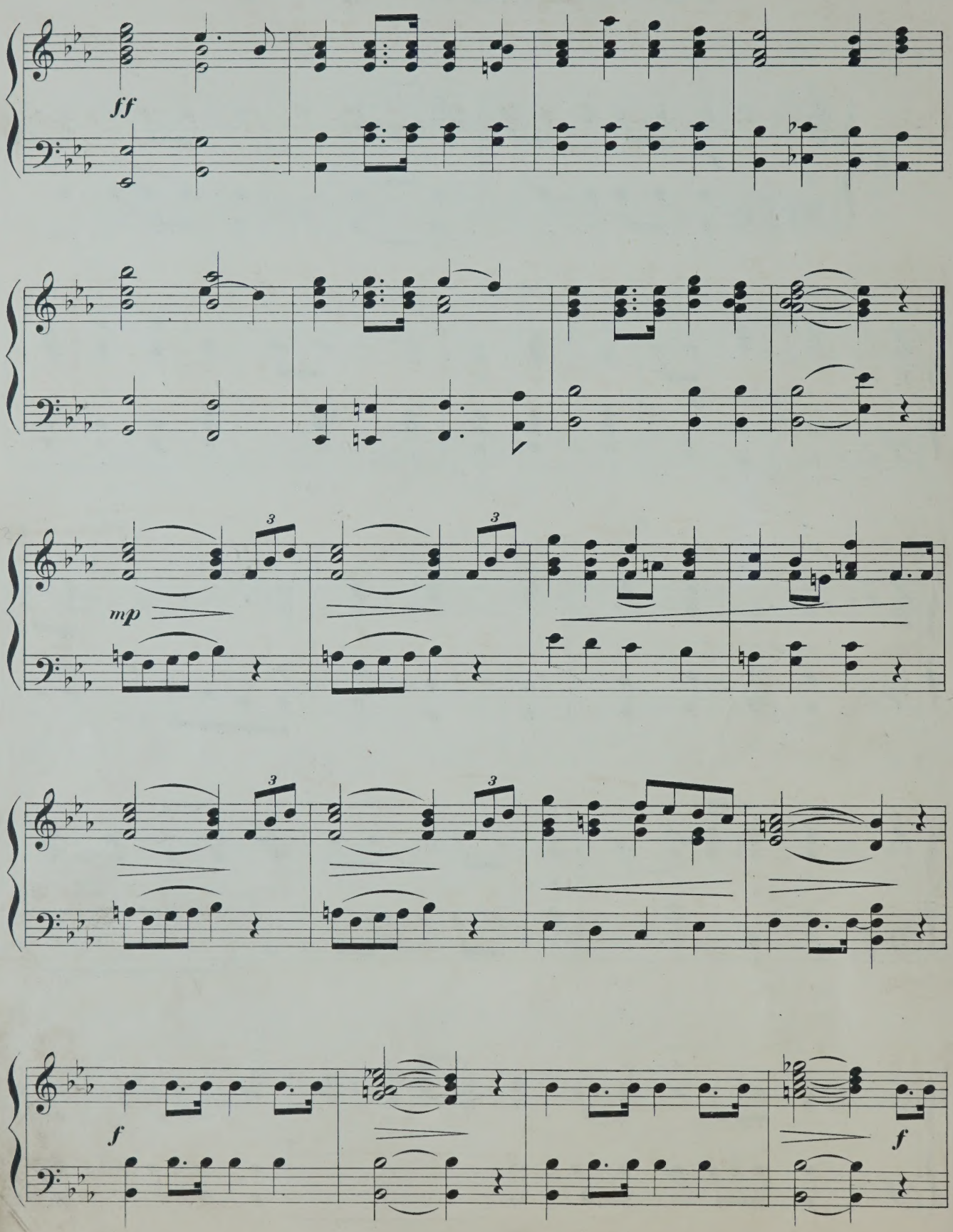
MEDITATION.

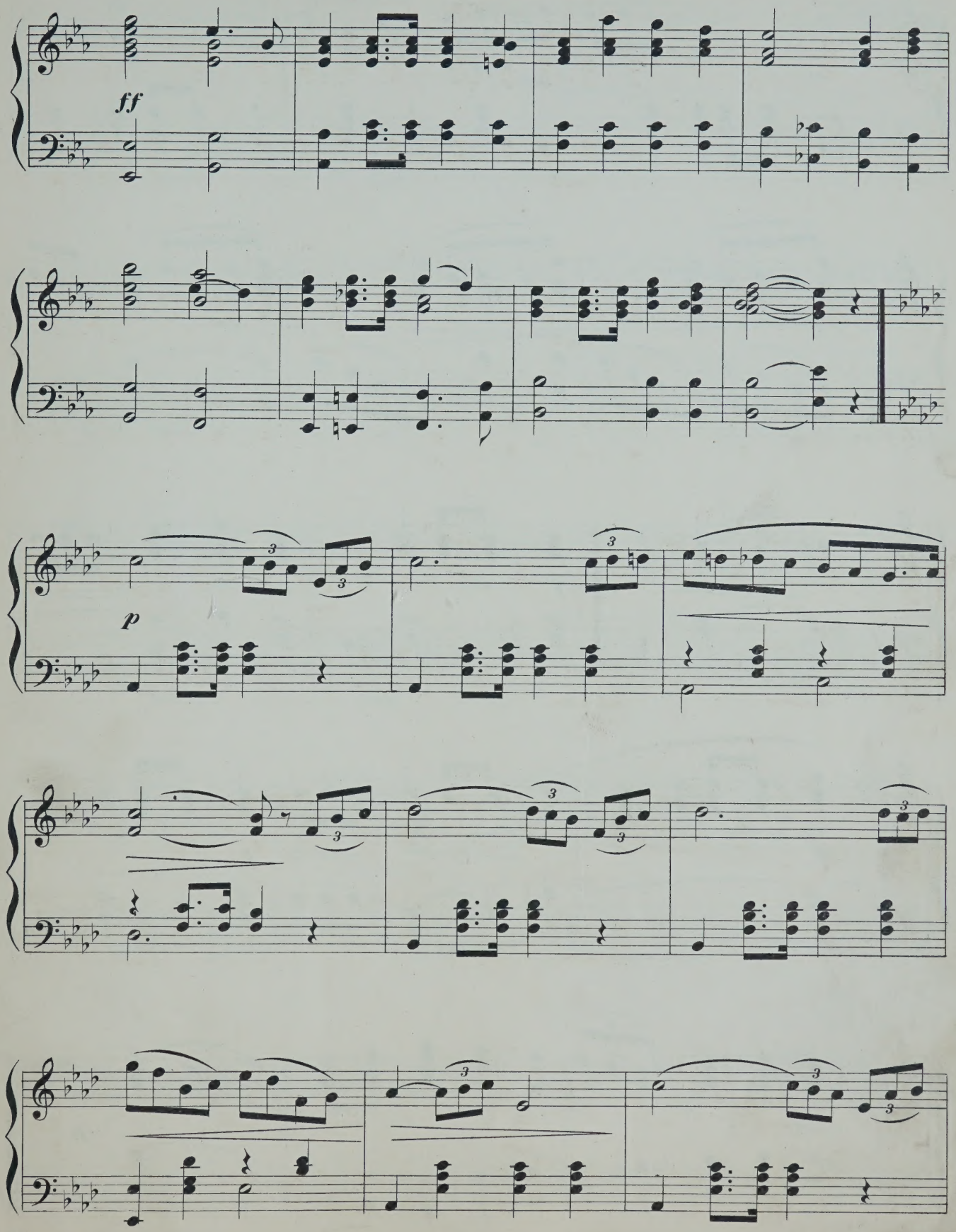
OSCAR VERNE.



PROCESSIONAL MARCH.




ff
mp
3
3
3
3
f
f


ff
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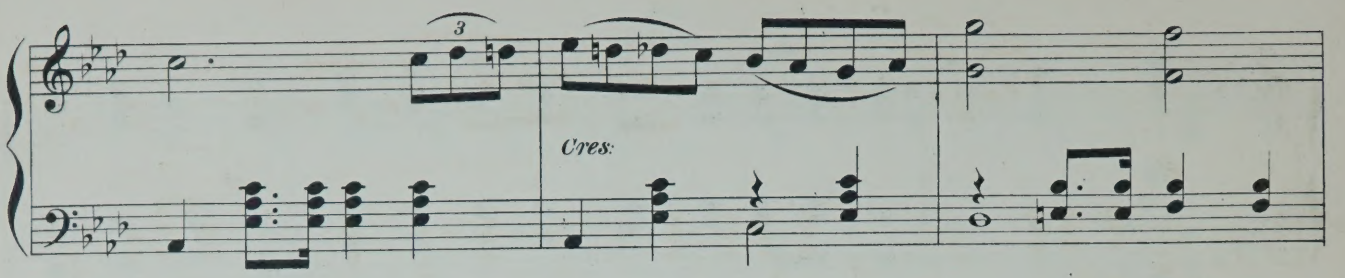
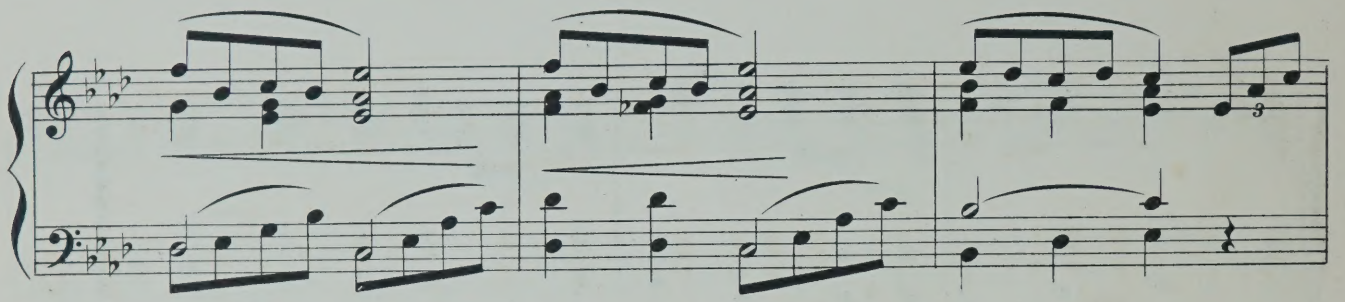

3
Cres: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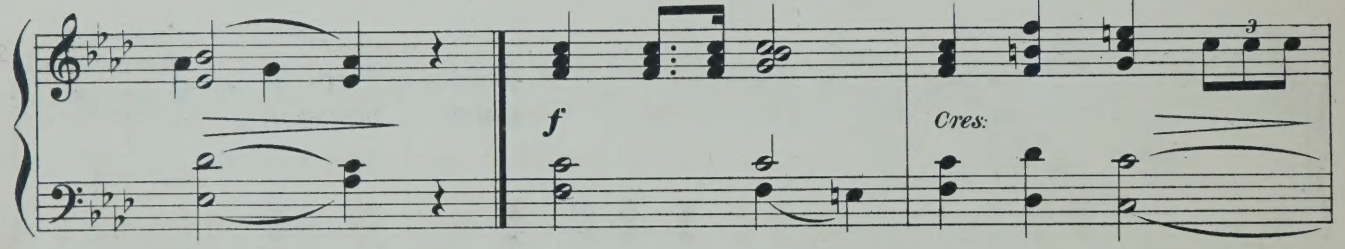
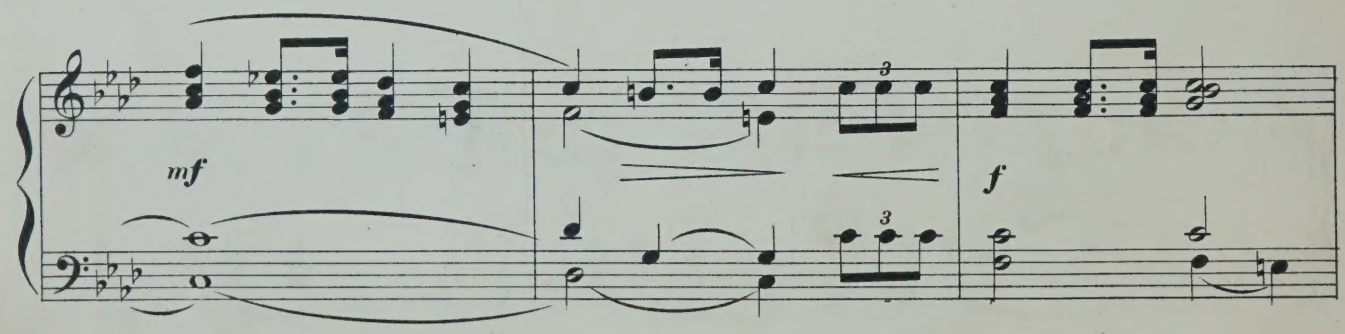
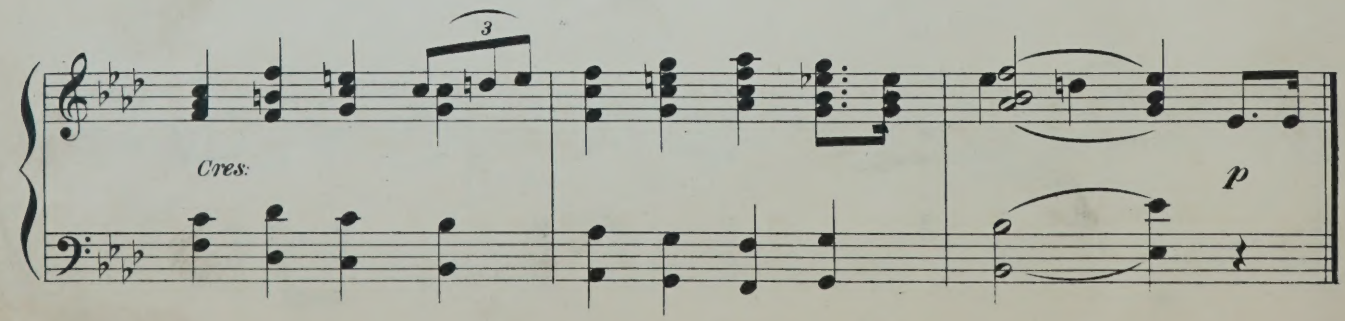
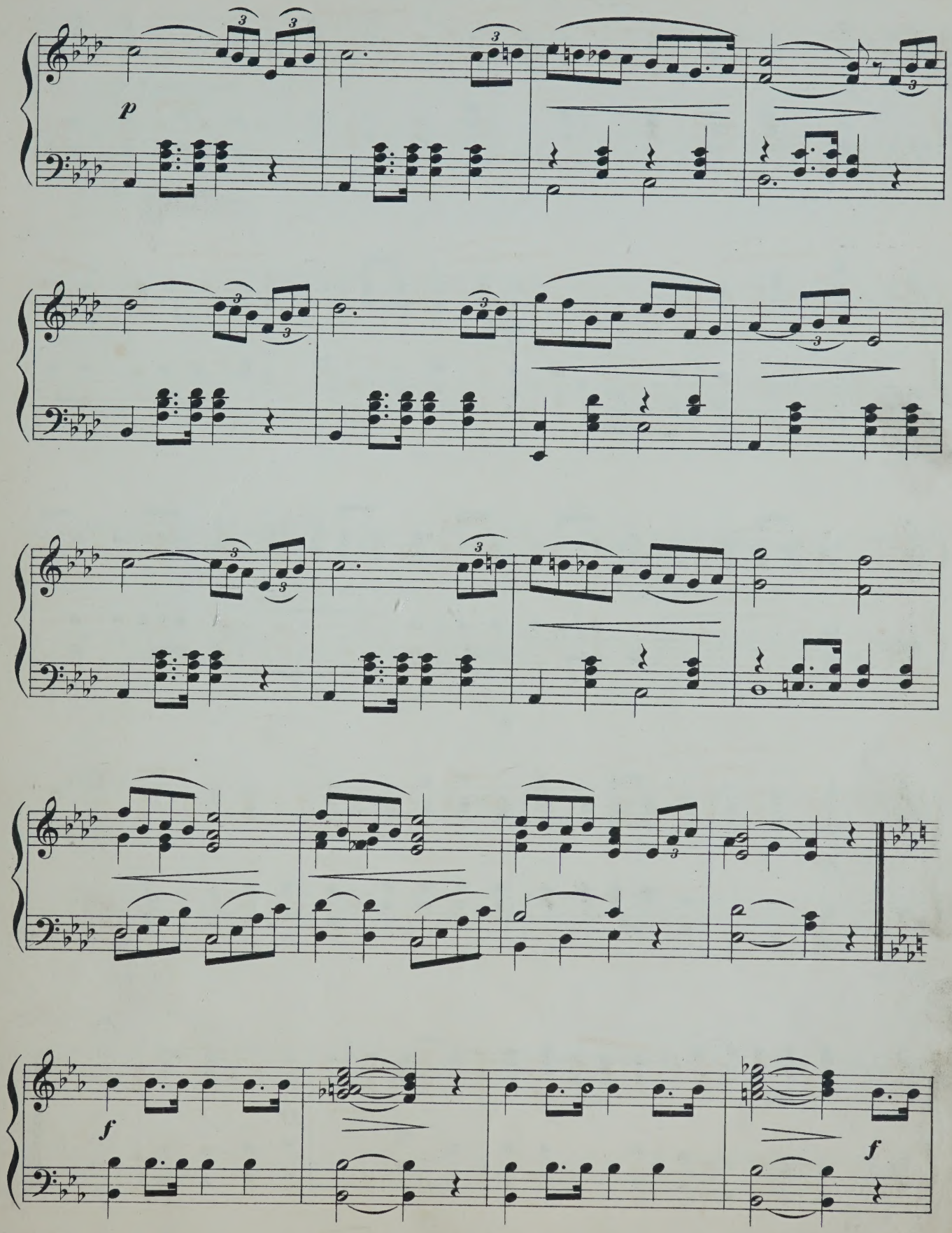

f
Cres:
3


mf
3
3
f


3
Cres:
p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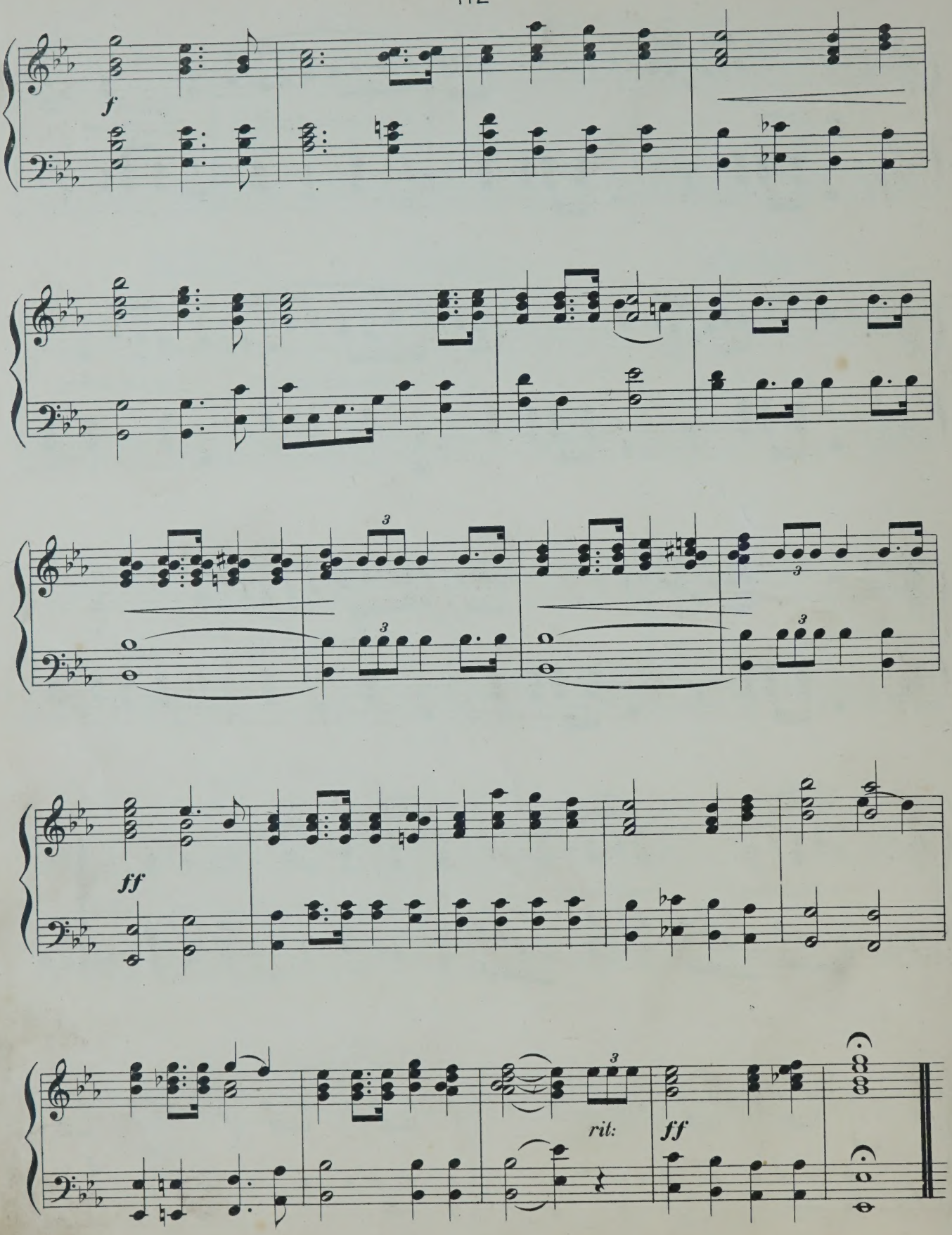
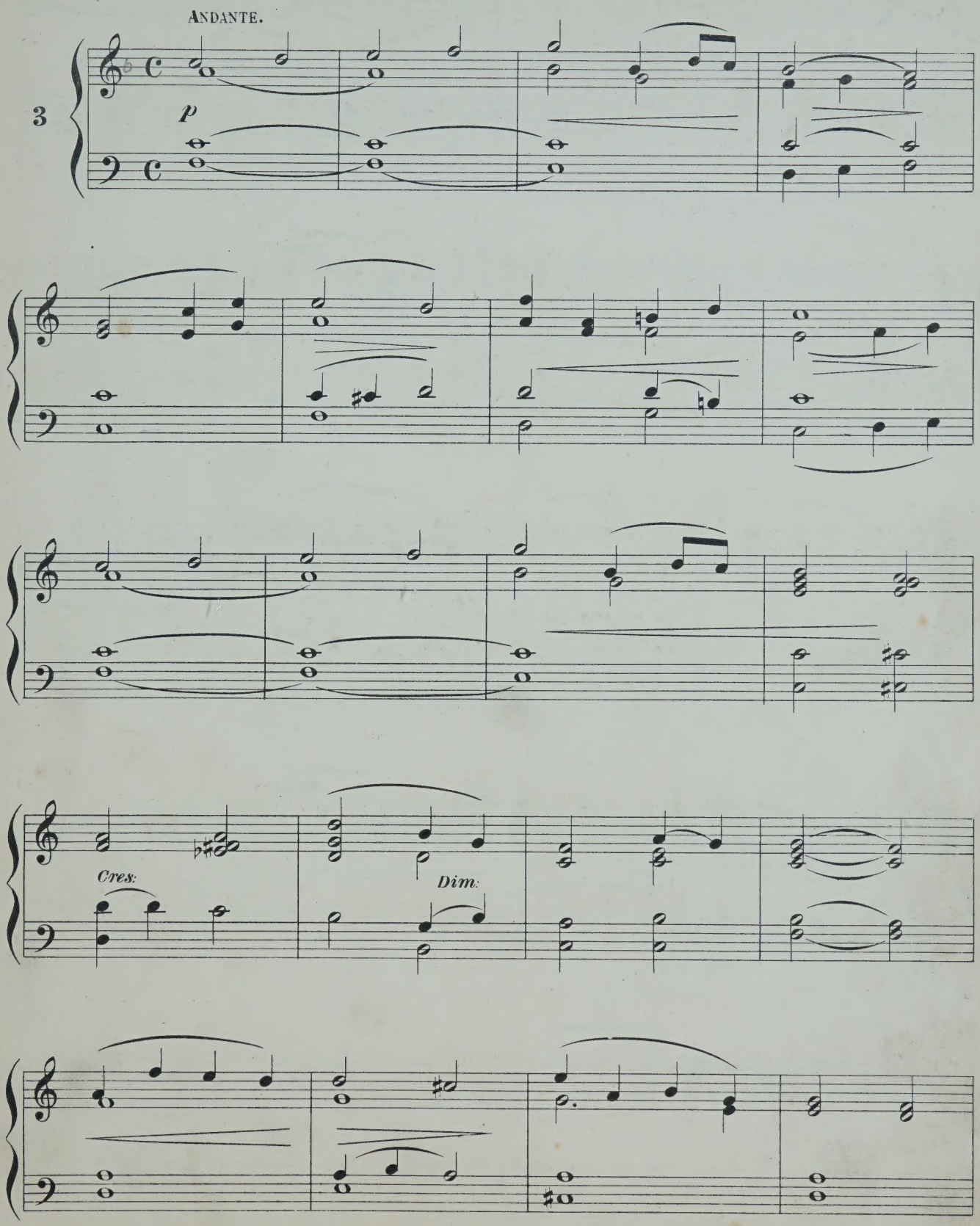
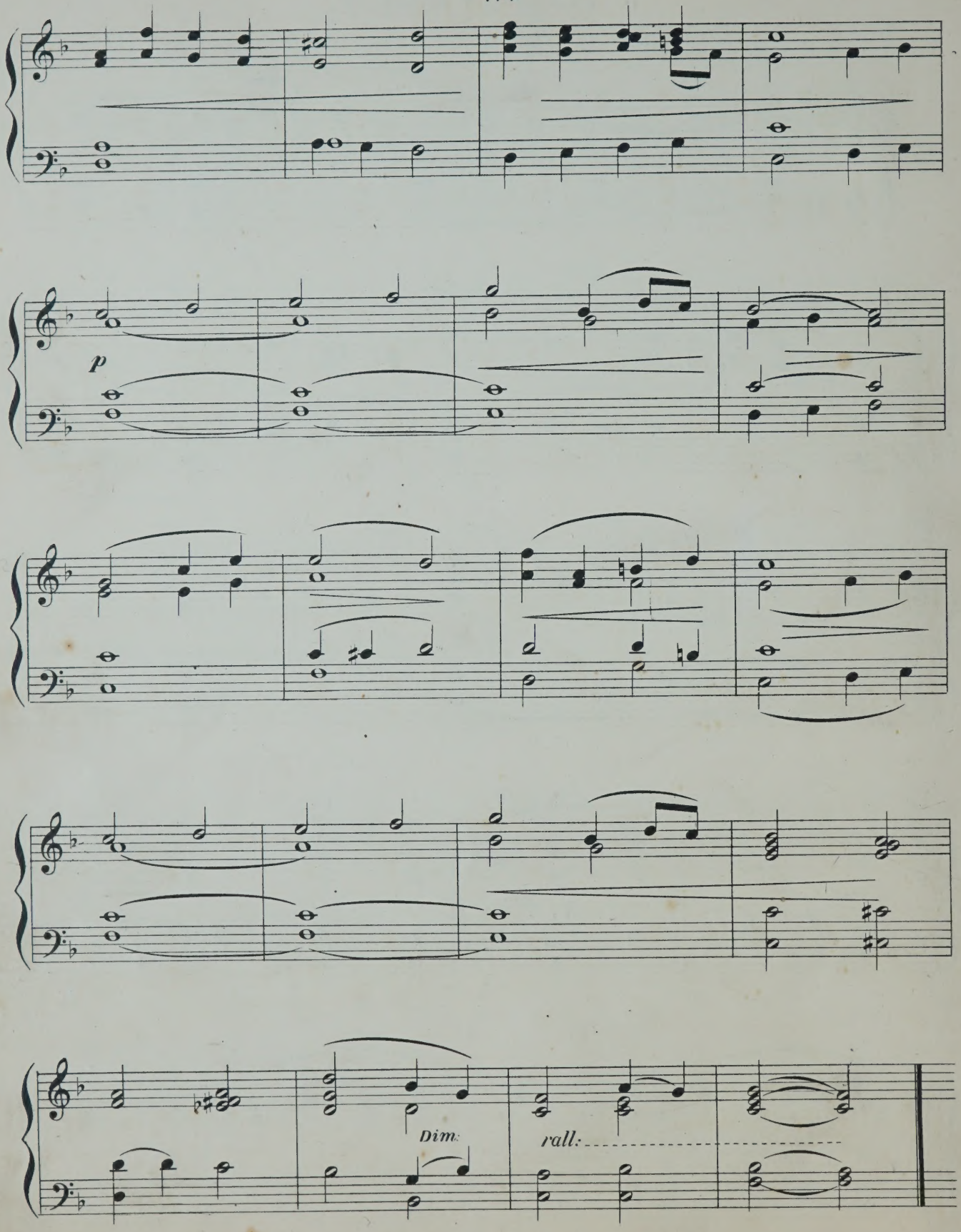
f
f

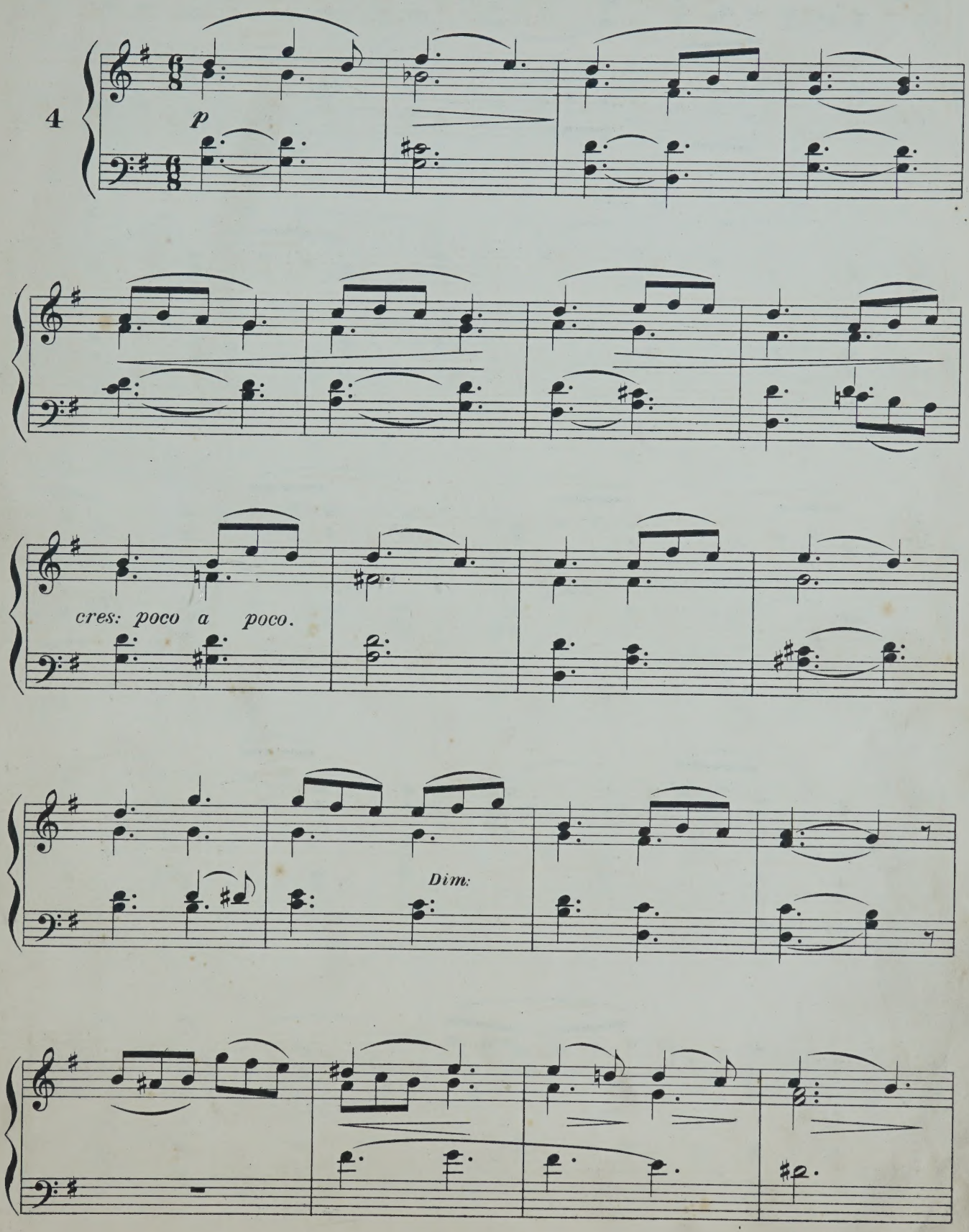

f
ff
rit:
ff

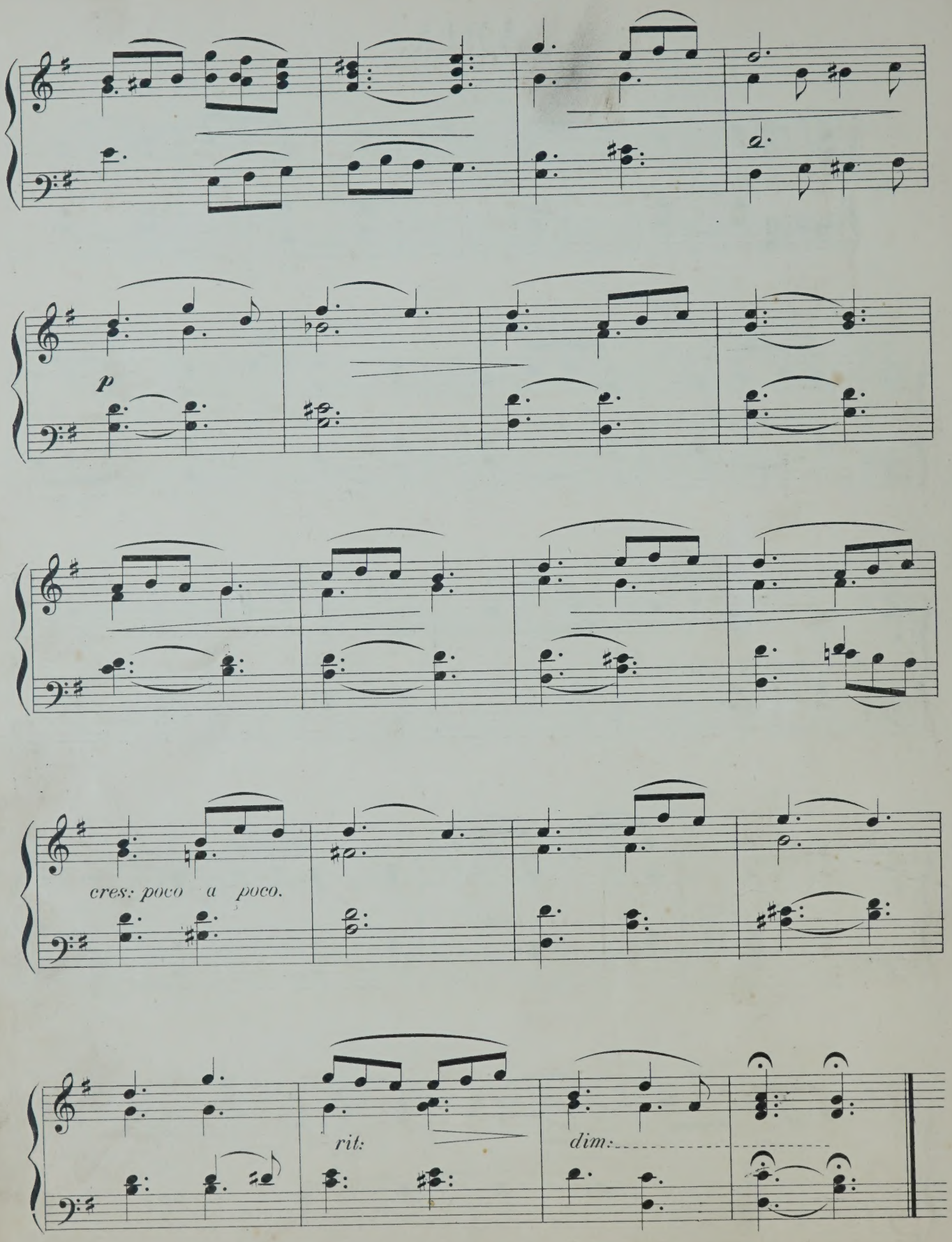
AVE VERUM.



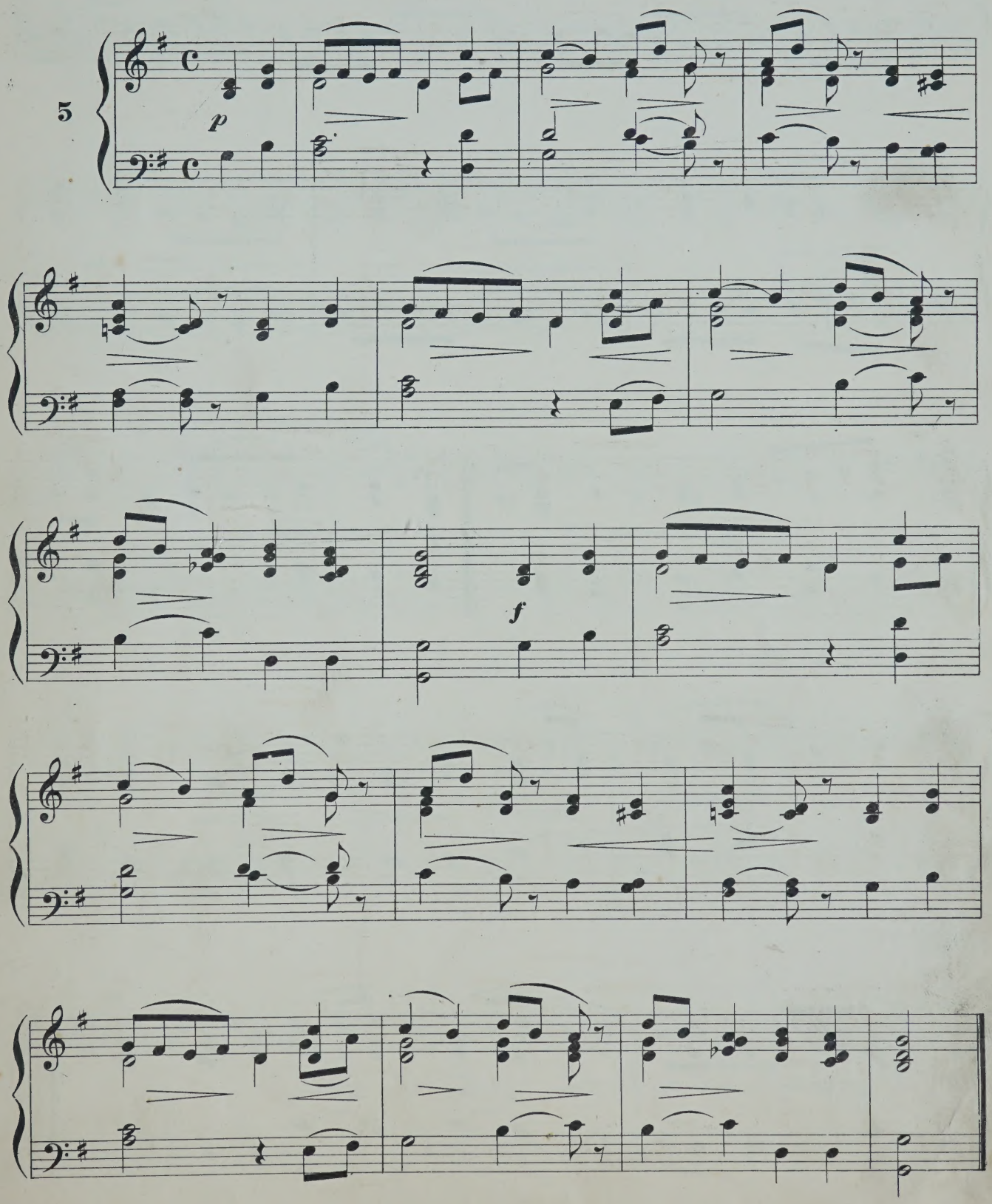

p
Dim:
rall:

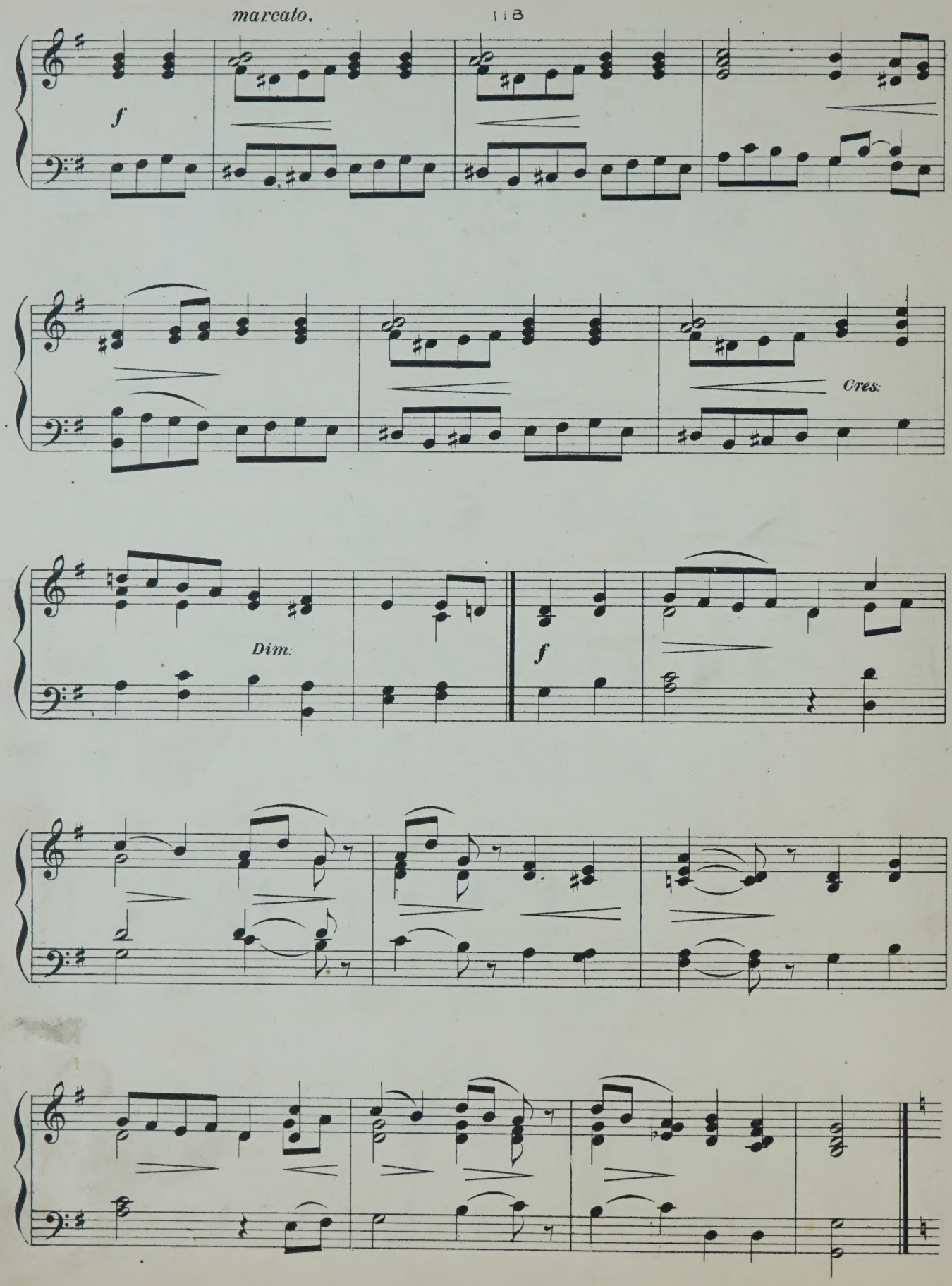
ARIA.

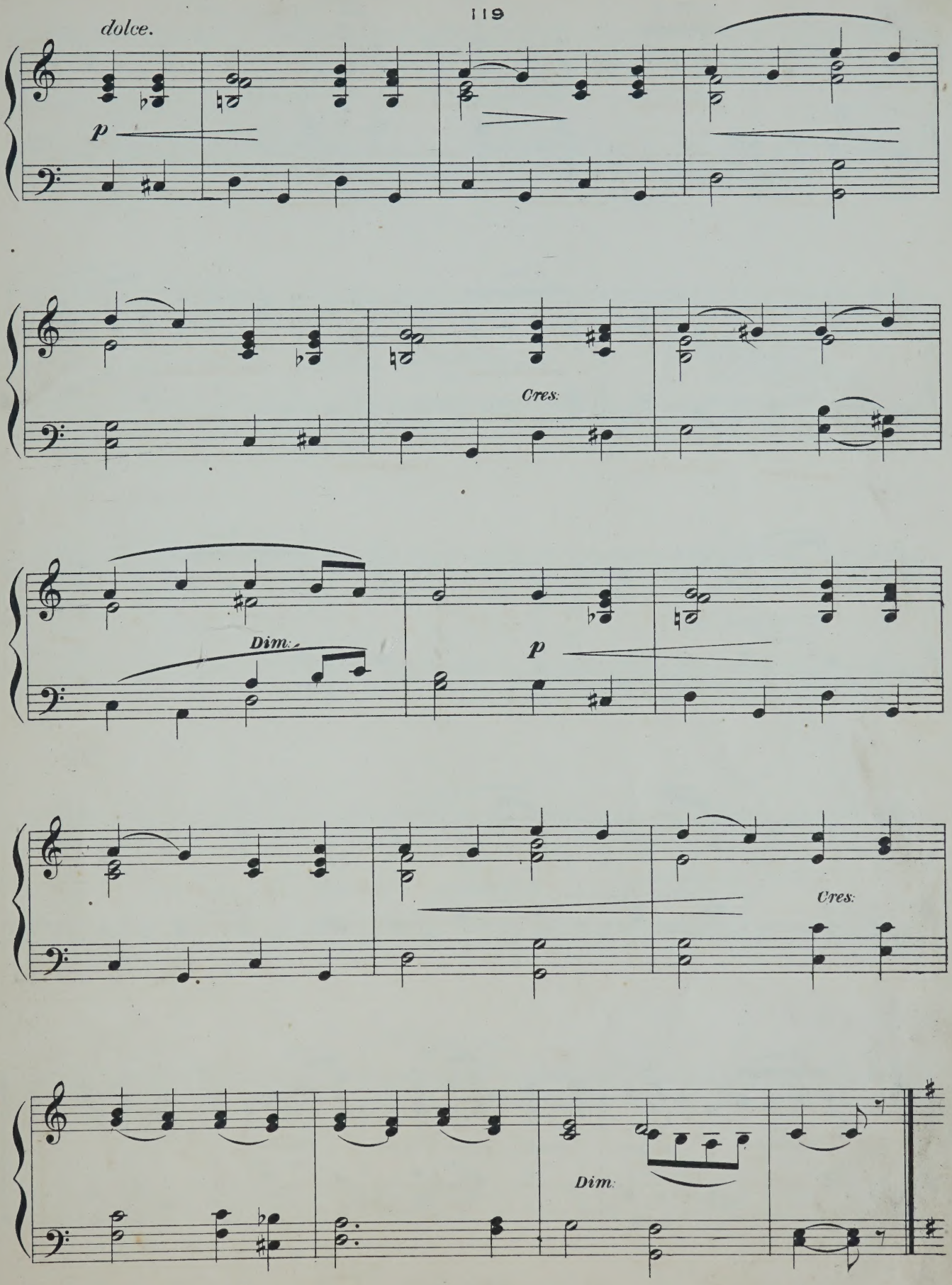


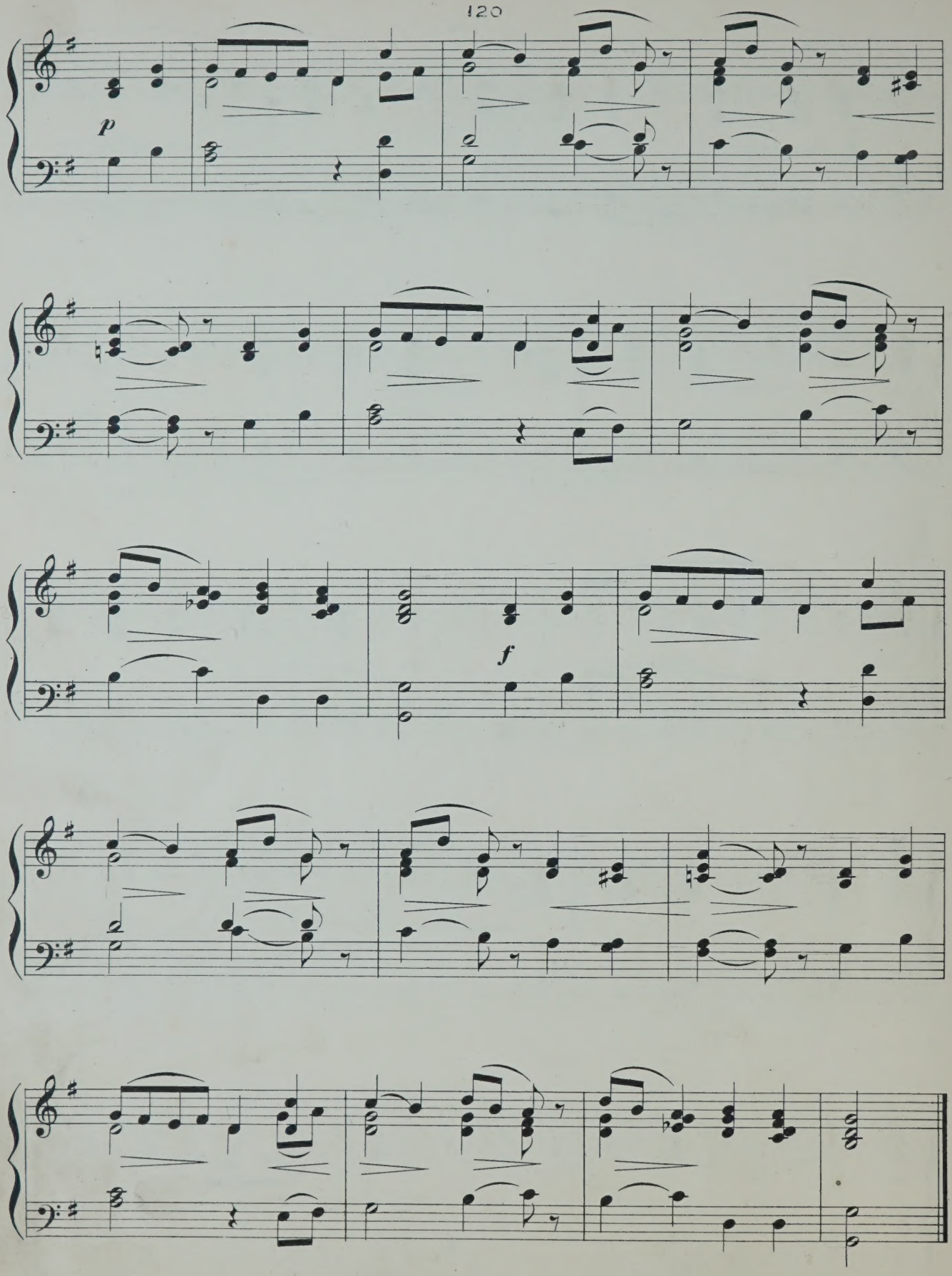

p
cres: poco a poco.
rit:
dim:

GAVOTTE.




marcato.
f
Cres:
Dim:
f


dolce.
p
Cres:
Dim:
p
Cres:
Dim: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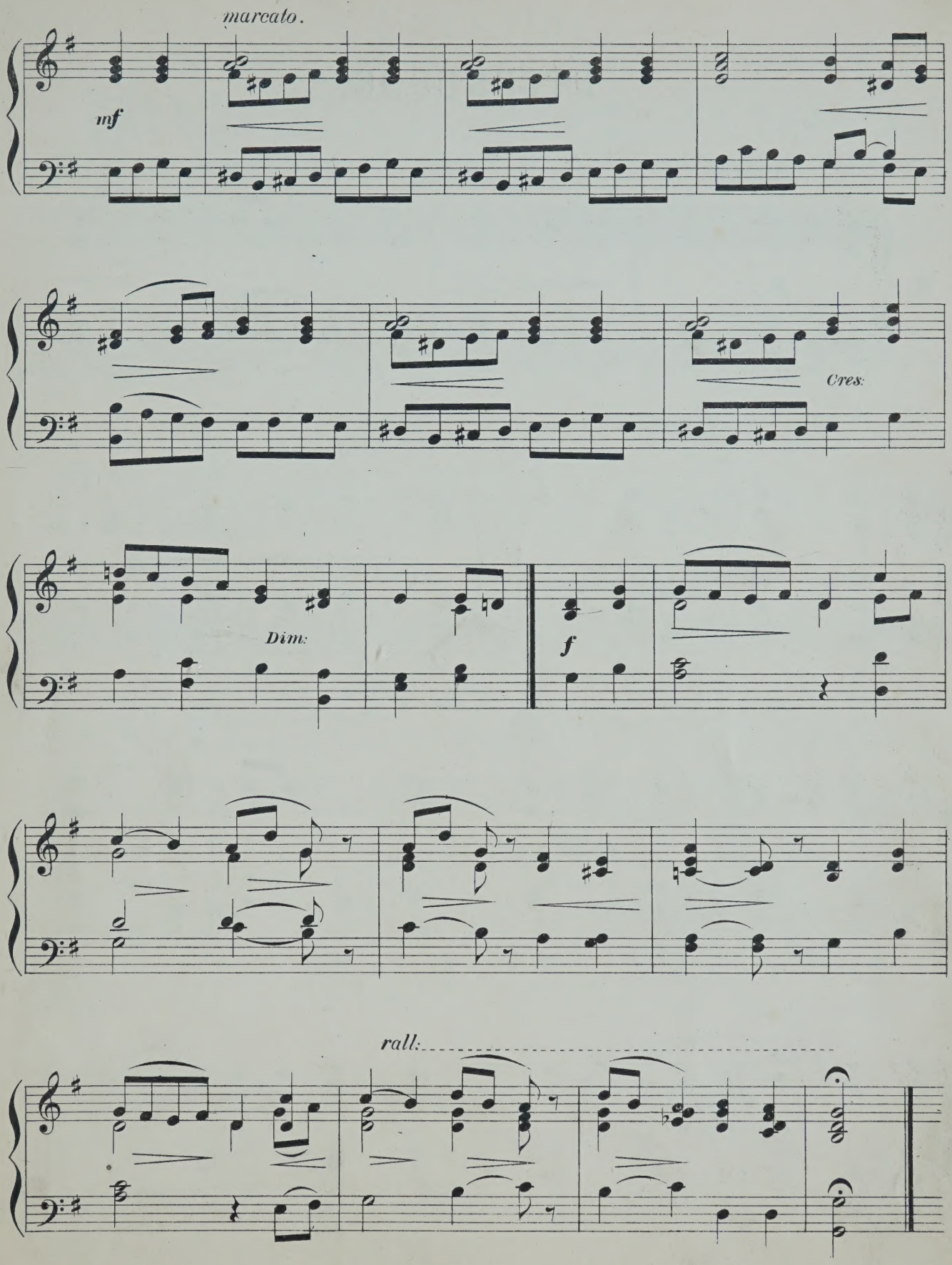
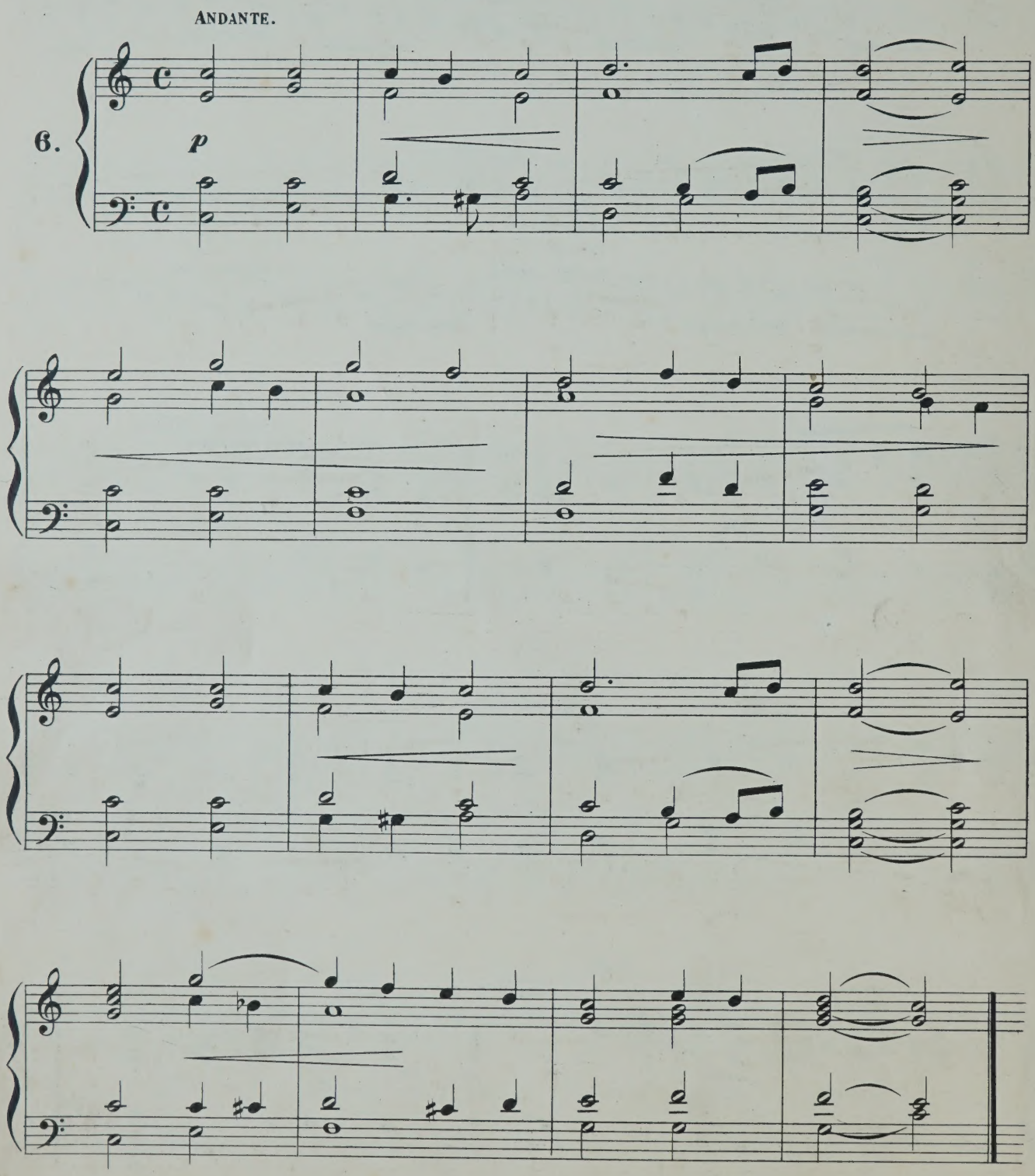

marcato.
mf
Cres:
Dim:
f
rall:

INTERLUDE.



EVENTIDE.

ANDANTE MODERATO.

7.

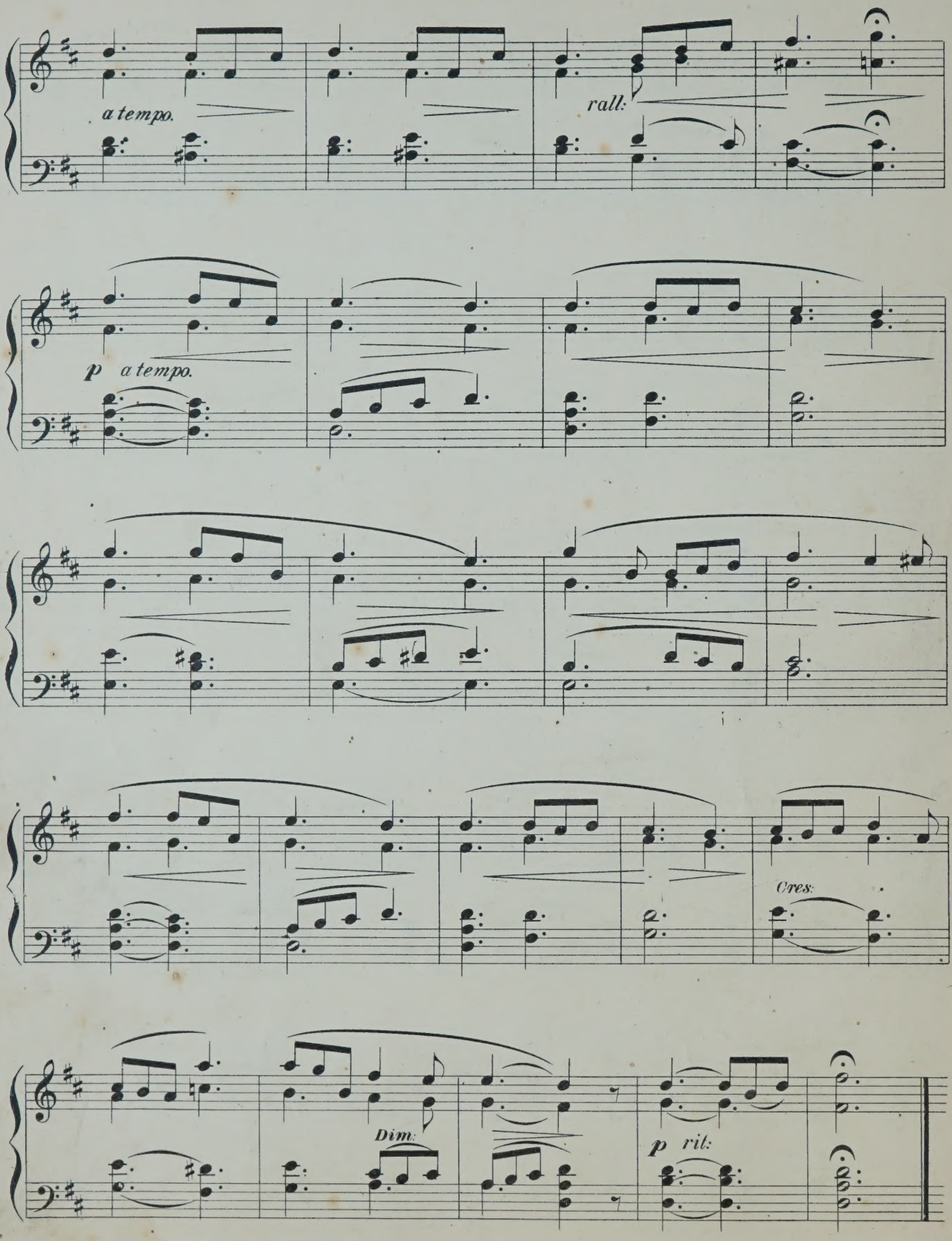
p

Cres:

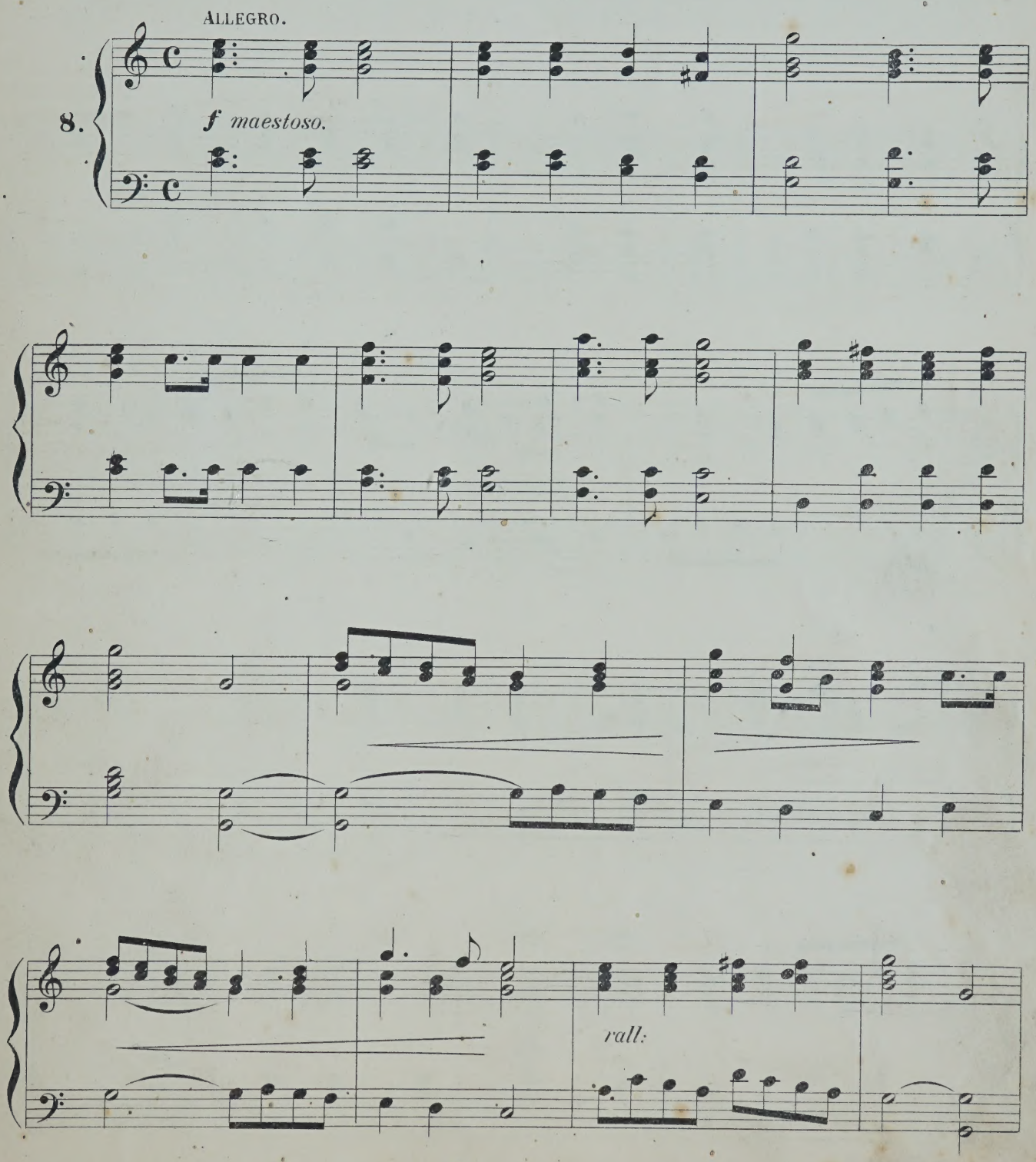
Dim:

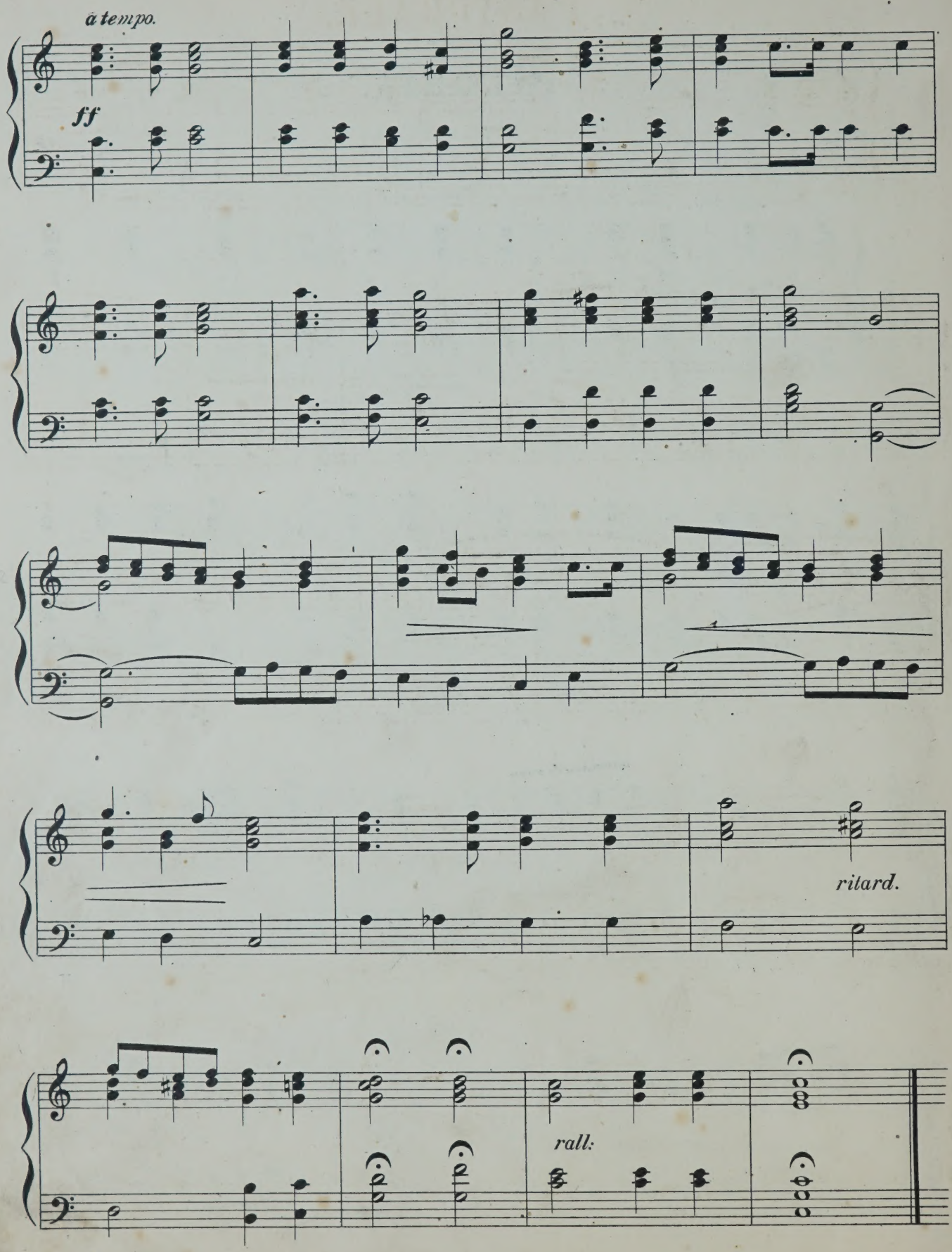
f

rall:

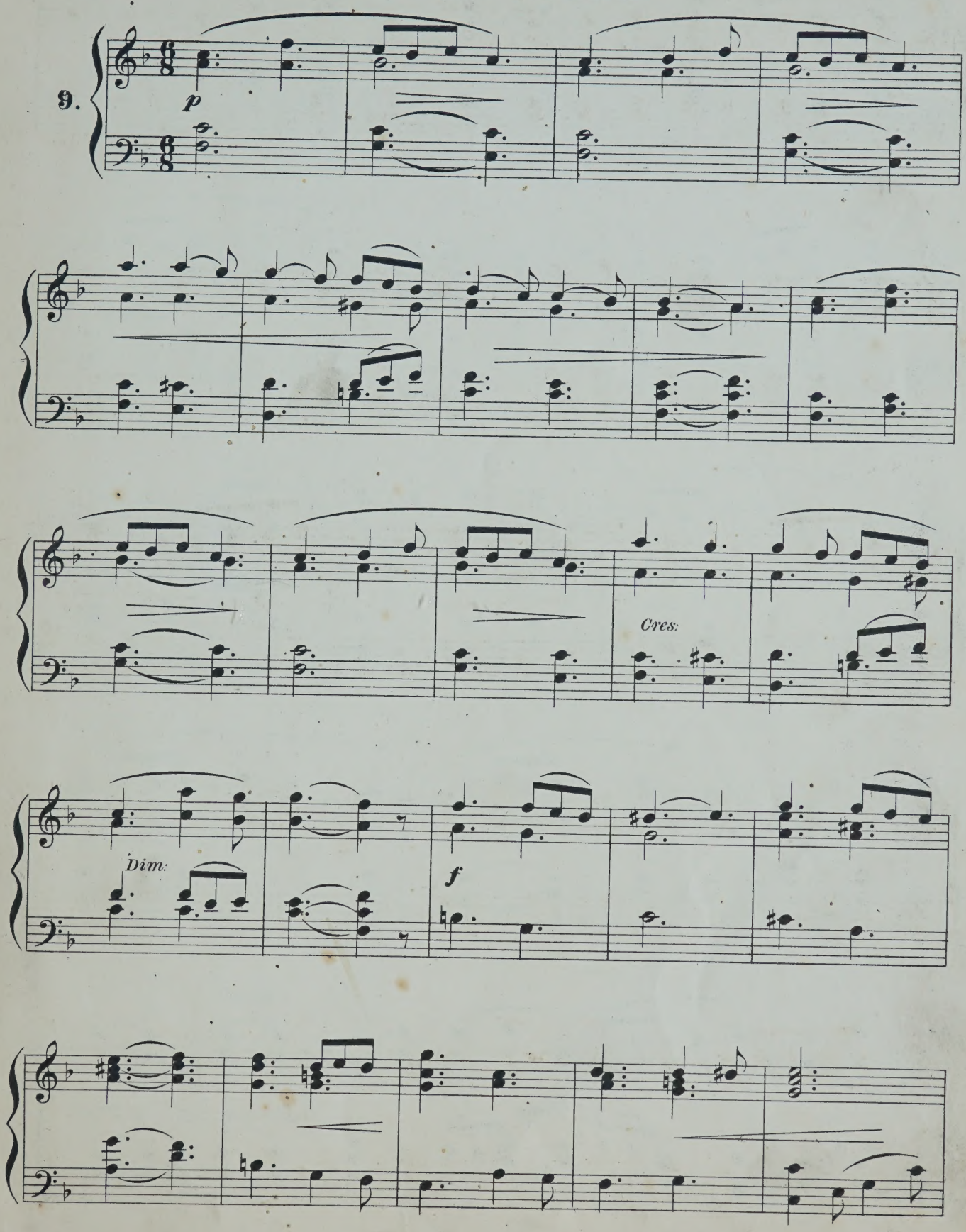

a tempo.
rall:
p a tempo.
Cres:
Dim:
p rit:

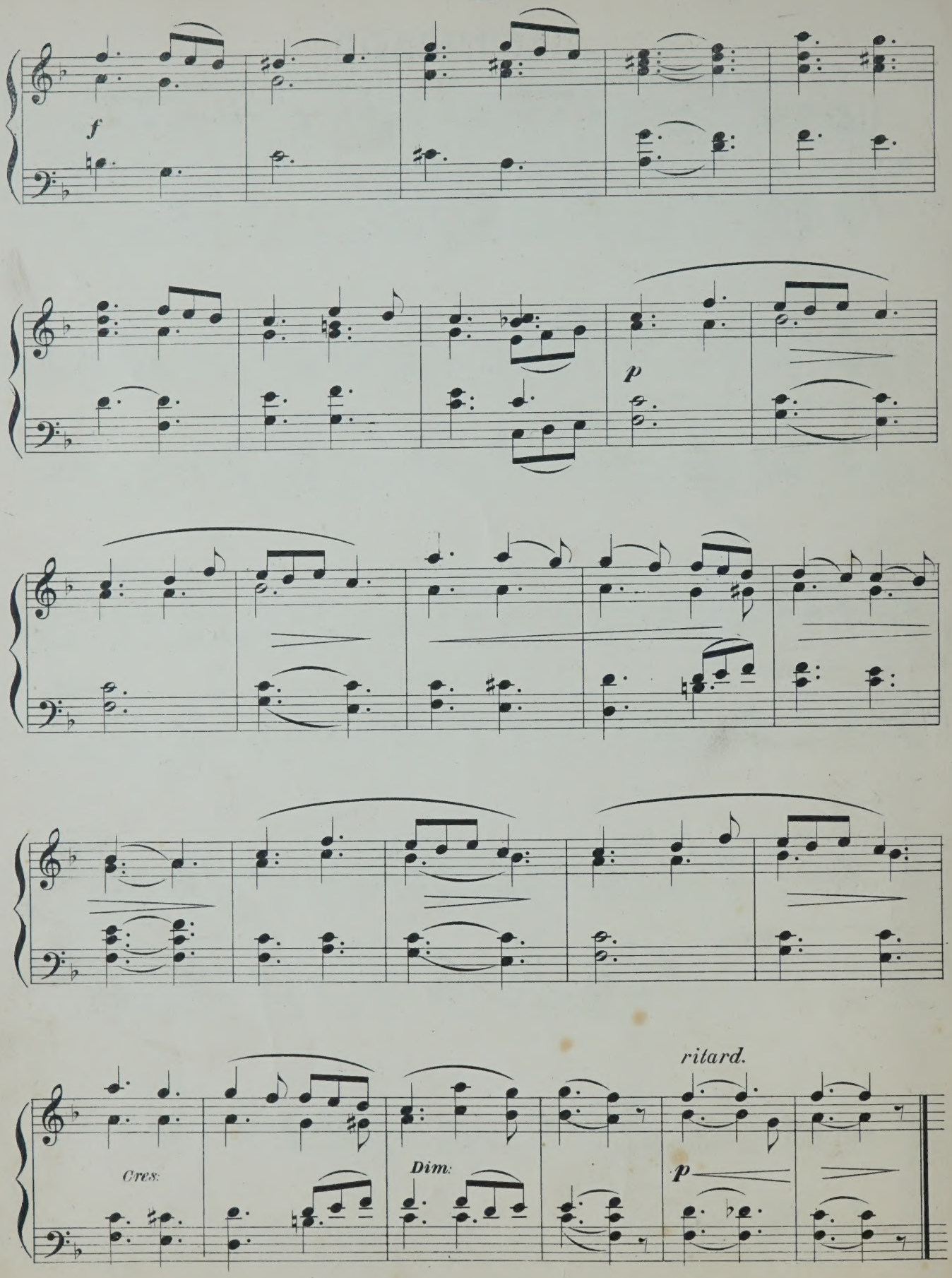
GLORIA.




à tempo.
ff
ritard.
rall:

PASTORALE.




f
p
Cres:
Dim:
ritard.
p

Slow

Fast
109

113
106
104